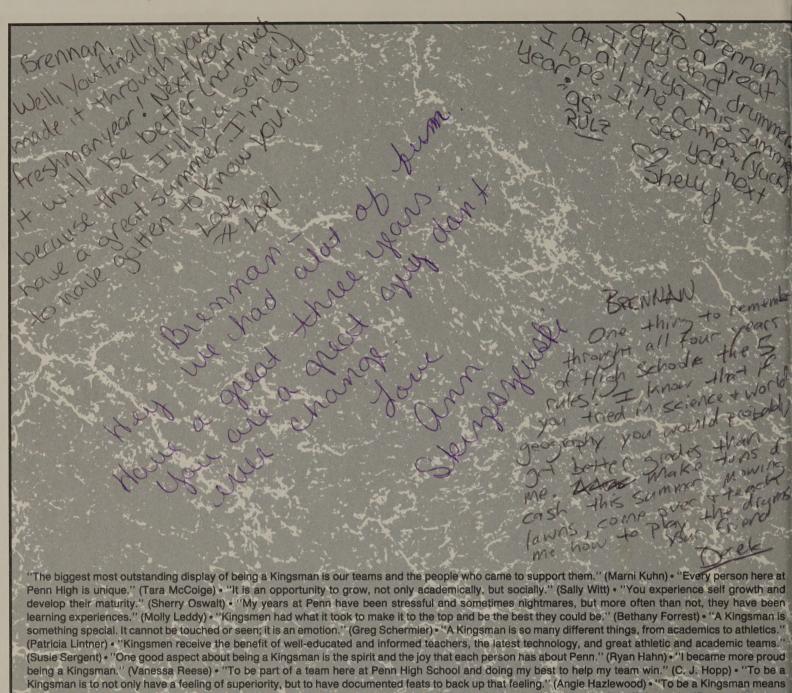
To Be



to have extreme pride for the school and to be known as a person who attends one of the best high schools in the state." (Jeff Hudson) • "Being a Kingsman means having the opportunity to meet over two-thousand different people." (Billie Jo Schaal) • "It is power to prevail over other schools near and far through both education and extra-curricular activities." • "It seems that the entire state is familiar with Penn in one way or another and I enjoy being a part of the prestige." (Michelle Panos) • "It's a privilege we have waited our whole lives for and it will end much too quickly." (Andy Herman and Dan Hanley) • "It is a status earned, never given." (Chris Neely) • "Being a Kingsman is a challenge that no average high school student must endure." (Steve Weirich) • "Being a Kingsman dealt only with believing in yourself and striving for a higher intelligence." (Anita Schmizzi) • "To be a Kingsman is being on top and being the best." (Tom Lovisa) • "To be a Kingsman means to have pride." (Lisa Beisel) • "Being a Kingsman means having the ability and desire to excel in just about anything." (Nikki Schmidt) • "There is a sense of pride in being a Kingsman." (Bryan Molling) • "Being a Kingsman means having great respect for our school and our teachers." (Krysten DeBroka) • "Being a Kingsman means being part of a family who takes total pride in their school and fellow classmates." (Mary Borsodi) • "Being a Kingsman means that you have the privilege of being filled with pride for the school in which you attend." (Kristen Patzer) • "Being a Kingsman means having pride, spirit, honor, and the right to hold our heads up high." (Ty Tennyson) • "Being a Kingsman is being strong, yet gentle; intelligent, yet condescending; proud, yet conceited; standing up for yourself and your school even though others might shun you." (Scott Faust) • "Being a Kingsman is simply expressing your emotions while adding to the insanity of our school spirit." (Ryan Doyle) • "Being a Kingsman is the greatest experience a person can have." (Chris Hughes) • "To be a Kingsman means that you are not a Colonial, a Panther, an Eagle, a Lion, a Wildcat, or a Caveman. It means that you wear black and gold, instead of purple and yellow, green and white, red and blue, black and red, blue and gold, or maroon and white." (Michael Breedlove) • "It means a lot of pride in who you are and who the people are that you go to school with." (Ann Stineback) • "To be a Kingsman is a special thing. A special thing that should make you very proud." (Steve Putnam) . "A Kingsman is not only a name, but what this school is made of a bunch of Kingsman." (Jamie Taylor) • "To be a Kingsman means to be a person who is proud of their teams and someone who shows support for their teams." (Angle Biritz) • "Over all the whole school contributes to making us all proud to be a Kingsman." (Julie Van Vooren) • "What it making us all proud to be a Kingsman." confident and have pride for our school name." (Candace Sch



977.202 M68PH What does it mean to be a Kingsman? Am I involved enough? When are juniors real Kingsmen? What is a real sophomore Kingsman? . . . 83 Do freshmen want to be Kingsmen? 97 Am I smart enough? Am I strong enough? Where do Kingsmen shop? indexed as a

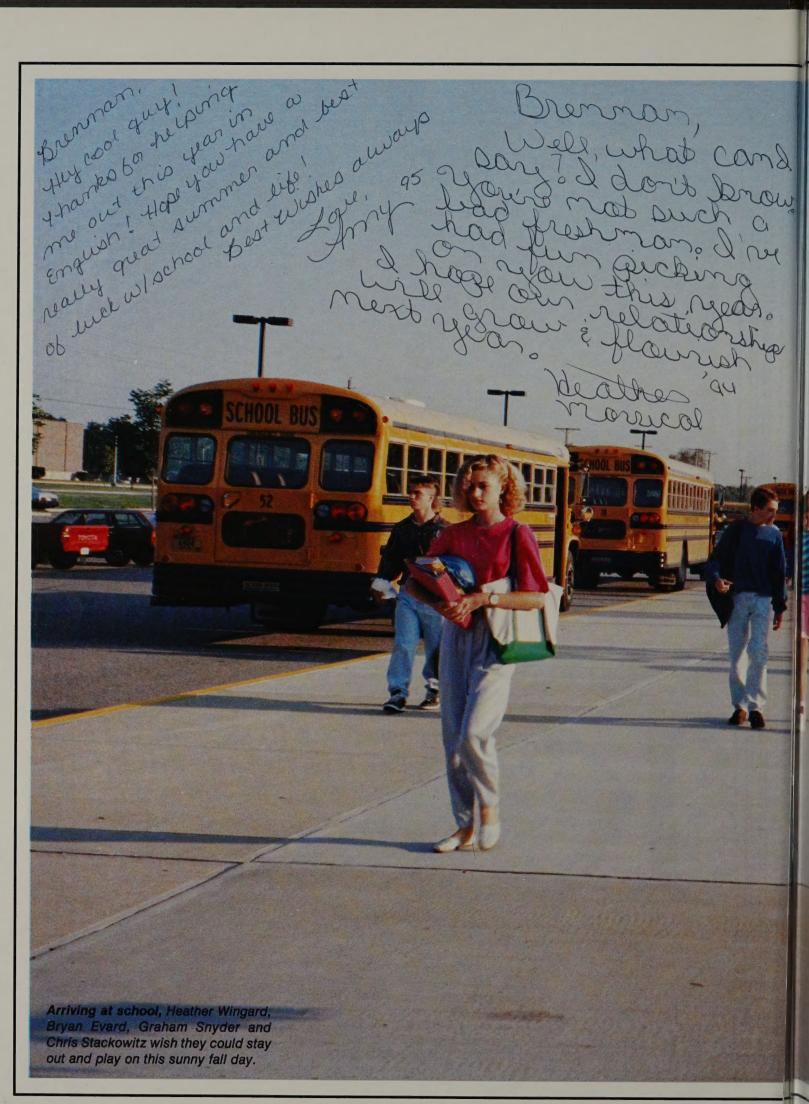
To an Awasome Prummer 1 It was on who are that one to but in the following way of the season of the sea seed of a deal year and so my Bellmen for have charged from a great God huderin Thoughton come Leave ROOM we can attack the P. S. Cropial rules



School spirit is only one aspect of being a Kingsman. Juniors Sam Frank, Rachael Suppinger, Julie Faltynski, Joianne Bittle, Abby Reck, Ranae Miller, Kelly Barrett, Dawn Dawson, Megan Cooney, Chad Litzman, Elton Chavez, Angie Hertel, Kevin Sherry, Shannon Magyar, Tom Hedrick, Mike Sharpe, Matt Botsford, Tom Florence, Jeremy Fairley, and Gary Arndt get riled up and display theirs during the first pep session.

ingsmen continue to pick up the pace in spirit, academics, sports, and clubs in our completely renewed building.

Penn High School • 56100 Bittersweet Road Mishawaka, Indiana 46545 • 219-259-7961



What does it take... To be a Kingsman?



o be a Kingsman is something special. It is an emotion...which inspires excellence and greatness...It cannot be taught but only learned...only the best can be called the Kingsmen," wrote Greg Schermier, senior.

Students show this emotion with spirit, spunk, and style by setting goals and getting envolved.

National Merit Scholars are just an example that it takes some "smarts" to be a Kingsman. Our tough athletic teams winning the NIC crown in allaround competition are an example that it takes training and persistence to win in sports.

And the spirit displayed by the whole student body in support of our teams is an example of the unity and pride that Penn students take in their school.

Being a Kingsman allows students "to hold their heads high and be proud of who they are. It means a great education, a chance for the best possible life... We are a family; we can be proud of who we are and what we do with our lives. We are the Kingsmen," wrote Brian Christofield, sophomore.

- Amy Breidenbach
- Nikki Matunas

"Oklahoma"? Not Indiana?

Fine Arts Division collaborates on first musical

The lights dimmed; the audience became silent, and "Oklahoma!" began. Penn's new auditorium was initiated on March 7, 8, and 9, 1991. It was also the first complete musical with orchestra to be produced by Penn.

"It was an exceptional bunch of young people who established a new tradition at Penn. Whatever success we had was due to those kids," said Mr. David Dutton, director.

Long rehearsal hours presented problems to some students; Jake Goshert said, "I had

trouble keeping up with my classes and my grades dropped, but it was worth it."

Production credits always go to the cast, but backstage crews and directors Brent Holaway, vocal director; Camille Smith, orchestra; and Jackiejo Brewers, choreographer, provided the leadership.

"Oklahoma!", a romance, spotlighted Katie Shearer as Laurey; Kent Parsons played Curly. It was rumored that some real romances evolved, as well!

Some cast members acknowledged having

problems becoming their character. Zach Meyers, junior, who played Jud, said, "It was tough at first being really mean, but Mr. Dutton slapped me around a lot and helped me achieve my character."

"Oklahoma!" provided hours of enjoyment and entertainment to a captivated audience; the people that helped with the props, choreography, make-up, scenery, music, and other details helped make "Oklahoma!" memorable.

- Karen Yee



In the rousing finale, Front row: Marni Kuhn, Nikki Arnell, Tiffany Reilly, Belinda Quimby, Jennifer Spenner, Tammy VanderHeyden, Andy Selsor, Lee Benson, Sarah Andrews, Jessica Guthrie, Betha Curtis, Row 2: Jake Goshert, Eric Phillips, Doug Harper, Nicole Anthony, Chad Smith Back row: Scott Nelson, Robb Klinger, Becky Pankiw, Jennifer Marley, Danny Heeter, Anthony Morris, sing Oklahoma.

"Use imagination" is Curly's advice to Laurey in "The Surrey with the Fringe on Top."





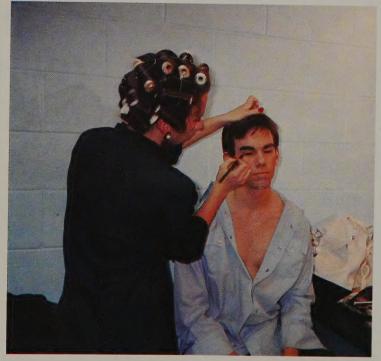
Director	
Vocal Director	Brent Holaway
	Jackiejo Brewers
	ist
	Scott Reinhardt
	onCory Repp
	Scott Reinhardt
	nardt
	Andy Selsor & Chad Smith
Costumes	Angle Sevy & Jenny Magnusen
Light Crew	Kevin Morris, Jason Anderson.
	Thad Palmer, Dan Neer
Make Up Crew	Travis Smith, Anne Clemmons,
	Stephanie Goldsworthy, Vicki Palmer
FlymenJohn S	somheil, Eric Lockwood, David Montgomery
Running Crew	Jeremy Skinner, Christy Gholson,
	Huy Tran, Stan Sarzynski, Chris Montel
Props	Josh Attridge, Sarah Andrews, Jake Goshert
	Cathy Magnuson, Greg Sobczak
Sound	Joe Choquette & Ryan Kehr

CAST	
Aunt Eller	Sarah Andrews
Curly	Kent Parsons
Laurey	Katie Shearer
Ike Skidmore	Rob Harrington
Will Parker	I pp Renson
Jud Fry	Zach Muore
Ado Annie Carnes	Tammu VanderHouden
Ali Hakim	Grea Sobozak
Gertie Cummings	Marni Kuhn
Andrew Carnes	Andu Salear
Cord Elam	Chad Smith
Slim	Bob Proudfit
Dream Laurey and featured dancer	Relinda Ovimbu
Dream Curley	Doug Harper
Featured Dancer	Jennifer Spenner

Warming up on drums, Gary Rudolph, junior, is part of the percussion section. This was

the first major production for the orchestra, which was completing its first year.





Applying eye liner, Angie Sevy cautions Kent Parsons to keep his eyes closed.

"Alice" Cast, taking a curtain call, clockwise: Zach Myers, Angela Garrels, Nikki Arnell, Bruce Tidwell, Ryan Kehr, Chris Montel, LaShonda Taylor, Sarah Andrews, Rodney Sciba, Corrina Repp, Jenny Burger, Danny Heeter, Jamie Baloun, Michelle Baloun. Seated are Angie Kuhn, Jake Goshart. The dancer is Betha Curtis.



very merry unbirthday to you! To me?!

Mr. Heimann, caterpillars, dormouse, frogs, mock turtle equal success

Whether you are in the four-, five- or six-year-old age bracket — or just pretending to be young again — Alice in Wonderland is the play for you.

The children's theatre performance was based on the original story by Lewis Carroll and was performed May 9-12, 1991. Directed by Mr. Bill Heimann, *Alice. . .* was the final performance of the '91 school year.

The theatre awards banquet recognized the production of *Alice...* with two awards; Angela Garrels, senior, won Best Supporting Actress for her role as the white rabbit and the *Alice...* makeup crew received the "best crew" award.

The cast included a caterpillar (Corrina Repp), Dormouse (Marni Cuhn), and many more colorful characters surrounding one little girl

named "Alice" (Betha Curtis).

Sara Andrews, the White Queen, explained that "Theatre performances create an overwhelming feeling; to walk out on stage with all lights focused on me gives me goosebumps."

The sometimes overlooked backstage crews — for props, lights, sound, makeup — have a lot to do with those lights that shine down on Sara Andrews when she walks out on stage.

Jason Andrews, stage manager, explained, "To have a good performance, the cast and crew must work well together."

The cast and crew must have worked miraculously well together to achieve the high audience satisfaction that resulted.

StephanieGoldsworthy



The Queen of Hearts, LaShonda Taylor, threatens to cut off the head of Alice, played by Betha Curtis, while the King of Hearts, Chris Montel, stands by.

The Gryphon, played by Jenny Burger, and the Mad Hatter, Bruce Tidwell, pull the Dormouse, Marnie Kuhn, out of the teapot where he had fallen asleep.







Sound technicians John Somheil and Eric Darnel help to monitor the microphones and work the lights.

Accepting the applause, "Alice" and the cast close the show with a sense of accomplishment.

Dancers, Missy Moran, Tracy DeVries, Courtney Karnes, Mrs. Sheri Gordon, Shannan Schmidt, and Kara Hudson learn tech-

Twirling her way down the floor, sophomore Courtney Karnes practices a jazz step.

One, two, three. One, two, three. Sophomore Julie Cash and junior Dan Holt use the dance studio to perfect their tango technique during Spanish class.





Everybody dance!

Students move to jazz, ballet, and tap rhythms

o be a Kingsmen means to have energy and jazz, and a new class at Penn helps students to express themselves in a unique way. It's a dance class taught by Mrs. Sheri Gordon, who has been taking classes since she could walk and has been teaching for 15 years. How does she like teaching at Penn?

'I love it! I love seeing people learn difficult moves and succeed at them," she said.

There are four dance classes a day at Penn. The classes taught are jazz, ballet, tap, and modern. Jazz seems to be the favorite dance

technique at Penn. It allows freedom of expression and movement.

'Jazz is my favorite type of dance because it lets me express myself, is more modern, and is a whole lot of fun!" said Amy Krueger, senior.

The dance program gives everyone, whether he or she has been dancing for 10 years or has never taken a class before, a chance to experience the world of movement and rhythm.

"This program gives students the opportunity to dance who don't have time out of school," said Ronda Wingerter, junior.

The dance classes will continue to be taught at Penn next year and Gordon hopes to expand them.

"I intend to expand the dance program by having beginning, intermediate, and advanced courses," said Gordon.

When choosing your classes for next year, consider dance. It will give you a feeling of satisfaction when you perfect the movements of jazz, ballet, tap and mod-

Everybody dance now," in the words of C and C Music Factory, seems to sum up the new dance program.

— Megan Cooney



o be a Kingsman

Student life is filled with questions, hopes, fears, and adventure. A Kingsman's life is all this and more.

Year after year, new people and ideas come to Penn to create a unique student life which gives expression to experiences and feelings that will be remembered throughout the years.

People may say academics are most important in a student's life; it is true in a way. But, much of a student's life is lived in the "real world" — in a back yard, on the job, or in the home. We try to present some of that outside life as well.

So, although only a few students can be quoted in a story, we want to help Kingsmen remember the parties, games, good and bad times, and what it means to be unified from the beginning freshmen to the graduating seniors. This is about being Kingsmen.

— Nikki Matunas

"Ooh, I like that one!" Amy Hummer and Brenda Nelson check the display of rings on view for student selection.



The competitive spirit runs strong as Mark Klinke, Chuck Andres, Marc Doshi, Scott Linn, Brett Padgett, Dave Rohm, Andy Herrman, Jenny

"Bald" has some advantages as Mr. Brian Waldron, Mr. Ted Anson, Mr. Randy Koch, and Herrman, Jeff Smith, Peter Essig, Jason Cook, and David Delee demonstrate their graphic art work during the pep session.

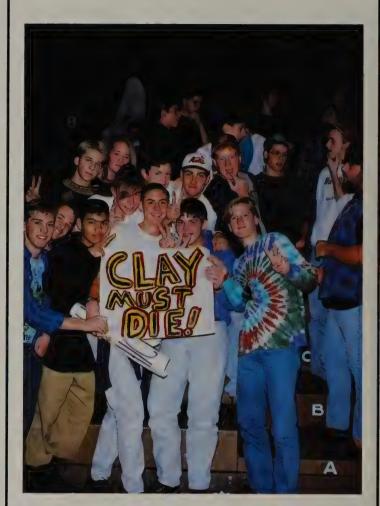
Mr. Edwin Reyes demonstrate with their spelling. That took spirit!

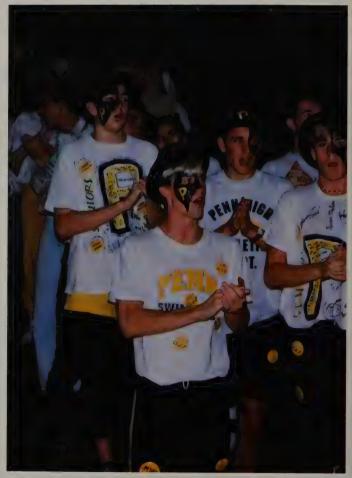


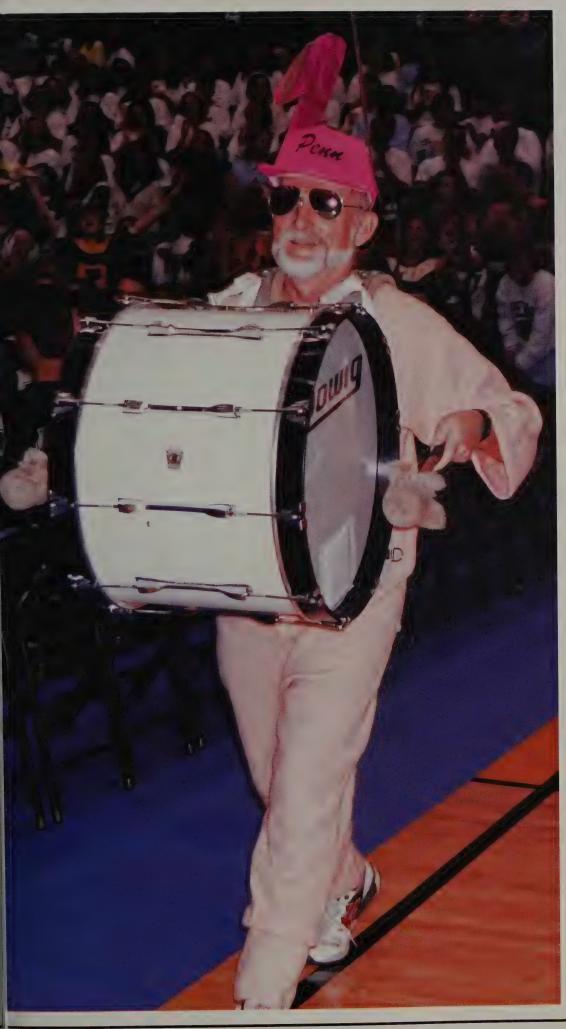


Penn's true colors shine when juniors Kelly Barrett, Rachael Suppinger, Dawn Dawson, Abby Reck, Julie Faltynski, and Shannon Magyar wear their yellow and black tie-dyes.

Proudly dressed in black and gold, seniors Brian Ford, Brad Van Otterloo, Jan Wenzel, and Brian Zbrzezny, in their custom-designed shirts, radiate their spirit during homecoming week.







Spirit keeps going

Pride unites us all

An array of black and gold signaled that the weekend was almost here. Footballs pinned on clothing offering such statements as "The Force is Back" and "Go Penn!" signaled a game coming up.

Spirit was to be found everywhere — from the positive attitudes of the student athletes to the colorful banners hanging in the halls.

Freshman Tanja Wenzel explained the importance of school spirit: "If everyone in the school has spirit, then the school will be more united...it is also a way to bring the different classes together...It can be a great thing to have in common with someone else!"

Ryan Doyle, sophomore, believes that school spirit can really affect how you perform in different sports: "Knowing and hearing the roar of the student body gives you a tremendous burst of energy. Just knowing you have all those fans supporting you is great!"

Kingsmen have school spirit!

— Sara Attard

Helping to energize the crowd at the first pep session which preceded the Mishawaka game, Mr. Harvey Hurst keeps the school spirit going on and on and on...

As the lights go down and the mood is set, many promgoers dance the night away.





Before being crowned, Jean Powell, escorted by Ken Welsh, walks across the dance floor for that memorymaking moment — being named 1991 Prom queen.

As the lights go down, and the mood is set, was it all "A Walk In The Park"?

After three years of rain, at prom time, students leave home without umbrellas or worries about splashing through puddles in gowns, tuxes

No umbrellas, no raincoats — not one drop of rain. For the past three years, prom night seemed to be cursed with the need to seek shelter for beautiful gowns and tuxedos.

On May 4, the junior class turned the Century Center ballroom into a

lavish flower garden to support the theme: "A Walk in the Park."

Mr. Trent Yeoman worked with the junior class by raising funds, selling tickets for the fish fry, and creating decorations.

At 11 o'clock, the Prom Queen was chosen

from the five senior girls on court: Nicole Anthony, Molly Driesbach, Nicole Hall, Jenni Lippert, and Jean Powell. The honor was given to Jean Powell, escorted by Kenny Welsh.

Annoyance over the higher cost of prom tickets — due to just break-

ing even with the fish fry
— was forgotten as the
band and DJ played until
1 a.m. There were still
the after-prom parties,
including Cedar Point or
Great America!

Kristen Buraczewski





"The whole dance itself — it just made me feel like Cinderella with my Prince Charming," said Kelly Van Nevel, senior.

Autographing pictures and programs is one of the memory-making activities of prom. Jennifer Monroe and Chad Kelley take time out.

To Hollywood: Angle Stogsdill and her family visited her uncle, co-writer of "Problem Child."

McDonald's in Moscow: Karie Jellum "...bought eight cheeseburgers, eight French fries, four Cokes, two shakes, 10 apple pies, and two sundaes — all for only \$3.10."

Parasailing in Florida was a big attraction for Karen Sherry and a friend.







Remembering summer — around the U.S.

We made the most of vacation by going to camp — or traveling

Summers come and summers go. What makes one summer more special than another? How do you remember the summer of 1991? Sleeping in? Traveling around the country? Sunning on the beach?

And was it a special summer, as Kelly Van

Nevel said, "...because it was my last before graduation"?

Not all students spent their time playing; in fact, many students went to summer school or worked.

Cross country team members Heather Hanley, Jill Nace, Colleen Cone, and Matt Gretencord went to All Star Cross Country camp at Marian College in Indianapolis.

"At first I was intimidated because of all the competition from all over the state. It was very challenging to keep my spirits up. All the work payed off, however; I learned how to run better mentally and I improved my endurance," said

Heather Hanley.

Suzanne Barth attended Pennette camp this summer. "Learning the flag basics gave us a head start on our season, and the dance routines gave us a chance to twirl the flags and dance at the same time," she said.

- Shiloh Wilsted







While visiting Koala Park, located in a suburb outside of Sydney, Australia, junior Marc Doshi stops to carefully pet a baby kangaroo a "joey."

In Central America, Jared Van-Bruaene helps to build a 450-foot security wall around an orphanage. Placing blocks to begin the wall, he is also enjoying the more relaxed pace. Students experience life...

In another world

Tasting the outside world, through travel, can be educational too, several students discovered.

Karie Jellum, junior, was in the Soviet Union for 21 days. She visited Lenin's tomb and St. Basil's cathedral in Moscow.

"I liked the people in the Soviet Union. They don't have much, yet they are very thankful for what they do have, and everything is cheaper. One time we went to a McDonald's in Moscow. We bought eight cheeseburgers, eight French fries, four large Cokes, two shakes, ten apple pies, and two sundaes — all for only \$3.10," Jellum said.

Jared VanBruaene adventured down to Central America and stayed for two and a half months. Why?

"That's where I felt I should go," he explained, saying that it all started from an ad in Campus Life magazine by "Teen Mission International." He helped to build a 450-foot security wall around an orphanage.

"Getting away from the fast pace of life in the U.S. was the best part," VanBruaene said.

Marc Doshi was in Australia for two weeks with his family, visiting Sydney, Queen Beyen, Carins, and Hamilton Island. He learned how to scuba dive and went parasailing — which "felt like flying," he said.

"The main difference between Australia and the United States is the culture; the Australians...are a lot more laid back. The most popular quote there is 'no worries'," Doshi said.

- Kim Stumpf

Who are these gorgeous babes?! It's just Scott Faust and Mike Derbin, both seniors, modeling their girlfriends' bikinis on the bus enroute to Florida.

Getting chummy with Goofy, Dori Hixenbaugh, Jen Healy, Ronda Wingerter, and Liz Speer, all juniors, identify with a character familiar from early childhood. The most famous mouse in the world — Mickey Mouse, that is — seems to share a smile with junior Jen Healy in a gift shop at Disney-MGM Studios. Students spent part

of this day — Easter Sunday — indoors because of an onand-off rain. However, the wet but mild weather did not dampen the band member's spirits.







All agree that Florida was 'just plain fun'

Marching Kingsmen visit Magic Kingdom, Sea World, Hard Rock Cafe Some work was involved, too; as band participated in two parades

Sunshine, Mickey Mouse, palm trees ... Sounds like a great way to spend spring break, doesn't it? That's exactly how the marching band spent their spring break — in Orlando, Florida.

The first destination after the 24-hour bus ride was Epcot Center, where students explored the cultures of other countries and learned about the lifestyles of the future.

The next day, Easter Sunday, was spent at Disney-MGM Studios. Here students got a behind-the-scenes look at movies and television, including Disney animation and special effects.

However, it wasn't all fun and games. The

band also performed in two parades while in Florida: one in Sea World and another in the Magic Kingdom.

And the nightly fireworks over the Magic Kingdom were "out of sight," said Marie Knight, because she, Jeff Snyder, and Holly James were trapped on a ride; they missed the fireworks completely!

The last day was spen at Wet and Wild, a water park. Most student agreed that it was fur "but a little too cold, said sophomore Michell Gong.

Most everyone agree that "Florida was just plain fun," as junior Sheley Lundberg said.

— Kristin Connel

How do we define "Kingsman"?

Senior Winner:

eing a Kingsman means feeling many different emotions as we journey through the years f high school: *Pride* — as we watch ourselves and our friends excel in all that we do. *Grief* — when we lose one of our own, through disease or accident; *that* we have felt too often in ur lives. Moments of *frustration* and *joy* as we grow into a different person than what we note were. *Confusion* — when driving by a neon sign that came out of the paychecks of our amilies and ask 'Why?' Most of all we rejoice that however brief our time was, we have built foundation of *knowledge* and *memories* that will follow us for the rest of our lives. That is what it means to be a Kingsman.

— Bob Eby

Junior Winner:

enn should not be a place that makes leaders, but a place that leaders make. A school title vill never make a student successful. Only a student can make himself successful. Penn is only as good as its students. We should be a symbol of pride for others and be the best we can be. Then the school can proudly call us "Kingsmen" — the leaders of a successful uture.

- Stacy Best

Sophomore Winner:

believe being a "Kingsman" takes a lot more than just coming to Penn everyday. If you get nvolved and meet many people, you will find what being a Kingsman is really like. The tudents that you are nice to will be nice to you back. What I really think makes you a true 'Kingsman' is your school spirit. School spirit is so impressive and shows true pride. . .when everyone in a gymnasium, at a pep session, is cheering for their school. I love being a 'Kingsman,' and I feel honored to go to Penn High School.

— Jennifer Cinal

Freshman Winner:

o be a "Kingsman" means to have pride in the big bright black and gold. It means to be able to sing along with the school song and not be "embarrassed." It means that on "black and gold days" to be able to dress up and not just wear anything else. To be a "Kingsman" neans to have a tremendous amount of respect for Penn High School, which anyone can lave. It doesn't make a difference if you are black or white, or if your grade point average is a 2.0 or a 4.0, it means to have a heart that cares. Not a heart that says, "I hate Penn. . . I wish I vent to. . ." To be a "Kingsman" means to love Penn High.

— Pranav Vora

Quiz bowl members Jake Goshert, Ken Klukowski, Dave Scheidt, and Kevin Blowers concentrate as the magistrate of the match reads the questions. Members spend hours every week practicing and studying for matches against area teams.



n I involved enough

ingsmen are more involved than just the everyday routine of waking up in the morning, going to school, and then — at 2:35 — returning home. The number of clubs and organizations at Penn is extraordinary, but only the dedicated Kingsmen are involved enough. It takes buckets of school spirit to represent your school, whether it is in the Ski Club, Academic competitions, o National Honor Society.

"I believe being a Kingsman takes a lot more than just coming to Pen everyday. If you get involved and meet people, you will find what being Kingsman is really like. The students that you are nice to will be friendly back What I really think makes you a true Kingsman is your school spirit," said Jennife Cinal, sophomore.

— Amy Breidenbac









Bulletin boards are set up in the windows of the IMC to advertise events. These organizations are only a few that represent Penn academically.

Students Against Drunk Driving sponsored the Mini-Olympics in the Fall. Matt Fiesel and Jill Dafney participate in the three-legged race.

Trophies won by the speech and debate team in 1991 include 1st in Novice Debate, Affirmative and Negative teams, and 2nd place in Lakeland Speech Invitational; below, the traveling sweepstakes trophy won at IUSB.

In between rounds, senior Andy Selsor quenches his hunger and contemplates the duo interpretation event coming up; Andy also did a reading, "The Giving Tree." Senior Rex Anderson thinks about the competition.







Speech and Debate, Front Row: Mr. Peter DeKever, Stephanie Kozak, Amie Ladow, Marni Kuhn, Jessica Dodson, Jeanna Stuber, Yvette Montavon, Mr. David Dutton. Row 2: Ami Frank, Jamie Baloun, Michele McNeil, Courtney Karnes, Heather Gray, Jennifer Fiorentino. Row 3: Stacey Grove, Shannon Krok, Buffy Bennett, Jason Lundberg, Colleen Cone, Richelle Carry, Matt Russell. Row 4: Jaimee Leon, Ellen Westberg, Linda Yung, Chris Dunn, Emily Putnam, Amy Violette. Row 5: Chris Church, Ryan Rodgers, Grady Ehmer, Suzanne Kemeny. Row 6: Nicole Beckman, Marie Knight, Shelley Lundberg, Shannan Schmidt, Kate Feldmaier, Amana Welker. Row 7: Bill Smith, James Felsted, Roman Johnson, Nate Browne, Quincy Tharp, Stephanie Joray. Row 8: Rex Anderson, David Rohm, Tate Gerndt, Brian McLeish. Last Row: Jon Romine, Jeremy Bladecki, Robb Miller, Shawn McQuain, Tony Hriczo.

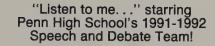


Smiling broadly and proudly, Chris Dunn has just received a first place in novice discussion; Ryan Rodgers participated in

student congress. Below, Dunn shakes hands with the judge as Jason Lundberg, who received a fourth place, also in novice dis-

cussion at the Munster me waits his turn for congratulation Meets were held on Saturda — early on Saturdays.





ining and nervousness

roaning, moaning, complaining, whining and nervousness are often sparked by the news of having to give a speech. But for approximately 70 people who constitute Penn's speech and debate team this year, speeches were seen as a challenge and not a chore.



Mr. David Dutton, head coach, feels that Penn's team is "...just more dedicated than many." For example, the speech and debate team headed for Fort Wayne from Penn on Saturday, January 11, 1992, at 5 a.m.

"Members contribute their hard work at preparing their material and long hours on Saturdays, especially at meets," said assistant coach Mr. Peter De Kever.

Hard work and dedication are found throughout the teams at Penn, but what makes Penn's speech and debate team unique? "The heighth differential between Mr. Dutton and Mr. De Kever!" said junior Nate Browne.

Speech and debate is one of the few extra-curricular activities offered at Penn that is also a class.

"No matter what kind of fear you have of speaking in public, the class as well as the competitions will help you improve your communication skills in front of others," said junior Tate Gerndt.

One major accomplishment of the speech and debate team was taking first place at IUSB. They beat "some very fine teams" according to Dutton. The competition included Chesterton, South Bend Riley, and Hammond, among other schools.

De Kever added, "We were kind of surprised. The trophies were coming our way so fast we couldn't keep track. It may be the greatest day in the history of Penn debate! Mr. Dutton and I were very pleased."

Changes are being made every year. Last year the team attained two new coaches. The team grew from approximately 25 members to 70.

"We are really pleased with our improvement since the start of the last year. It's amazing how successful we've been so quickly. The best is yet to come!" De Kever concluded.

— Karen Yee



Student Council members are among the leaders of the pack

esponsibility,

leadership, and maturity are the characteristics required of student council members. Their responsibilities are to the students of Penn High. They voice our opinions in a

democratic way, but that is not their only job. They are responsible for arranging a number of events that we as students enjoy throughout our high school career.

During the first part of this year, the student council arranged many activities. The first was the Thanksgiving food drive for which the first-period classes collected food and competed for a donut party. The National Honor Society helped out the student council during this food drive.

The student council also sponsored the winter Snowball dance. Before the Christmas break, they sponsored the gift drive. The third hour classes collected money and sent one person out shopping for presents for the needy childen in our area

New to student council this year are advisors and leaders. Mrs. Jane Geesman stepped in at the beginning of the year to be the head advisor. Her task is to watch over the meeting and organize all the goings on during meeting and activities. The new leaders of the council are seniors: Robert Crum, president; Corey Knight, vice-president; Chris Neely, secretary; and Mickey Tuesley, treasurer.

— Amy Wood





Sophomore class officers, Row 1:Rya Doyle.Row 2:Kari VanNevel and Angi Kuhn.Row 3:Chris Stackowicz.

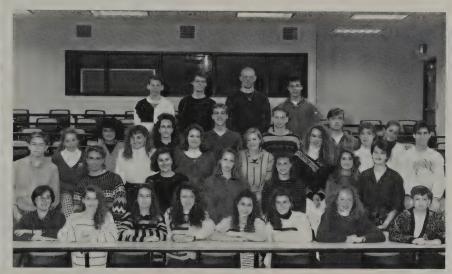


Student Council and NHS joined together to collect

Back Row, Student Council Officers: Mickey Tuesley, Treasurer; Chris Neely, Secretary; Corey Knight, Vice President; and Robert Crum, President. Members, Row 1: Advisor Mrs. Jane Geesman, Amber Hart, Kim Gibson, Rachael Romine, Ann Wright, Kristen Hummer, Mike Clements. Row 2:Ryan Doyle, Chris Stackowicz, Shannon

food and deliver it to the needy in our area.

Krok, Holly Yenna, Kari Van-Nevel, Angie Kuhn, and Sponsor Mrs. Cindy Hartzer-Miller. Row 3: Stephanie Pastrick, Nikki Arnell, Megan Huchko, Katie Clements, Natalie Gulas, Katie Wilson, and Tim Geesman. Row 4:Karin Karch, Kelley Ransberger, Jason Urbanski, Jamie Tuesley, Jason Allen, and Chrissy Dale.









Senior class officers:Row 1:Kelley Ransberger and Karin Karch. Row 2: Jason Urbanski and Jason Allen.

Freshman class officers: Ann Wright, Amber Hart, and Kim Gibson.

Junior class officers: Nikki Arnell, Tim Geesman, and Natalie Gulas.

As Hippolyta and Changeling, Sarah Andrews and Joey Clemons steal the scene with fairies Melissa Keucher, Betha Curtis, Jenny Spenner, Jennifer Marley, Laura Hussey.

Collecting ticket money and going over sales, Mr. William Heimann, Travis Smith, and Rodney Sciba, both juniors, predict success for the production.







Entertaining with an "Improv." performance, Huy Tran "warms up" the drama club with music and other antics before a meeting to plan a fund-raiser.

In the studio theatre, Rob Harrington, Angie Sevy, Andy Selsor, and Sarah Andrews rehearse "The Foreigner," a comedy about rejuvenation.



Conspiring to bewitch the unsuspecting lovers, Shannon Harper, as "Puck," in

"Midsummer Night's Dream" and Rob Harrington, as The seus, plot and plan.





Academy Awards, being on Oprah, or just participating in Penn's productions are some of the goals for members in the Drama Club this year.

oney was important to Drama Club.

Students worked together at car washes and sold carnations and candy to raise money to be used on their productions. Most of the funds, though, helped pay for the "extras" — costs not related to actual productions.

The candy sale profits were used specifically to pay part of the cost for individual students to go to the Northern Indiana Thespian conference held at the Mariott in South Bend in the spring. The drama club performed "Prank" as their presentation.

In regular club meetings, students added ideas, talents, and creativity to the club, but most of all they gave their time. One member said that "The whole atmosphere," at a meeting, "is comfortable, and it's easy to make friends."

Rob Harrington, senior, added, "The club promotes the plays here in school and also the competitions in Northern Indiana."

Each year there are four major productions; this year the first production was "The Foreigner," in November they presented "Midsummer Night's Dream," and in the spring they presented "My Fair Lady," — working with the choir.

Drama Club allowed students to work with others and to expand their skills both on stage and off. The club met most Tuesdays and Thursdays, which was different from last year's once-a-month meetings.

Club officers decided to make some changes this year. They provided leadership at meetings; one of their biggest jobs this year was organizing the second annual awards banquet which was held in May.

This year's officers were Sarah Andrews, Marni Kuhn, Andy Selsor, and Huy Tran, all seniors; they functioned on an equal level. The sponsor of this club, Mr. William Heimann, has been involved in drama club since 1980.

"Our current theatre students have a very wide variety of talents," said Mr. Heimann. He explained, "Some have developed their acting talents and others have pursued technical theatre; some have excelled with dialects, others with improvisation and still others with stage combat."

Sarah Andrews added, "There are many more people involved than in the past, so we try to offer enough activities so everyone can participate." Togetherness seems to be the drama code. On the night of that final production you are sure to hear some last-minute advice from Sarah: "Never be afraid, but always be nervous. There is a difference."

- Tessa Simper

National Honor Society members stand out from the crowd — in scholarship, service, leadership, and character.

andles flickered on the auditorium stage. As their names were called, the 126 new inductees walked across the stage to shake hands with Dr. Joseph Wayne, sign the official register, and receive

membership cards and pins.

For most, this induction was a very special moment in their lives. Why? Because gaining acceptance into the National Honor Society is one of the greatest honors a junior or senior can receive. NHS membership is "an honorary position within our school's academic structure — one that's earned through hard work and consistency in the classroom," said Mr. Larry Stamm, faculty sponsor.

To be nominated, one must be at least a junior and have a 3.25 or better GPA. From there, the candidates write short essays about their extra-curricular activities and community service. A committee of faculty sponsors then makes the final decisions, basing their judgments on how well the student reflects the four basic virtues

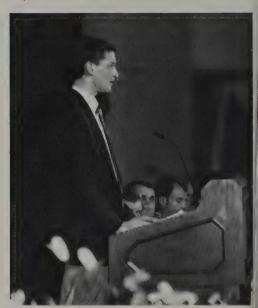
New inductees, above, Heidi Bobson, Miranda Bottorff, Amy Breidenbach, Gregory Fiete, and Ginny Fretz are of NHS: scholarship, character, leadership, and service. Developing these characteristics is the entire purpose of the organization.

As part of the "service" area, NHS sponsors several service projects throughout the year. This year they co-sponsored the Thanksgiving Food Drive, organized the Fish Fry, and helped with a Christmas fundraiser for the American Lung Association. NHS members also usher at school-related activities, tutor, and work with people in hospitals and nursing homes.

The following students serve as NHS officers: Mickey Tuesley, president; Robert Crum, vice-president; Jeffrey Hudson, secretary; Brett Albright, treasurer; and Kevin Lemme, parliamentarian.

— Kristin Connelly

pleased to be official members. Sara Attard receives her pin from Mr. Patrick Weil, assistant principal. **Speaking on** the subject of service, Jeff Hudson tells the inductees about this important element of NHS.







"It was an honor to be inducted into the National Honor Society," said junior Kelly Barrett.

Signing the membership book as part of the ceremony makes membership official for junior Chris Church.

Leading the new inductees in the creed is senior Mickey Tuesley, National Honor Society president.









Old members, Row 1:Ben Buchanan, Michelle Panos. Chris Leininger, David Szlanfucht, Jason Urbanski, Donna Keeler, Rebecca Pankiw, Janet Matasovsky, Heather Yenna, Lisa Sherman. Row 2: Andy Selsor, Chad Hendrickson, Matt Ludwig, Matt Luers, Chris Neely, Ty Tennyson, Greg Schermier, Mary Beth Reitzug, Jamie Tuesley, Renee Vervaet, Emilee Nowak. Row 3: Jennifer Hines, Margaret Field, Angela Garrels, Sarah Andrews, Christina Wilkinson, Kelley Bensherger, Stove Nelson, Kelley Be Wilkinson, Kelley Ransberger, Steve Nelson, Kevin Con-boy, Filiberto Anastasio, Troy Madlem, Jan Wenzel. Row 4: Andy Chrobot, Dan Hunt, Marni Kuhn, Christine Can-4: Andy Chrobot, Dan Hunt, Marni Kuhn, Christine Candiano, Amy Frank, Amy Humbarger, Tracy Becker, James Hopper, Eric Mroczek, Jeff Brown, Kevin Blowers, Chris Sowers. Row 5: Jessica Paull, Jackie Gatt, Jenny Naessens, Sherry Oswalt, Lisa Cage, Ryan Dvorak, Chris Jeeter, Todd Peterson, Mike Derbin, Suellen Trulack, Carrie Engel, Sasha Pinto, Jenny Burger. Row 6: Krysten Debroka, Patricia Lintner, Mary Berk, Rob Harrington, Rex Anderson, Misty Zurbrugg, Jeff Borlik, Karen Putt, Brandon Wozniak, Larissa Hittle, Angie Hudkins, Huy Tran, Doug Bryant.

Row 7: Mrs. Gayle Jackson, Dan Pogue, Mickey Tuesley, Robert Crum, Jeff Hudson, Kevin Lemme, Brett Albright, Mr. Larry Stamm.



New members, Row 1: Amy Breidenbach, Katie Wilson, Yvette Montavon, Jody Duff, Elizabeth Gould, Amy Stetten, Tracy DeVries, Mike Schirripa, Jason Kreag, Tim Geesman, Matt Gretencord, Kevin Sherry. Row 2: Jeff Dodson, Chris Church, Danny Heeter, Shari Nemeth, Susan Lannoo, Ronda Wingerter, Lori Melvin, Marie Knight, Shelley Lundberg, Kristin Connelly, Marjie Voss, Joshua Zelvy, Vijay Bhagavan, Ryan Kehr, Scott Ransberger. Row 3: Jill Nace, Belinda Quimby, Lisa Sommer, Shawn Nolen, Dan Kyle, Brian Hardy, Eric Geyer, Greg Fiete, Marc Nelson, Chris Cortier, Eric Weesner, James Holthouse, Chi Hwa Chi, Ryan Wozniak, Jason Daly, Brooke Garrett, Jenni Osborne, Kriss Edgar, Jill Miller. Row 4: Nikki Arnell, Michele McNeil, Sara Attard, Kim Baker, Jennifer Jaworski, Kelly Albers, Stacy Best, Jessica Embry, Pam Leiter, Bryan Scott, Tony Hriczo, Brian Dayton, Bryan Risner, Ryan Hesch, Rick Smith, Kelly Barrett, Bill Casper, Tim Hussey, Natalie Gulas, Jim Dewey. Row 5: Cheryl Weikel, Stacey Grove, Megan Shimer, Nikki Schmidt, Nicole Bulla, Jocelyn Harris, Rikki Avrett, Kim Knapp, Shelly Watts, Miranda Bottorff, Jennifer Mason, Tate Gerndt, Jon Dubree, Jacqueline Wasmer, Colleen Cone, Kristi Klukowski, Angie Nelund, Marisa Sakaguchi, Colleen Beaver, Jon Reidy, Amy Johnson. Row 6: SuJin Yang, Linda Yung, Ryan Stamm, Christina Kalister, Tony Sheets, Steven Ward, Chet Kumar, Ryan Hahn, Jenny Lechlitner, Megan Huchko. Row 7: Stephani Zagrzejewski, Amy Clark, Ericka Benson, Angela Voss, Karen Yee, Gretchen Aldrich, Heidi Bobson, Megan Yoder, Joianne Bittle, Ginny Fretz. Not pictured: Joanna Bemisderfer, Lisa Burns, Katie Clements, Sarah Deardorff, Marc Doshi, Gail Gray, Tom Hedrick, Karie Jellum, Melissa Keucher, Jenny LaFortune, Ryan Leniski, Jennifer Liebert, Chris Mabie, Teresa Martin, Stephanie Pastrick, Jon Romine, Brian Tranter, Deborah Walters, Ryan White-Stevens.



Researching space, Jill Nace, Karie Jellum, Jamey Tuesley, Becky Pankiw and Ann Edler use the electronic encyclopedia.

Future Problem Solvers, Seated: Mike Smolenski, Becky Pankiw, and Jamey Tuesley. Standing: Matt Alexander, David Jasiewicz, Mrs. Jackie Reilly, Brad McLeish, Karie Jellum, Samantha Edgington, Sarah Grabill, Laura Hussey, Ann Edler, and Jeff Nace.





Academic competition crosses boundaries; many of the same students participate in the various 'bowls' as well as Knowledge Masters—which has a fall and a spring competition. Speed is an element. Linda Yung, Sarah Deardorff, Ryan White-Stevens, Mr. Peter Dekeever, coach, and Matt Peterson are the social studies squad.



I SURVIVED THE KNOWLEDGE MASTER OPEN



Members not pictured: Mickey Tuesley, Chris Sowers, Bryan Bolling, Jenny Tschida, Jan Wenzel, and Elli White-Stevens.

Future problem solvers Laura Hussey, Samantha Edgington, Mike Smolenski and Sarah Grabill study 20 problems which they have identified; now they must select the most important for indepth analysis.

The final steps in the problem-solving process are evaluating suggested solutions to determine the best one, then describing and agreeing on the best solution to the problem. Matt Alexander, Brad McLeish, David Jasiewicz and Jeff Nace are working on the "legal epidemic." To reach the solution stage, they first had to brainstorm possible solutions and develop criteria by which to judge the suggested solutions.







Knowing there will be problems in the future — just as there are serious problems now — students get a head start on developing the skills needed to help solve complex issues by learning how to think.

aving many problems to face in the future inspires members of Future Problem Solvers to go to work, learning to analyze and solve problems. The group follows a year-long program in which teams of four students use a six-step problem-solving process to try to find solutions to

complex scientific and social problems of the future.

"The brainstorming part is a lot of fun, because you never know what you may come up with," commented Jan Wenzel, senior.

In addition to brain-storming, team members also identify an underlying problem, brainstorm solutions, develop criteria by which to judge the solutions, evaluate suggested solutions to determine the best one, and then describe the best solution.

The program challenges students to apply information they have learned to some of the most complex issues facing society; the issues studied this year were sports ethics, space exploration, advertising, the legal 'epidemic,' and land use.

"The students try to solve the problems that are devastating society — ecological problems, the

legal epidemic and land use," explained Mrs. Jackie Reilly, advisor.

The main objective of the group is to learn how to think — not what to think. Specifically, they attempt to think more creatively, develop an active interest in the future, improve both oral and written communication skills, solve problems, work cooperatively with teammates, learn about complex societal issues, develop research skills, and think more critically and analytically.

The freshmen team, composed of Jeff Nace, Matt Alexander, David Jasiewicz, and Elli White-Stevens, qualified for state this year to be held at IUPUI. The alternate for the team is Sarah Grabill. For the competition the team must solve a problem over this years topic, land use and perform a skit on their solution.



Quizbowl members, using quick recall and research skills defeat Mishawaka at first home meet; Spellbowl places first in Regionals and eighth in State.

o you know what

the full name of the disease called "polio" is? Many may not; it's "poliomyelitis" in case you're wondering. This is just an example of a question that might have been heard at a Quizbowl meet.

Quizbowl is one of the academic clubs available to students. However, "Participants need to have an interest in learning new information. They also need to be able to quickly recall information," said Mrs. Susan Van Fleit, head Quizbowl coach.

Participants answer questions from catagories such as English, science, math, social studies, foreign language, sports, and general information.

Practices, held twice a week on Mondays and Tuesdays, prepared

pellbowl, on the other hand, was more specialized; members studied approximately 250 words a week from the beginning of school in August until state competition on Nov. 16 in Indianapolis.

"Actually, being in Spellbowl wasn't all that time consuming . . . It wasn't hard to study the words on the list because a lot of them

members for the meets, usually held on a Wednesday.

"The meets are very different from practice. They are more serious and competitive. Unlike practices, you can't joke around and give stupid answers," said junior Karen Yee.

"A lot of people think Quizbowl is a bunch of 'nerds' and 'brains,' and it's not that way at all," said Heather Wingard, sophomore. "A lot of my friends are in Quizbowl. We always have fun and there's no pressure. If you give a wrong answer, it's not a big deal."

were ones I already knew how to spell," said Stacey Grove, junior.

"I am very proud of the team this year. Other schools look at us and think of us as the team to beat," said Mr. Brian Waldron, Spellbowl coach. "Spellbowl kicks off the academic year; if we do well, the other academic teams are expected to do well. I think Penn has brought in as much recognition for academics as athletics."

— Kim Stumpf











Conferring over a question during a bonus round at the first home Quizbowl meet, Amy Rosinski, Lenny Defaria. David Scheidt and Kevin Blowers reach a consensus. Below, Kevin Blowers expresses frustration with his incorrect answer as Samantha Edgington and Ken Klukowski join the team.







Spellbowl team, Front Row: Amy Rosinski, Melissa Keucher and Samantha Edgington. Row 2: Pat Wenzel, Stacey Grove, Jill Nace, Heather Hanley, and Karen Tagliaferri. Row 3: Brian Dayton, Jamie Hopper, Ryan Dvorak, Jan Wenzel, and Ellie White-Stevens.

eady for the first question. evin Blowers, senior, and avid Scheidt, junior, at left, repare to give Mishawaka a ard time at the first home

ne Spellbowl team shows f their ribbons after winning st in the regional compeion at John Glenn High chool. Engaging in the first ademic competition in the Il makes Spellbowl the and setter.

Quizbowl team. Row 1: James Holthouse, Matt Peterson, Kyle Cone, Jeff Landau, Karen Yee, Teresa Chowattukunnel. Row 2: Bryan Nowakowski, Heather Wingard, Jake Goshert, Raymond Yung, Lenny Defaria, Sarah Grabill, Samantha Edgington, Roz Sweeney. Row 3: Mr. Peter DeKever, Brian Evard, Wayne Holthouse, Charlie Choi, Ken Klukowski, Drew Gulas, Bill Casper, Mrs. Susan Vanfleit and Mrs. Rebecca Hartman. Row 4: Ben Voss, Danny Heeter, Katie Wilson, David Scheidt, Kevin Blowers, Ellie White-Stevens, Mike Smolenski, Brad McLeish, Amy Rosinski.

Offering fresh ideas, Amy Breidenbach, Katie Colburn, and Janice Snyder help Karen Yee find the specific words to complete a caption. Producing a 250+ page yearbook, all within a six-month period, creates unique problems! Only the hardy — and selfmotivated — need apply!





Grasping the opportunity during "D" lunch, Brandy Kuykendall, Leigh Raymond, Donna Nawrocki, Julie Reininga, and Ryan Pogue - like many others - welcome some time to socialize - or to brainstorm problem solutions. Cozy corners prove to be the perfect places to settle in for a brief "rap" session. Dates, arguments with friends top the list.

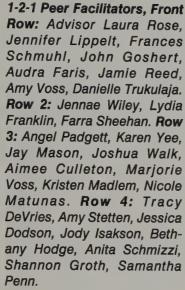


Benches lining the bookstore walls are also a favorite place to "hang out" during lunch

periods while waiting for the and Karen Putt got there first bell to send us back to fifth period classes; Lori Melvin

on this day — during the first week of the second semester





Shannon Groth, Samantha
Penn.

dult advice may
not be the best solution to the crucial issues faced by
some students who prefer to discuss problems with someone their own age. Fellow students' points of view or an

Students interested in helping others with such problems as sibling rivalry, boy/girl relationships, or family crises sign up with guidance services and undergo a training session in the fall with periodic updates as needed.

occasional listening ear may be all that's needed.

A senior member of 1-2-1 explained, "The training sessions make me feel as though I could really help a friend with a problem."

The sessions for the 1-2-1 members introduced basic techniques on how to approach various issues. For example, "They

taught us how to recognize and handle a suicidal person," said junior member Amy Stetten.

During the training sessions the members were given examples of situations that might occur and were asked to give their input on solutions.

Advisors of 1-2-1 Peer Facilitators are Mrs. Laura Ford and Mr. Timm Barnbrook, who are located in the guidance services office. Assisting them is senior Nikki Matunas, club president.

— Janice Snyder



Campus Life — A time for fun, laughter, and friendships!

Project Teach — Job experience to help make career decisions.

here's

here's more to Campus
Life than some students may realize. Campus Life is a
group of Penn students who meet once a week to discuss
life experiences and issues — which help them learn how

to develop the mental, physical, spiritual, and social aspects of a balanced life. There are no requirements to attend these meetings and all students are welcome.

"Campus Life gives students a place and opportunity to share their ideas, experiences, and beliefs," said Tom Gabler, sponsor.

The club also sponsors several special activites each year, including a cookout, an all-night party, a

week-long ski trip to Colorado, a trip to Florida during spring break, and a trip to King's Island during the summer.

"Campus Life is great fun and helps us learn how to deal with everyday problems," said Sarah Drewes, freshmen.

"Campus Life gives students a chance to develop friendships and learn about themselves and life," said Gabler.



ouldn't it be great if you could be the teacher instead of the student — for a change? For Project T.E.A.C.H. members, that is reality.

Members can go to nearby elementary schools to teach a class after school a couple of days a week.

"Project T.E.A.C.H. gives me teaching experience in high school so I can decide if I really want to go into a career in education," said Stacey Grove, junior.

Open meetings, held once a month, were open to any junior or senior. At these meetings, members learned how to motivate students, prepare lesson plans, make tests, and assess students' learning.

Although teaching a class took up time, the members benefited from the commitment and experience.

Also, "Members are eligible for scholarships and honors programs. They also get invited to visit colleges and other schools to discuss their teaching techniques," said Mr. Brian Waldron, sponsor.

Carrie Engel, senior, who has had some experience with Project T.E.A.C.H., said, "When I see that I have taught a child something useful, I get great satisfaction and a sense of accomplishment."

- Amy Stetten





Playing "steal the tire" was a favorite activity of the Campus Life kick off party early this year. Participants in this game are Stephanie Wotring, Stephanie Guild Jenny Mason, Jeremy Bladecki, Barb Hipsher, Nikki Leiter, and Jodi Cramer.



At the Campus Life party, Debbie Calhoun, Todd Peterson, Jeremy Bladecki, Lori Breidenbach, Amanda Suranyi, Stephanie Gillespie, Mike Grove, Amy Mueller, Nate Smith, Tony Brown, Rick Smith, Shannon Harper, Taryn Nicodemus, Sarah Drewes, Sara Fries, Brenda Little, and Amy Breidenbach are some of the members who participate in making a human pyramid.







Learning about learning, Missy Keucher, junior, completes a learning abilities survey at a Project T.E.A.C.H. meeting with the help of Mr. Waldron, sponsor.

Project T.E.A.C.H. members, Front Row: Jake Goshert, Kristen Cabanaw. Back Row: Tracy Becker, Carrie Engel, and Missy Keucher.

Project XL contest entries include, from top, Sujin Yang's "Breaking through Prejudice," Jared VanBruaene's "It's No Laughing Matter," Dave Sears' "Lose the Labels," Bruce Tidwell's "Contrasts can Unify," Eva Hurley's "Why Prejudize," and Heather Yenna's "Prejudice."

Explaining rifle safety to Mr. Melvin Lenig's class, Conservation Officer John Mortimer tells the story of a 15-year-old boy's death by a gun shot wound to the head. He also demonstrates safe and correct loading procedures. Bruce Wisler and Brian DeBeck listen attentively.

Penn's Shooting Sports Safety Club

also emphasizes learning to use guns safely. Advisor, Mr. Lenig, said, "A lot of kids come in here and try to shoot like Rambo. That's not how it is done."

Dr. Joseph Wayne, also advisor to the group, agreed that "The student doesn't know everything needed to know about guns just because he/she has watched it on TV."







Just eat it! Try some!

Not all free sampling, solutions are top priority

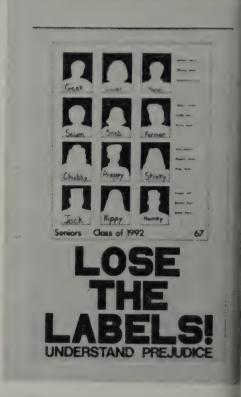
AC — the club that gets a free lunch once a month — gives members a chance to contribute new ideas for food items and to air complaints and compliments regarding the cafeteria. Constructive critism, ideas concerning lunch quality, prices, variety, and suggestions for all issues are tossed around Conference Room B — when mouths aren't busy trying out the new foods.

"We get to sample foods that Food Services may consider trying to sell," said Jennifer Hunsberger, senior. "It's not just tasting a bunch of gross cafeteria food, it's mostly discussion; when we sample the food, it is actually pretty decent," she added.

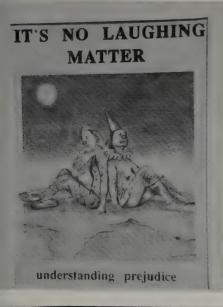
"YAC gives the students a

"YAC gives the students a chance to voice our opinion about the food we consume at school," said Josh Walk, junior.

- Addie Simon







Blondes are dizzy, jocks are dumb, rich people are spoiled, bookworms are nerds, women are not as capable as men.



hat is all this? It's called prejudice.

By definition, *it* is an adverse judgement or opinion formed beforehand or without knowledge or examination of the facts. *It* is also known as an irrational suspicion or hatred of a particular group, race, or religion.

Prejudice was the topic of this year's project XL contest funded by Farm Bureau Insurance in cooperation with the IHSAA.

"I feel that the students got an awareness of prejudice from participating. The students realized that there isn't just prejudice against race, but against nationality, clothes people wear, and how much money they have — not to mention many other forms," said Mr. Thomas Andreae, Commercial Design teacher.

There are several categories under which a student was able to submit an entry: Writing, television commercial, graphic design, original music composition, three-dimensional miscellaneous, and speech. Each category had its own set of requirements on which the student was judged.

Fifteen selected Visual Communication students entered in the Graphic Design category. They didn't have much choice on whether or not to enter.

"I entered the contest because I had to. Mr. Andreae had our whole

class enter," said Janet Matasovsky, senior.

Other students from Penn submitted short stories, essays, and poems for extra credit points or for fun.

"I liked being able to share how I felt on an important topic. It was a good experience. I learned a lot about writing," said Rebecca Smucker, freshman.

In the fourth round of judging, final contestants had to orally defend their entries. Their answers, attitude, body language, and overall communication with the judges were a part of the competition.

"There was no way the contestant could expect to win by standing before the judges and saying, "Ah well you see man. . .," said Andreae.

Final judging took place in March; winners were announced at the boys' basketball state finals.

"For me, preparation involved thumbnail sketches, drawing my idea on the board, and coloring it with colored pencils, markers, and airbrush," said Jeff McKinney, senior.

However you look at it, from short stories to graphic design, all participants worked hard and made the competition for others fierce!

— Addie Simon







"Well, I made It down this time!" Jeff Snyder, senior, is ready for more; maybe it will be the moguls next.

We're dreaming of a white weekend — so that down the slopes we can go, hopefully upright!

lease "Let it snow, let it snow,

let it snow!" Those are not only the words to a well-known song; they are also the wish of Kingsmen skiers! Michiana suffered (?) through a mild winter, for the most part, which caused the slopes to close down; the snowmaking equipment didn't work well with above-freezing temperatures!

hen it was possible to ski, the Ski Club left at 4 p.m. on Tuesday to challenge the slopes at Swiss Valley in Jones, Michigan.

"Some skiers join the ski club for a good price, but they also go to Swiss Valley on an average of three times a week without the ski club," said Bob Sullivan, senior.

After arriving, the more advanced skiers headed off to the advanced hills such as the Quad or the Triple. The beginner skiers either attacked the Intermediate or the Bunny hill — while still others prepared themselves for their first lesson.

"I've been skiing for five years; it's fun, and you get to meet many strange people, said Mr. Creakbaum.

On bitter cold evenings the skiers made time for a break at the lounge, where they defrosted by the fireplace. They took advantage of hot chocolate, pizza, chips, mozerella sticks, pop, and other foods to settle their hungry stomachs.

After a long day of snowboarding and skiing, or just learning how to ski, the students packed up and headed home. Many students slept, or talked about the ski experiences they had at Swiss Valley.

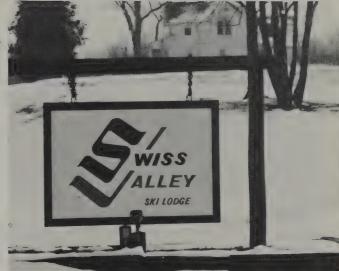
Vicki Haverstick





Heading for the hill, a student uses the ice skating glide to move quickly ahead; with the Ski Patrol building to her right - where first aid is available if necessary — and the snack bar and rental buildings behind her, she is confident of food and rest later.

The Swiss Valley sign welcomes skiers as they leave M60 to go north; many area residents take advantage of the hills, the moguls, and the chair lifts which replaced the original tow ropes.





Whether starting out or heading in for food, the lodge offers warmth, shelter, food, and other amenities to cold skiers.

Lori Breidenbach and Betha Curtis are deciding what to do next on a mild Sunday afternoon.



What goes up must come down. Many Kingsmen skiers attack the "Quad." It is the largest hill at Swiss Valley.

Finally, some snow! Louise Herley wrestles her skies and poles off the bus at Swiss Valley — not an easy feat, with ski boots already strapped tight.

SADD officers Anita Schimizzi, vice president; Jeff Brown, president; Amy Humbarger, secretary; and Jenny Tschida, treasurer, prepare to lead a discussion on spring projects — including MORP and post-Promactivities.

Re-organizing in February, SADD members Dawn Potts, Heather Pearson, Heather DeVries, Tracy DeVries, Amy Stetten, Kim Stumpf, Karen Yee, Katie Wilson, Greg Fiete, Linda Yung, Teresa Martin, Shawna Harman, Kim Lehman and Karen Likes wait for the meeting to be called to order.







As new advisor, Mr. Scott Reinhardt attends his first SADD meeting; Mrs. Bert Anderson turns over the reins after five years. Her last words to the group emphasized her conviction that "Causing death by drunk driving should be classified as a crime — not an accident."

SADD members, Front Row: Jenny Tschida, Amy Humbarger, Jeff Brown, Anita Schimizzi. Row 2: Lyndee Kelver, Jamie Hoff, Linnzi Anderson, Stacy McCormick, Kelly Linsky, Sarah Grabill, Missy Coffman, Angela Grey, Jeani Dawman. Row 3: Heidi Mengel, Michele Cleveland, Trisha Moore, Karen Yee, Larissa Hittle, Greg Fiete, Amy Solomas, Shawn



McQuain, Teresa Martin, Linda Yung. Row 4: Missy Polucci, Karen Likes, Dawn Phillips, Andy Lester, Lisa Hampton, Chris Litner, Mary Berk, Jodi Mayes, Lisa Burns, Kristi Dawson. Row 5: Angela Ford, Suzanne Schmitt, Tricia Wolfe, Tiffany Bird, Tracy DeVries, Jennifer Olson, Lisa Nielsen, Amy Clark, Gail Gray, Shauna Underly, Stephanie

Zagrzejewski. Row 6: Tony Bucci, Chris Sowers, Katie Wilson, Amy Stetten, Heather Pearson, Cindie Richardson, Dawn Potts, Tom Hedrick, Natalie Gulas, Jenny Lechlitner, Rikki Avrett. Last Row: Mr. Scott Reinhardt and Mrs. Bert Anderson.

Go, go, go! Becky Head force feeds Todd Clark with pieduring the Mini-Olympics as the crowd cheers them on.

"Crazy Man" Matt Botsford shows his pie-smeared charm after his team wins second place in the Mini-Olympics.







"Keep your date alive; don't drink and drive," is the message students will find in their flower boxes and tuxes.

ADD, Students Against Drunk Driving,

is a group designed to persuade students from driving under the influence of alcohol. SADD was designed to help students realize that drunk driving is wrong, and that tragic consequences can happen if they do drive while under the influence.





"Death due to drunk driving should be classified as a crime not an accident," said Mrs. Bert Anderson, SADD advisor for the last five years. "There is no such thing as responsible drinking for people who are breaking the law by drinking under the age of 21,' she concluded.

Mrs. Anderson attended her last meeting as SADD adviser on Feb. 5. Turning the group over to Mr. Scott Reinhardt, Mrs. Anderson explained that she felt the group would profit from the unique experience that Mr. Reinhardt can bring to the group. "He is a Penn graduate and was a member of the first SADD group organized at Penn," she said.

Mr. Reinhardt also attended the first Indiana Teen Institute, held at DePauw University, Greencastle, Ind., in 1985. Penn continues to send representatives. Students attending the Institute experience a series of intense, self-counseling peer sessions.

SADD sponsored the Mini-Olympics during Red Ribbon Week — Oct. 16. They also sponsor the MORP dance, to which the

girls invite the guys.

The main focus of monthly meetings is to provide activities to make people aware of drunk driving and its problems, suggest ways for people to have fun without having to drink, and to plan the main spring events — the afterprom and graduation activities.

Possibly the most thoughtprovoking event, however, is the Victim's Panel which is presented the week before Prom. Kevin Wanzer, who also spoke last year, "will keep students laughing for 45 minutes, even as she presents important facts," Mrs. Anderson said. She usually reminds students that "The only things you get from drinking are the 'three Ps — puke, pass out, and pee.' ''

After the lighter 'warm-up,' several victims of drunk driving speak. The panel for 1992 included the mother of Dawn White, the Penn student killed the summer before her junior year.

"I feel SADD is very effective when we get students to participate and realize that they can have fun without drinking," commented senior Missy Coffman.

Studying photographed paintings from art books, Marisa Sakaguchi, Angie Voss, Mr. Thomas Andreae, Nicole Arnell, and Megan Huchko prepare for the competition that took place at the end of the year.

Cooperation and dedication are the secrets to succeeding in this organization

P

ut on your thinking cap; it's time to test your mind! "Academic Super Bowl will expand your knowledge in a particular field of interest which may not be covered during the school year," commented Linda Yung, junior. All you have to do is be willing to learn.

cademic Super Bowl is split into five catogories: history, social studies, literature, math, fine arts — and there will be a sixth interdisciplinary round. There are teams, each of which has an advisor. It is similar to the Spellbowl format; the only difference is that one can confirm ideas with teammates before the team captain decides on the best possible answer.

For each area of study the advisors play an important part by doing a variety of tasks; they organize meetings, provide practice sessions, gather information, arrange transportation and choose the three teammates who will represent Penn.

The advisors are Mrs. Belinda Dalke, for science; Mr. Thomas Andreae, fine arts; Mr. Pete De Kever, social studies; Mr. Martin Hudkins, mathematics; and Mr. Brian Waldron, literature. Mrs. Sharon Marks, the club coordinator, explained that the academic superbowl increases "knowledge and growth."

Each group meets on their own time during which they research information on their topic. Each group researched on the Renaissance period for this past year.

At the end of the year there was a regional which was their first competition, besides the invitational with seven other schools for a practice meet. After the regional there was a state competition.

The superbowl provides fun, knowledge, and a productive way to spend free time. "It's an opportunity for students to compete in something other than sports," commented science advisor, Mrs. Dalke. "The members can earn their letter 'P' for participation."

— Nicole Bargellini









Playing Mind Games

"Chess is the closest thing to war without killing somebody." Shawn McQuain

The stereotype of the typical chess player may be that of being brainy and having thick glasses, but there is more to chess than what most of us know.

There are opponents of all strengths from beginners to challenging computers. In the fall, the club used a tournament to rank the players. After the ranking they played matches with other schools. Regionals were held in March.

"Being a member of the chess club, you can interact with others with the same interests," explained Howard Biltz, junior. The club consisted of ten members which included two girls.

The club's advisor, Mr. Leslie Kistler, plays regularly in a nationally-rated tournament and has been ranked about the third strongest chess player in the city of South Bend.

— Nicole Bargellini



Academic SuperBowl, Front Row: Matt Peterson, Sarah Grabill, Samantha Edgington. Row 2: Lori Breidenbach, Angela Voss. Row 3: Greg Fiete, Arin Yoder, Linda Yung, Nikki Arnell, Megan Huchko, Sarah Deardoff, Marisa Sakaguchi,

Discussing their practice meet coming up in March, Mrs. Sharon Marks, Superbowl coordinator, tells students (above) how to pre-

Deardoff, Marisa Sakaguchi, Mike Smolenski, Mrs. Belinda Dalke, science advisor. Row 4: Kevin Kelley, Ryan White-Stevens, Shari Nemeth, Wayne Holthouse. Back Row: David Jasiewicz, Matt Welsh, Kevin Blowers.

pare for the first meet of the year. **Below**, Chi Hwa Chi, junior, concentrates on his next move against his opponent Bill Casper, junior.



Chess club advisor, Mr. Leslie Kistler, contemplates the defeat of the 'never has been beaten' chess program designed for the computer.



Chess Club, Back Row: Mr. Leslie Kistler, advisor, Howard Biltz, Shawn McQuain, Chi Hwa Chi. Front Row: Rob Wilemon, Bill Casper.



Kzo Wetziko is the name of the school Meret Erb attends in Gossau, Switwerland. One of the differences, compared to Penn, is that there is more than one building.

The rock band, of which Junko Kikkawa is a member — and the vocalist — is called the 'Quintette Beats.' When they perform at school

for special events, her friends "back her up." Junko says "It takes lots of patience to work with a rock group." It also looks like fun!







Looking like an American teen walking down the hall, Joseffa Dittmar experiences the differences between life in East Germany and in the U.S.



Family vacations are similar the world over, apparently. Junko Kikkawa's family, in-

cluding Hiroshi, Kyoko, Junko, Kazuhiro and Hirokos, stand by a sign identifying the

Springtime in Gossau, Switzerland, the home of exchange student Meret Erb

name of the lake in the background: I Kari Lake, in Japan. Beautiful Country!

finds her with her dog 'Georgie' in the garden of her home.



Living and learning a world away is only a dream for most — few American students take advantage of the excitement of new lands and people.

oreign exchange students, however, often take advantage of the opportunity to attend school in the U.S. Penn, this year, enjoyed hosting five: Magdalena Szaszak from Argentina; Joseffa Dittmar from Germany; Junko Kikkawa from Japan; Jerome Millerin from France; and Meret Erb from Switzerland.

Imagine though, leaving family and friends — and losing one year of school that will have to be made up — to go live with a different family in a different country. Learning the language well enough to communicate is only one of the requirments. Now imagine paying \$3,500 — or winning one of 58 scholarships given as Josefa Dittmar did.

"My parents made a big effort to send me here. I had to take tests about the English language and American culture before I could come," said Magdalena Szaszak, who came from Argentina

"In Germany, this year of school isn't counted; I'll have to do it again there," said Dittmar.

Having learned what it is like to be a Kingsman, they can see differences between schools here and those in Europe, Asia or South America.

"We don't have a choice of schedules in France. We stay the whole day with the same students and there aren't any team sports," commented Jerome Millerin.

"My city is very similar to South Bend, but it is very crowded. The most different part is the way of travel. We don't have many cars; we use more trains, subways and buses. We don't have school buses though," said Junko Kikkawa from Japan.

Overall, the exchange students agreed, the trip was worth it.

"I learned the language, but I also learned a lot about people, tradition and responsibilities. The life in France is basically the same as here, but a lot of little things change." said Jerome Millerin.

"The exchange students this year have adjusted well. Typically, they are strong academically. Most come to America knowing two or three languages and they are usually strong in math and science," said Mr. James Vanbruene, who worked closely with them.

— Shiloh Wilsted



"The goal of PTSA is the same as in the beginning — to bring the home and school together in order to further communication and foster a cooperative atmosphere...for the benefit of our children."

— Mrs. Sue Daly, president

the Snow Ball Dance, the Cedar Point or Great America trip, and the PTSA — what do they have in common? A lot! The Parent Teacher Student Association sponsors all of those events.

The PTSA is a parenting group that tries to help open up communication with students and let them realize that there is a support group which recognizes that students need to have fun.

Mrs. Sue Daly, PTSA president, explained that "The satisfaction from belonging to the PTSA is the positive feedback that we get. For example, the Mardi Gras dance on December 7, 1991, received a lot of compliments and the music seemed to appeal more to everyone's taste."

Many parents took time out of their own family schedules to help with decorations. The Mardi Gras dance even took extra help from students to get it done on time.

Other activities sponsored by the PTSA include the Parenting Workshop, the Reflection Contest on Art and

Literature, and helping on Task Forces in the school.

The concession stand at basketball games, begun in 1990, is the basic fund-raising activity. Many parents take time to help stock and work with concessions. There are approximately 98 members, but only about 30 really help time after time, Mrs. Daly said.

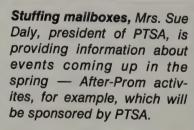
"I think that people should know that the PT-SA is ruled by the government; any money it makes from the functions goes back to the school to buy more food and decorations for the school. We have rules and regulations to follow," she added.

The PTSA was started during the 1988-89 year after being dormant for 17 years, Mrs. Daly explained.

— Amy Dobrzykowski







Substitute teacher, Mr. Jim Fox, isn't objecting to taking advantage of the dessert luncheon provided the teachers by the PTSA for Valentine's Day. The fruit, cheese cakes, pies and other delicacies were appreciated.







"I really shouldn't!" Mrs. Joanne Kelly, counselor, tries to find a low-calorie dessert. PTSA hostesses Mrs. Sharon Fiorentino and Mrs. Nancy Breidenbach, were no help; they urged trying everything!

Parents want pictures before the "kids" leave for the Snow Ball Dance. Scott Faust and Marjie Voss are patient a little longer.





Sure this isn't Mardi Gras?
Kelly VanNevel, Brad VanOtterloo, Janet Matasovsky, Jan Wenzel, Michelle Baloun and Brian Martin add that 'something extra' to help get into the spirit — to have a ball!









Just being silly! Lisa Sherman and Sara Paridaen, left, 'mug' for the camera; they are obviously enjoying the evening out.

The Snow Ball disc jockey seems impervious to the festivities bubbling around him as Stephanie Pastrick, Michelle Coffman, Kelley Ransberger, Karen Karch and Sara Paridaen model holiday attire.

m

e? With Spirit and Spunk?

Proud Kingsmen in sports and academics

Chis is the worst picture that I have ever taken!" is commonly heard througout Penn on the day pictures arrive. Although the majority of us feel that we have awful pictures, there is one thing that all of those rows and rows of pictures have in common. They are all Kingsmen! Whether one fits in as a *jock*, *nerd*, *geek*, or *mainstreamer*, he is still considered a Kingsman.

Being a Kingsman comes from the insides as well as the outside. Sure, we can all say that anyone who wears black and gold is a Kingsman, but it is deeper than that.

Nikki Matunas, senior, put it this way: "Being a Kingsman means being a friend to anyone and standing up for what you believe in. Many say it's pride, but it is also an understanding of the difference between right and wrong and how the different societies interact with one another to form this school that we call Penn."

- Amy Breidenbach

Be sure to smile!
Color Guard member, Lyndee
Kelver, freshman,
concentrates on
her poise, the
steps, and the music as the crowd
watches the halftime show.





Directing the Marching Kingsmen is only one of the responsibilities of Drum Major Eric Bohn. Keeping time is an important factor when conducting the last song of the performance.

enioritis?! Us?!

Do the seniors really want to leave?

All through high school students have said "I can't wait to get out of this place!" but do they really mean that? Senioritis is bad, but when graduation rolls around, many graduates do not want to leave family, friends, and teachers at their old high school.

Seniors believe that this is a school to be proud of; in the end they can say, "I graduated from Penn High School" and be proud of it. Bethany Forrest, senior, said, "I have only been a Kingsman for less than a year now, but the impact I first had was unreal. The first week I was here, Penn held a pep session for a big game, and I was amazed at how much spirit, pep, and unity all of the students and staff had contained in the gym. The wave of excitement had swept through everyone there, including me. I knew the Kingsmen had what it took to make it to the top and be the best they could be."

- Amy Breidenbach

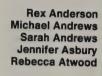
Ali Aessa Brett Albright Jason Allen Filiberto Anastasio Jason Anderson























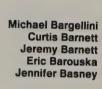




































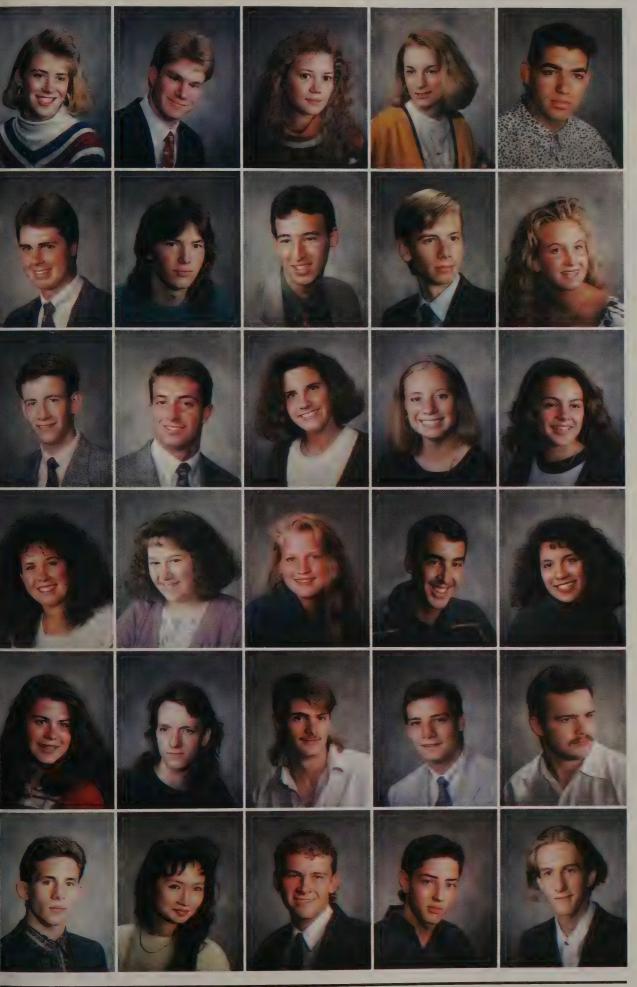












Mary Borsodi Matt Boulac Amber Bowen Jennafer Brechtel Dan Breden

Shawn Brenneman Charles Brooks Chris Brough Jeff Brown Noel Brunette

Doug Bryant Ben Buchanan Nicole Bulla Jennifer Burger Dawn Butler

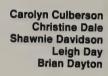
Jennifer Bybee Kristen Cabanaw Lisa Cage Chad Calhoun Christine Candiano

Jennifer Carr Dustin Cartwright Neil Cascardo George Charles Chris Chastain

Fabian Chavez Soon Chi Andy Chrobot Joseph Ciszczon Neil Citter

Melissa Coffman Michele Coffman Katie Colburn Ryan Cole Melissa Coleman

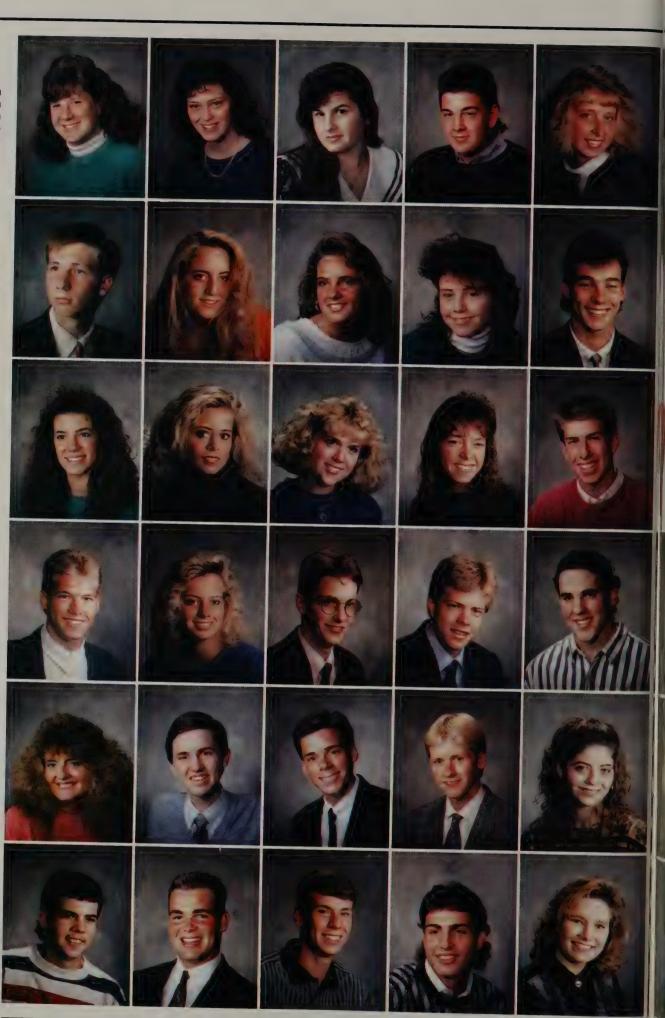
Kevin Conboy Gina Coughlin Jennifer Countess Marcy Coyner Robert Crum

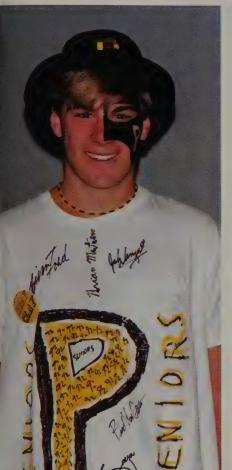


Andy Deacon Krysten DeBroka Randall DeCleene Jeff Degeeter Timothy Delahanty

Laurie Delater David Delee Sean Delp Michael Derbin Mindy Dewald

Dan Dewey Todd Dickey Brian Dimarzio Josh Ditmer Josefa Dittmar

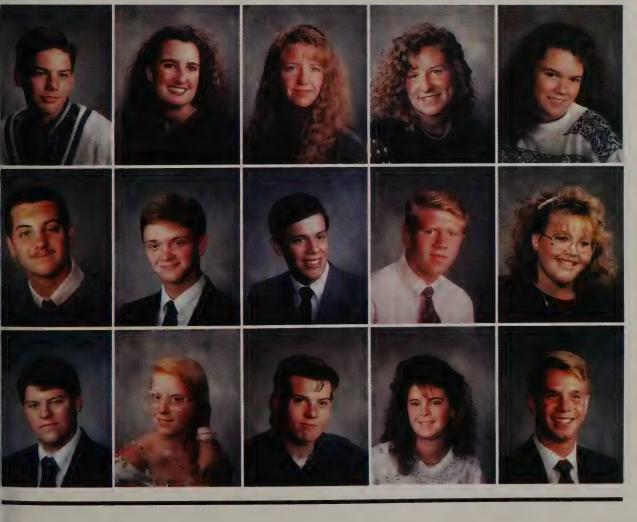




Senior leadership prevails

"Senior leadership is great this year," said Collin Neely, sophomore. "They pump up for the games, paint their faces, and are rowdy at pep sessions." Painting a sign for a pep session, Kristie Klukowski shows her leadership. "The seniors show respect to underclassmen when it comes to sports. High leadership is shown to bring the team together," Dioni Trevino said.





Eric Doan Diane Dobis Julie Dorbin Kelley Douthitt Andrea Dubie

Samuel Dunman Ryan Dvorak Bob Eby Mike Ekstrand Tammy Elkins

Eric Embry Carrie Engel Karl Engelmann Melissa Eyestone Scott Faust

Margaret Field Jeff Fisher Brian Ford Bethany Forrest Ami Frank





















Jeremy Gean Charles Geisel Aaron George Christy Gholson Tonya Gill











Elizabeth Gorbitz Penny Grenier Scott Grimm Doreen Groner Jeremy Groth











Shannon Groth Brett Guennel Scott Haas Ryan Hahn Travis Hamel

































Angie Hazlewood Charles Heilman Michele Helmlinger Chad Hendrickson Jason Heritz





















Larissa Hittle Bethany Hodge Sharon Holloway Mark Honaker Dustin Hopper

Annoying things about underclassmen...

- 1. They are quite arrogant and rude. Jeff Bell
- 2. They are immature and changable as the weather. Ali Aessa
- 3. They walk too slow! Ryan Cole
- 4. They just don't know how to act. Leigh Day
- 5. Everything! Dave Demaegd
- 6. They are loud and rude. Tonya Gill
- 7. They're loud and obnoxious. Crystal Nelson
- 8. I just pretend that they are not even there. Matt Luers
- 9. They're so immature. They go around the halls screaming like little twits. Heather Wilborn
- 10. They ask too many questions. Aaron Wojtas

— Eric Embry

Jamie Hopper James Hostetler Melissa Howard Ryan Howell Anthony Hriczo

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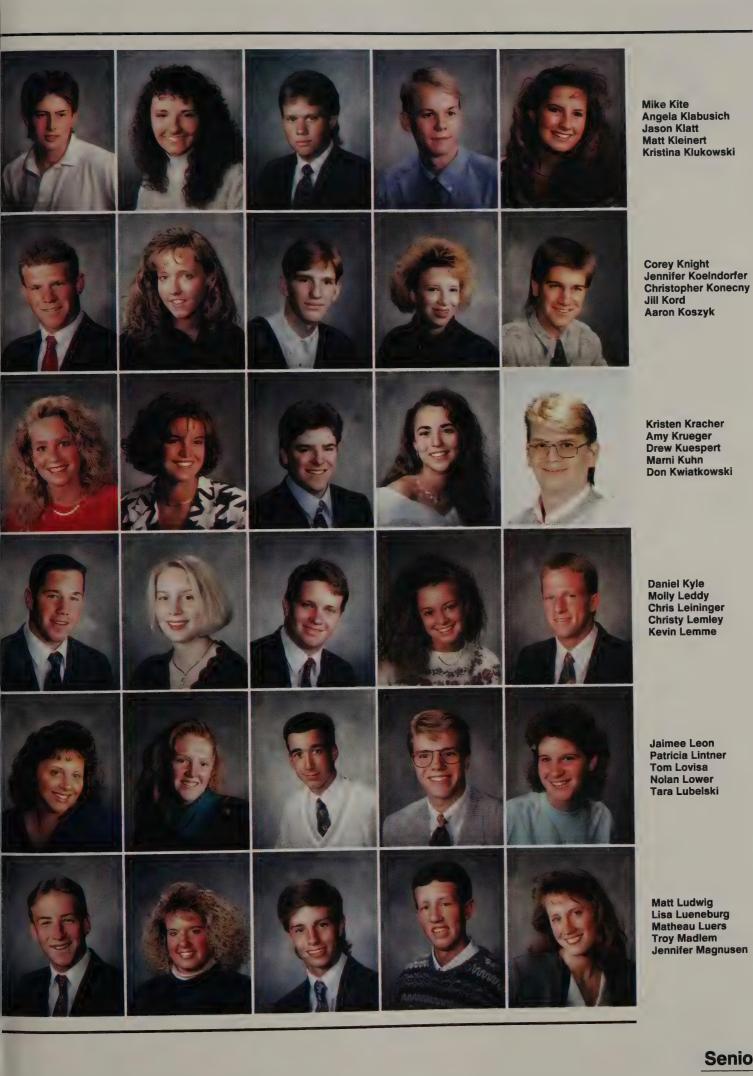












Seniors 57

Carpe Diem!!

Seniors seize their days and attempt to enjoy each



I he days, months, and years have been seized by the class of 1992. With death, pain, and even the agony of defeat, seniors took hold with pride and honor. As sophomores, our football players seized hold of the state playoff game. Our strength and determination took the team to

state finals; we were defeated by one field goal, but reaching that level of participation was an honor.

A new school with no disturbances from noisy equipment or construction workers was the reward for our patience; the new environment was welcomed with a smile and a sigh of relief, which helped to set a positive tone for everyone.

Now, in our last year, seniors have seized the days with pride and leadership. They have proved that over and over again with National Merit scholars, athletic champions, and by win-ning the new Spirit flag at the homecoming game.

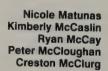
As we leave Penn, there will be a lasting impression left from the class of 1992. They came. they saw, and they seized it all!

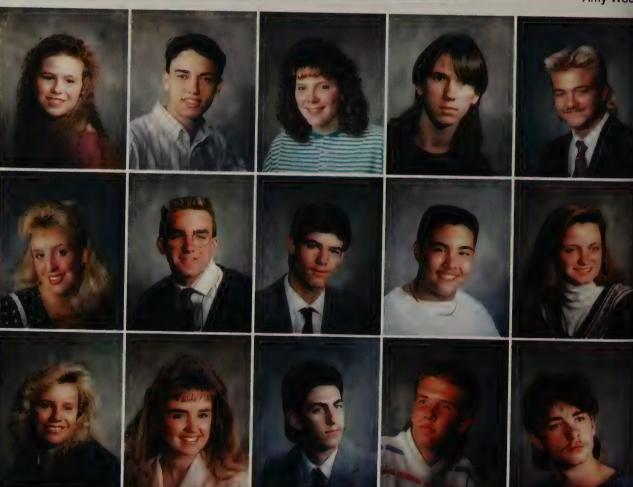
- Amy Wood

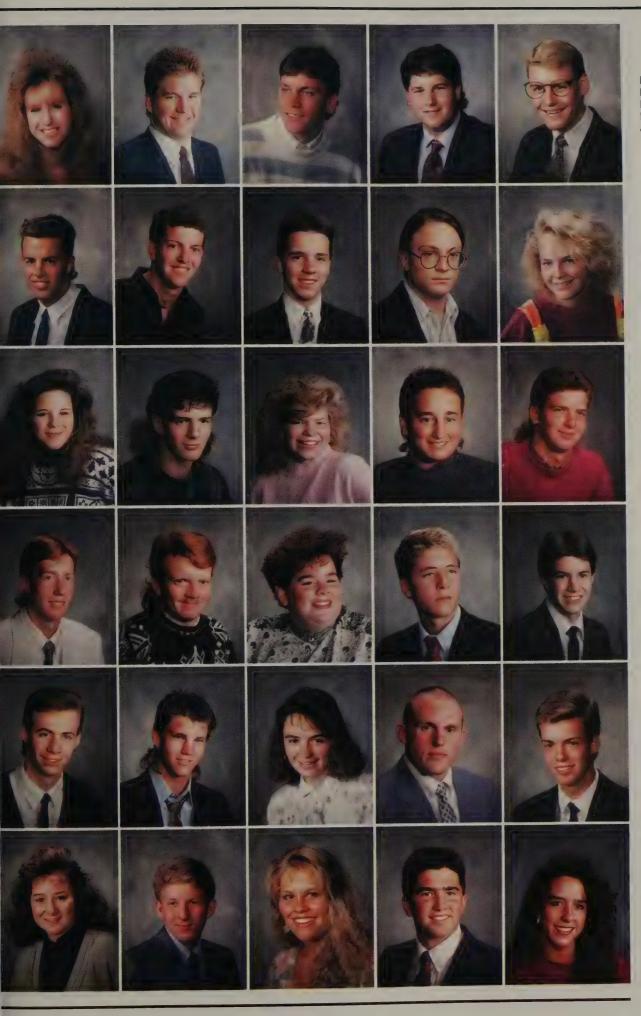
Taking advantage of Homecoming Week, Tony Mudd, Dawn Butler, Amy Wood, Karin Karch, Kristen Patzer and Kristen Cabanaw dress up in their togas.

Cathy Magnuson Mark Makowski Anne Malin Jeremy Marchand Chris Marietta









Lynette McCormick Patrick McCullough Roy McGee Dan McKee Jeff McKinney

Aaron McMann Shawn McQuain Matt Megyese Chris Menkhaus Rachel Mickelson

Kelly Miller Robb Miller Tricia Miller Jerry Minix Ryan Molnar

David Montgomery Shawn Moore Nicole Morrett Nate Moskolis Eric Mroczek

Jeff Myers Kent Myers Jenny Naessens Shayne Nagy Chris Neely

Crystal Nelson Steve Nelson Angie Nelund Dan Nettrouer Emilee Nowak

Kelly Nusbaum Keith O'Connell Michelle Olson Dawn Orban Tracy Osborn

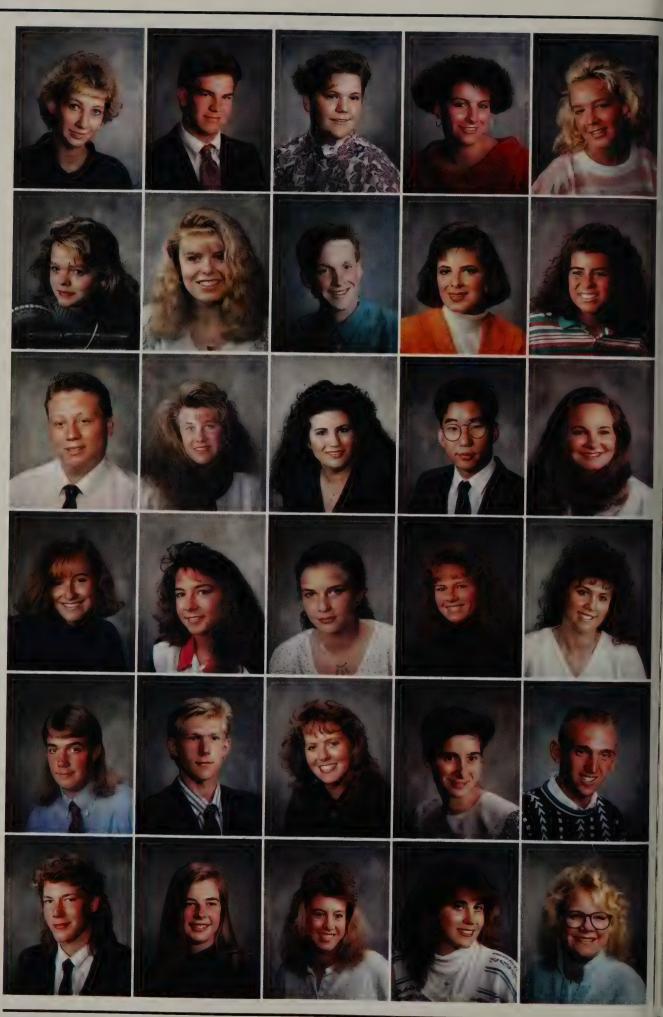
Sara Osborne Sherry Oswalt Brian Padgett Rebecca Pankiw Michelle Panos

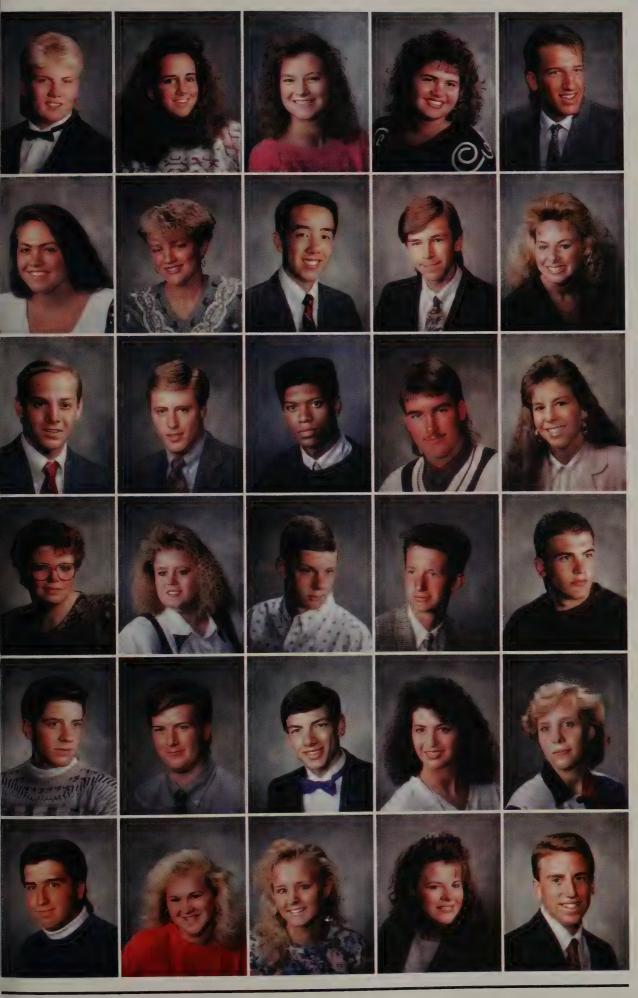
Howard Papineau Sara Paridaen Lucia Parisi Fred Park Kristen Patzer

Jessica Paull Melissa Pearson Jennifer Pelosi Samantha Penn Carrie Perkey

Chad Persyn Todd Pearson Jennifer Pietrzak Shasha Pinto Dan Pogue

Michael Presnell Karen Putt Joyce Pyburn Stephanie Quiggle Karen Ramey





Jeff Ransberger Kelley Ransberger Dawn Raymond Vanessa Reese Jason Reihl

Barb Reimbold Mary Beth Reitzug Bob Retter Jason Rice Brande Ridout

Matt Riem Bryan Risner Derek Roberson Thomas Robertson Michelle Rockstad

Deana Rodman Kim Rohrer Jeremy Romer Drew Roop Jim Rotunda

Steven Rowe Mark Ruane Brian Ruckert Karen Runnels Amy Runnion

Adam Rutkowski Kerri Sauer Billie Jo Schaal Ericka Schelstraete Greg Schermier

Anita Schmizzi Dan Schmaltz Nikki Schmidt Fran Schmuhl Erika Shrock

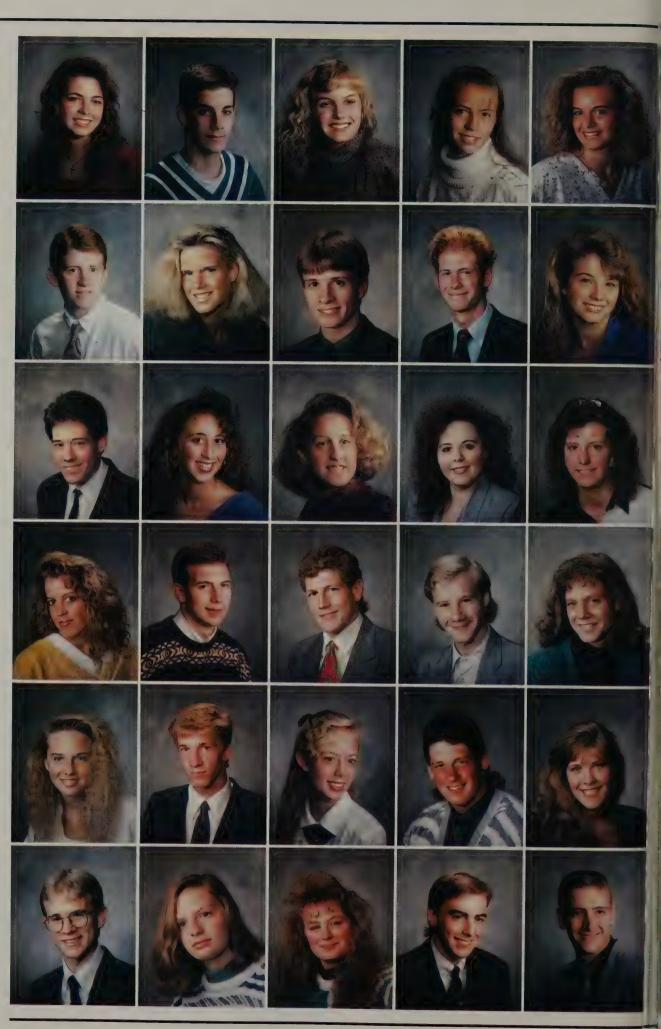
Brian Scott Kristin Seanor David Sears Andrew Selsor Susan Sergent



Lisa Sherman Matt Signorino Thomas Simmons Jeramy Skinner Ann Skrzeszewski

Kerry Slater David Smith Jennifer Snider Christopher Snow Janice Snyder

Jeff Snyder Kristi Sorgenfrei Shawna Soule Christopher Sowers Mark Stapleton





All our lives we dreamed of being K'men

In our youth, we dreamed, but it was only in age that we understood. On the last day of school in '89, Marni Kuhn, Janet Matasovsky, Kelly Van Nevel, Alissa Tyler, Dan Hanley, David Sears, Mike Derbin and Neil Citter celebrate the end of ninth grade. Bottom left, Ryan Howell, Brent Baldwin, Keith O'Connell and Todd Dickey enjoy English class at Schmucker. Back in middle school, Angie Sevy, Kristi Klukowski, Bethany Hodge, Karin Karch, Jenny Basney, Chrissy Dale, Amy Krueger, and Kristen Kracher practiced pyramids.





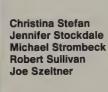






















David Szlanfucht Robin Szulczyk Michael Szymanowski **Don Taber Jannine Taylor**











LaShonda Taylor Scott Teeter Ty Tennyson Caira Thomas **Edward Thompson**

Bruce Tidwell Angie Tindle Kimberly Tinkel Trevor Tirrell Lisa Tomasik

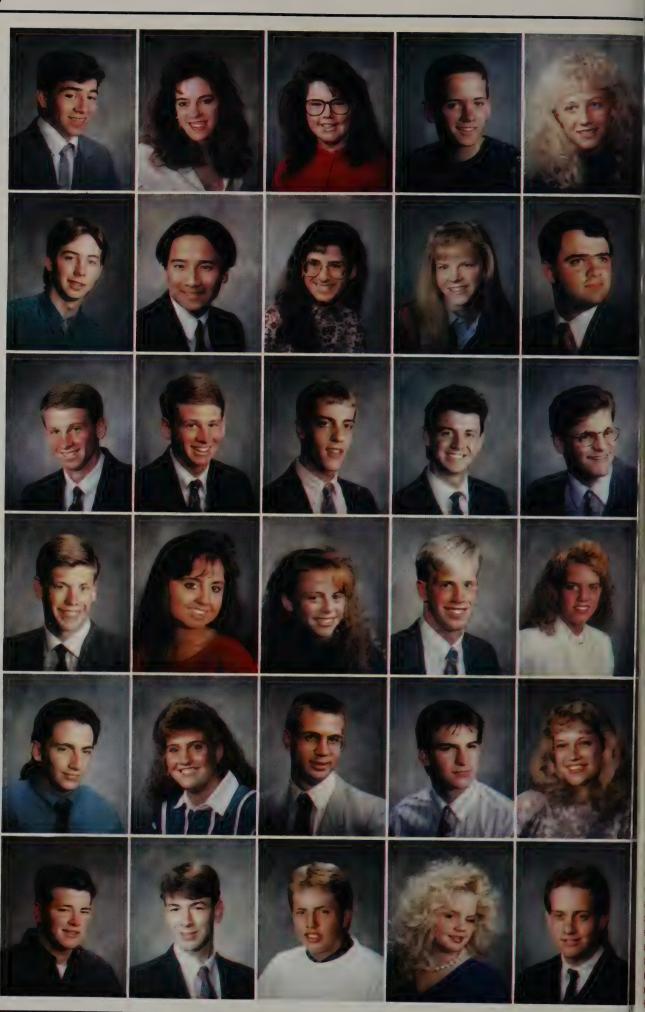
Ryan Totske Huy Tran Sue Trulock Jenny Tschida Nick Tschumakow

James Tuesley Mickey Tuesley Jason Urbanski Jared Van Bruaene Josh Vandeman

Scott Vandygriff Sherry Vandygriff Kelly Van Nevel Brad Van Otterloo Renee Vervaet

Jeremy Vida Michelle Wallis Matt Walsh Ryan Watts Alexia Weaver

Matthew Weed Eric Weesner Richard Weglowski Robyn Weglowski Steve Weirich













Bryan Weisser Benjamin Weldy Jan Wenzel **Heather Wilborn Christina Wilkinson**



































Heather Yenna Kristen Yerry Tony Zappia Brian Zbrzezny Misty Zurbrugg

Seniors not pictured:

Andrew Antolak Todd Baker Jeffrey Bell Kimberly Bender Michael Bennett Steven Bennett Shalia Berkey Christie Biltz Ehren Borg Jeremy Branham Benjamin Brazy Jason Breden Jack Brewer Steven Burk Tracy Cole Joshua Conley Cullen Cooke

Rebecca Dawman

David Demaego

Stacy Dewald Meret Erb **Dominic Esposito** Robin Flatt **Sharon Faust Bradley Fritz Brian Gonzales** Philip Hayen James Hanks **Daniel Hanley** Matthew Hill Kenneth Hite Patrick Huemmer Amonda Huff David Inman Barbara Isza **Bodie Jiles** Tye Jordan Christine Kemeny Junko Kikkawa Marissa Lafferty

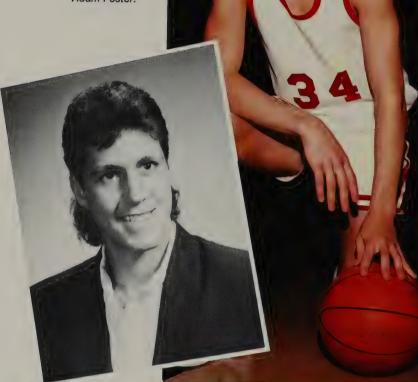
Eric Lassen Steve Lillich Adam McCahill Misty McMahan Michelle Miller Jerome Millerin Anthony Mudd Jeunesse Murphy Barry Newman Kara Nutty Shawn Ogrady John Oliver Thaddeus Palmer Sandra Parks Keenan Paschke Nola Pickett **Brent Plummer** Tracie Proffitt Ryan Roots Justin Rorie Billie-Jo Smith

Keith Snyder Angela Stouder Theresa Strahan Noel Swan **Rodney Swick** Magdalena Szaszak Hoyette Talcott Michelle Treat Sean Tyler Brandi Vandenborre Shasta Varney Brian Voorde **Christopher Wachs** Stacy Wagoner Dana Wainscott David Walker Michael Wardlow **Aaron Weiss** Kevin Whetham Brian Wilder Amy Wood

"To Chris and Rob, two fine people. . . the world will miss you." - Mr. "Saltz"

constant dream of playing basketball never deserted Jadd Bayer throughout his two-year battle with cancer.

His gorgeous smile is one characteristic that friends remember about Adam Foster.





Waiting for 'Avalon' members to show up for practice, Chris Wollen and Rob Brown worked on homework and re-

Saying "goodbye" Four deaths sadden classmates

How do we say goodbye to friends who passed away when we never got to tell them how much we appreciated their friendship? Many of us had to figure this out early in our senior year, as four young men lost their lives — three to automobile accidents and one to a fatal disease.

Chris Wollen, a 1991 graduate, and Rob Brown, a senior, were killed during the 1991 summer break when a motorcycle struck their car on State Road 23.

"Rob was simply a nice person to be around," said Mr. Peter DeKever. "He added a focused intensity to our class while working on an assignment as well as some humor in our discussions. Rob was liked and respected by his classmates, maybe because he was so creative, independent, and different in a positive way. He showed kindness toward his classmates, whether by helpthem on assignment or . . . showing respect for the musical interests of a friend."

A friend, senior Angela Stouder, said "Rob and Chris were two very talented musicians; they both played guitar in a band they formed, called

Avalon. They both spent hours at night, practicing

"I'll never forget Rob's rare smile or Chris's crazy grin every time they would tease me," Angela continued. "It's too bad that two talented people like Chris and Rob didn't have a chance to influence the world with their talents. I will always remember them."

Adam Foster, also a 1991 graduate, was killed at 2:45 a.m. Saturday, following Homecoming on Oct. 11. He had played hockey for Penn; he is also remembered for his love of making people laugh.

Less unexpected but no easier to accept was the death of Jadd Bayer in early August 1991. He would have been a senior. His friends knew he had fought cancer since his sophomore year, never once giving up hope of playing basketball for Penn. Friends showed how much they cared when a soccer game was dedicated to him and a basketball benefit raised money to help with costs of treatment.

All of these young men had their own personalities and, now that they are gone, we realize how important they were to us. We wish we could have told them.

- Nikki Matunas



Celebrating their last year, Amber Bowen, Tracy Proffitt, and Missy Coleman show their school spirit by playing powderpuff football together.

The most popular school around here is identified on the chests of Brad Van Ot-

terloo, Jan Wenzel, Steve Holt, and Greg Fiete during football season.





Seniors select different roads

Jobs and college will send seniors in all directions but friendships, reunions can sustain relationships

After the initial excitement of beginning the senior year, the idea dawned that it was also the last; it was a time of emotion — overwhelming excitement but also crushing sadness.

That realization, for most, came slowly. As seniors began to understand that a period in their lives had come to an end, they began to plan—to celebrate first and say goodbye last. Some of the plans included a spring break trip to Florida with friends, gradu-

ation parties, and final visits to the beach over the summer.

Even the words autographed into the year-books indicated that the goodbyes were being realized.

Jenny Magnusen, senior, commented about a trip to Florida that, "This trip was a way for us (she and Patricia Lintner) to say goodbye to each other before we go our separate ways, to college."

Reassuringly, however, seniors noted that we can count on class reun-

ions to bring us together; many people may also meet up at college. Those heading to Ball State or I.U. may even find there's a little Penn community in Muncie or Bloomington.

Mary Berk, however, suggested that keeping in touch wasn't a major concern.

"It's going to be hard to say goodbye, but I'm not worried about keeping in touch. The people that really matter to me will always be there."

- Janice Snyder

The special events of the senior year provide memories after the "goodbyes" are said. Chrissy Dale experiences a memorable moment with Todd Dickey as homecoming queen.

As seniors began to understand that a period in their lives had come to an end, they began to plan — to celebrate first and say goodbye last.

Congratulations to the

Defining the word "Kingsmen" was easy for seniors

For the past three years these 480 students have roamed the halls of Penn High School. We had to learn to negotiate flying sparks from the welding and the rolls of electrical wiring protruding from ceilings as construction workers stood by to let students try to make it to class without being late; we also had to remember where our classrooms had moved to as construction came to a close.

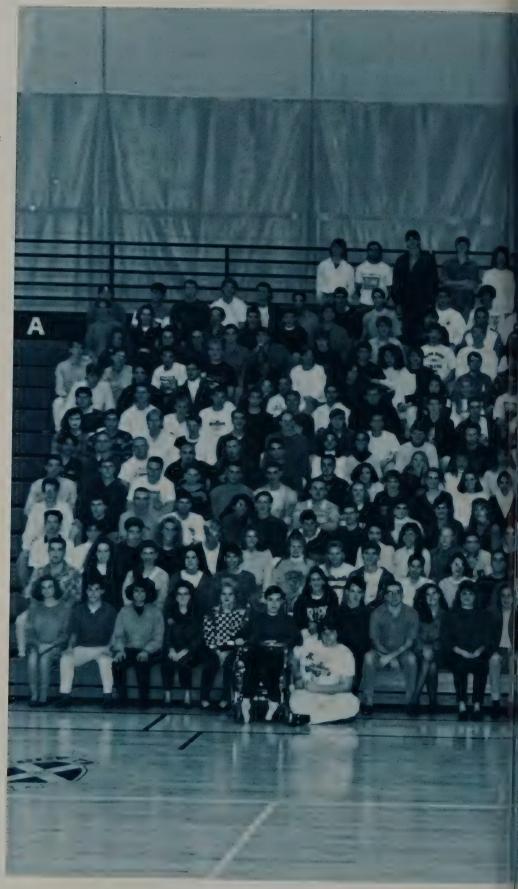
We were the last class to be called ''Spartans'' and "Guardsmen" as freshman: the class of 1993 would be called "Kingsmen."

The class of 1992 showed what it took to be a Kingsman in their own unique yet traditional ways. Dressing up during homecoming week and winning the spirit flag the first year it was awarded, plus making signs and helping to lead cheers for the football team were part of a normal senior year: having to face the death of friends was not.

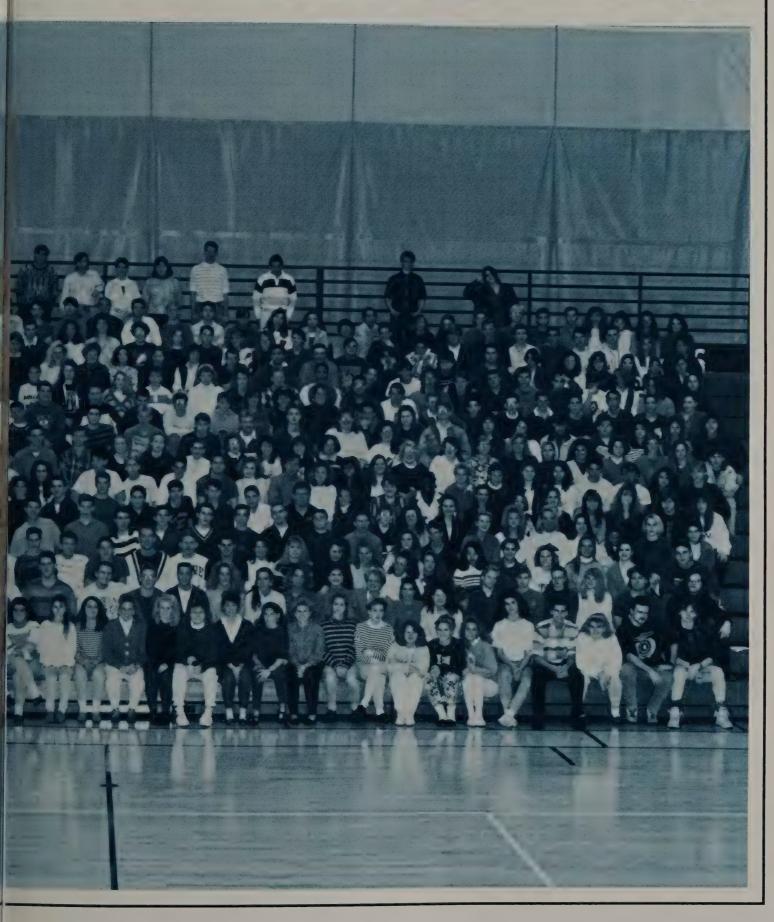
Whether it was playing a sport, participating on an academic team, or just cheering all of them on, each added his or her own spirit, spunk, and style to the word "Kingsman."

The group Boyz II Men put it best when they wrote the song "It's so hard to say Goodbye to Yesterday" because each of us will leave and "take the memories to be our sunshine after the rain."

- NIkki Matunas



senior class of 1992!



When am I a Kingsman?

How many years of training does it take to become a full-fledged Kingsman? If I go to school here, do I automatically qualify?

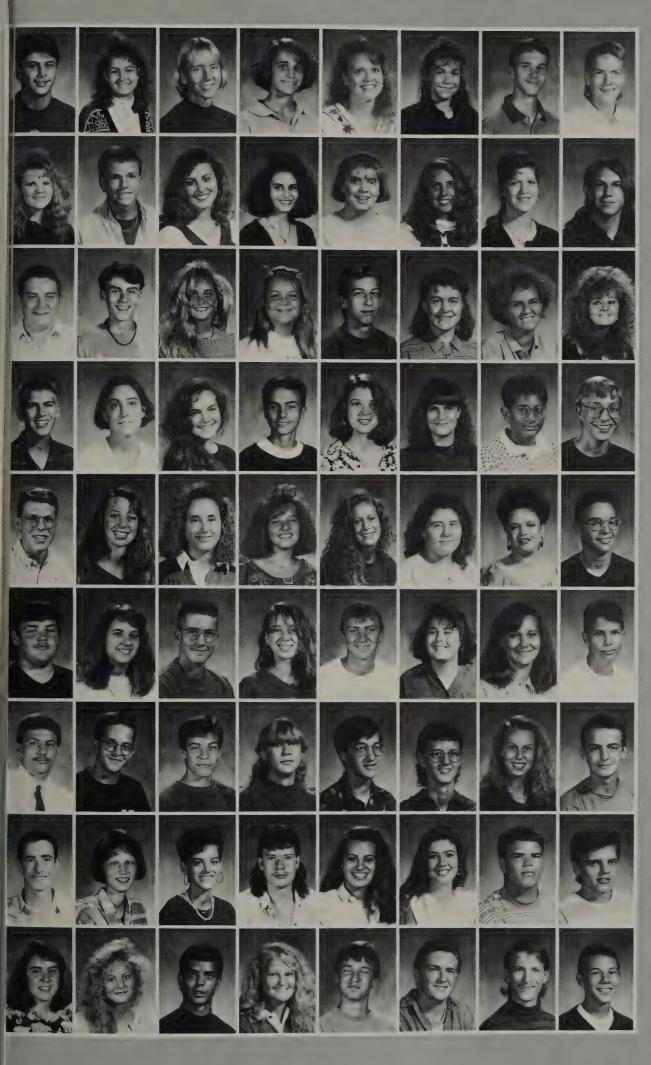
Stephanie Goldsworthy, junior, believes that "The first day you walk in the Penn doors is when you become a Kingsman. No one should be excluded from the Kingsman title because they do not belong to the football team or they are not a cheerleader. Kingsmen are also artists, journalists, actors — intellectually competitive and musical. When I go to college I don't want people to say, 'You went to Penn? The football school, right?' I'd like them to say that Penn has a great balance between clubs, academics, and athletics.''

As juniors, we are already Kingsmen because of our experience. Three years of struggle have proven that we can survive.

- Amy Breidenbach

Skipping lunch to get a better understanding of Trigonom of try, Samantha Penn, senior, asks Ryan Moore, junior, a question about the Sine Function.





Chris Abdeljaber Jaime Adams Kelly Albers **Gretchen Aldrich** Kara Alwine Michele Anderson Charles Andres **Craig Andrews**

Heather Armstrong Gary Arndt Nicole Arnell Kara Artusi Sara Attard Rikki Avrett Kim Baker Dan Ballard

Tony Ballinger Ernie Barkley **Kelly Barrett Brenda Barrier Ton Beatty** Colleen Beaver Susan Beckett **Beth Beckham**

Brad Beehler Alexis Bellovich Joanna Benisderfer John Bennett Ericka Benson **Stacy Best** Vijay Bhagavan Howard Biltz

Jason Bittle Joianne Bittle Heidi Bobson Tanya Boettcher Jen Bolin Jill Boling Teresa Bollenbacher Michael Bontrager

Andy Bordner Dawn Borror **Matt Botsford** Miranda Bottorff Carson Bowlin **Monica Boynton Amy Breidenbach Grant Brickley**

Bruce Brown Glenn Brown Joe Brown Rick Brown Nathan Browne Jason Buck Kristen Buraczewski **Chad Burch**

Larry Burgess Lisa Burns Jenny Burris Paul Buwa Danielle Cain Melissa Cain Josh Calvin **Kevin Campbell**

Stephanie Campbell Jessica Caplinger James Carpenter Richelle Cary Bill Casper Jeremy Cave Todd Centillii Elton Chavez

Chi Chi
Teresa Chowattukunnel
Chris Church
Shelley Church
Amy Clark
David Clark
Tim Clarke
Katie Clements

Margaret Clemmons
Karen Clifton
Chris Coddington
Cammy Coffman
Jason Cole
Scott Colson
Dennis Colvin
Colleen Cone

Kristin Connelly
Jason Cook
Megan Cooney
Chris Cortier
Rob Coulter
Alisa Crosley
Jamie Crum
Aimee Culleton

Curt Curtis
Jason Daly
Eric Darnel
Chad Davis
Heath Davis
Tonia Davis
Richard Dawman
Dawn Dawson

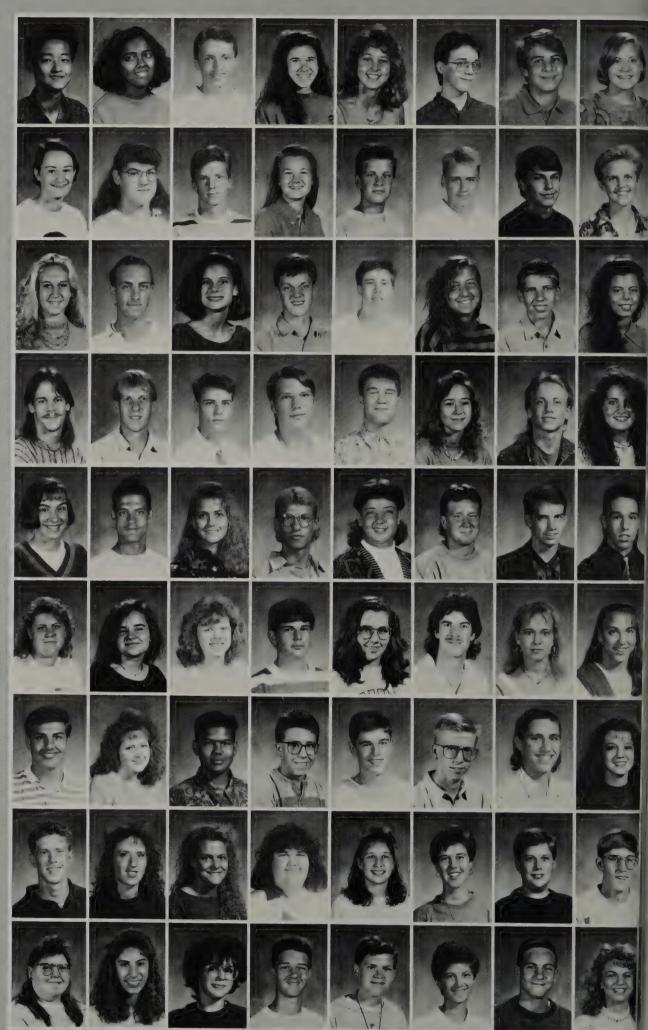
Sarah Deardorff
Tony DeFaria
Lynette Degraff
Danny Dehner
Brent Delaruelle
Dave Demaego
Todd Demeyer
Shane Demitruk

Pam Demske
Angela Denniston
Tarcy DeVries
Jim Dewey
Elizabeth Dickinson
Todd Dils
Maura Dimarzio
Amy Dobrzykowski

Jeff Dodson Misti Donica Mark Doshi Michael Downing Michael Doyle Jon DuBree Matt Duerksen Jody Duff

Brad Eakins Robin Eaton Michelle Eberhart Jennifer Eby Michele Eck Kris Edgar Matt Edgell Tab Ehmer

> Diana Ellis Jessica Embry Pati Enders James Esparza Peter Essig Holly Everett Jeremy Fairley Julie Faltynski



Chances are, you won't marry your prom date

Most teenagers date, hoping to find compatible personalities, values for future "perfect partner"

Blue skies on rainy lays, humming and singng while everyone else rowns, and just smiling or no reason at all may be signs that Cupid has once again struck his lehal arrow — right into someone's heart.

Although most everybne has been in love, or atleast has thought so at bne time or another. chances are you will not marry your prom date. Even though the odds are stacked up against every high school couple. Scott Ransberger, junior, who is dating Tessa Simper, junior, said, "I think our relationship will last past high school because we are good friends, we get along good together, we never fight, and I've never spent time with her that I wasn't happy to be with her."

Sure, the couple next

to your locker has been going out for what seems like an eternity, but will their relationship last past high school? Greg Fiete, a junior, has a girlfriend in Paris. He does not feel that his relationship is going to last much longer, but he said, "I feel that a key part of a relationship is learning to get along with another person and to accept them for who they are."

Chris Hughes, a junior, thinks that "love at first sight" is very possible and clearly remembers the first time he met his girlfriend Dori Hixenbaugh, a junior. Chris said, "I felt "tingley" inside because I was so surprised to be talking to her. It felt like I was on Cloud Nine afterwards! I fell in love with her!"

Ed Williams and Michele Eck, both juniors,

have been "a couple" since the beginning of their sophomore year. Although Ed does not believe in love at first sight, he said, "I think this is different — what we have. We were close friends first; I think it's special. I think this relationship is one that will last. I hope we get married someday."

Almost every couple that has been dating for awhile has at least discussed marriage. Dating one person exclusively is not what everyone wants to do. Nate Browne, junior, said, "I think that you should 'play the field' because we are young; if we limit ourselves to one person, we won't realize what we really want or like most in a person."

Will you marry your prom date? Time will tell.

— Karen Yee

Takinging a break from work and play, Greg Fiete and Linda Yung are ready to leave for the Snowball dance. Brad VanOtterloo and Kelly VanNevel are letting lunch digest before going back to class.







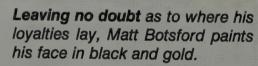
Jill Federok
Kate Feldmaier
Adam Ferman
Jason Fields
Greg Fiete
Tom Florence
Scott Foley
Doug Fox

Rush Fozo Sam Frank Anthony Freeman Ginny Fretz Sara Fries Aaron Galloway Chad Ganger Jim Garber

Brooke Garrett
Jenny Garrett
Tim Geesman
Tina Gemmer
Ken Gentner
Tate Gerndt
Eric Geyer
Stephanie
Goldsworthy
Robert Gonzales
Stefanie Gorbitz
John Goshert
Elizabeth Gould
Alan Gray
Gail Gray
Jon Greening
Matthew Gretencord





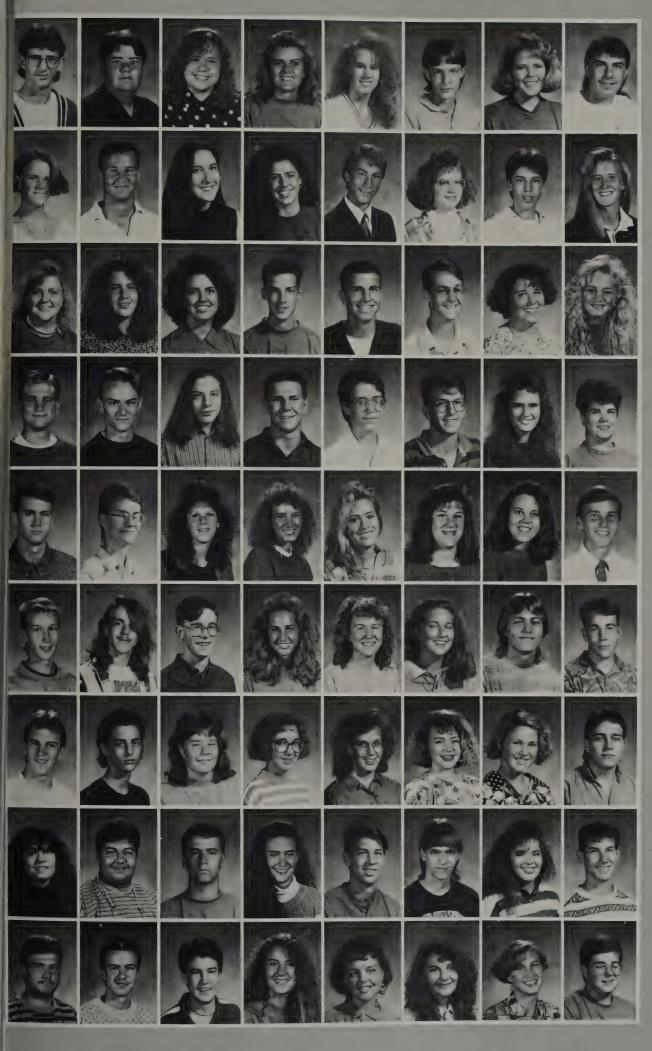


Preparing for a siesta after lunch, Jason Jones is appropriately attired in his huge sombrero. Elton Chavez, also a junior, can almost see around it!

Big and bold, the junior section was a noisy and supporting part of all pep sessions.







Tim Grontkowski Stephen Gropp Stacey Grove Stephanie Guild Natalie Gulas Jeff Gullic **Bonnie Gushwa Tony Hamilton**

Pam Hardt Brian Hardy Kristi Hardy Alicia Harkins Russell Harkness Shawna Harman **Mark Harrington** Jocelyn Harris

Stephanie Harris Vicki Haverstick
Jennifer Healy
Craig Heaney
Tom Hedrick
Daniel Heeter Patty Herrity Angie Hertel

Jay Hertel Chris Hess Troy Higginbotham Joe Higginson Mike Hill **Daniel Hiner Dori Hixenbaugh** Teresa Holland

Dan Holt Dan Holt
James Holthouse
Marise Holvoet
Becky Hoover
Donya Howard
Amy Howell
Megan Huchko
Ryan Huff

Chris Hughes Christopher Hurlbut Tim Hussey
Heather Hyduk
Christon Hysell
Stephanie Immelt Steve Jacks **Adam Jackson**

Brian Jackson Kevin Jacobs Holly James Molly James Jenny Jaworski Karie Jellum **Amy Johnson Buster Johnson**

Jerrie Johnson Roman Johnson **Jason Jones** Stephanie Joray Benjamin Joy Brian Joy Christina Kalister **David Kamm**

Jamie Karacson Shannon Kaser Ryan Kehr Nicole Keil Melissa Keucher Andrea Klabusich Annita Kleeberg Nick Klein

Mark Klinke
Kim Knapp
Marie Knight
Nickola Kollars
Michael Konecny
Julie Kovatch
Jason Kreag
Heather Krovitch

Jennifer Kubiak Chet Kumar Brandy Kuykendall Laurie Labelle Melissa Lacluyse Jenny LaFortune Rebeccah Lambert Amy Larimer

Phil Lattrez
Tara LaVine
Traycee LaVine
Heather Lechlitner
Jenny Lechlitner
Keon Lee
Ken Lee
Tracy Lee

Joshua Leichtman
Joe Leininger
Pam Leiter
Dan Lello
Ryan Leniski
Jennifer Leibert
Karen Likes
Dawn Lindsey

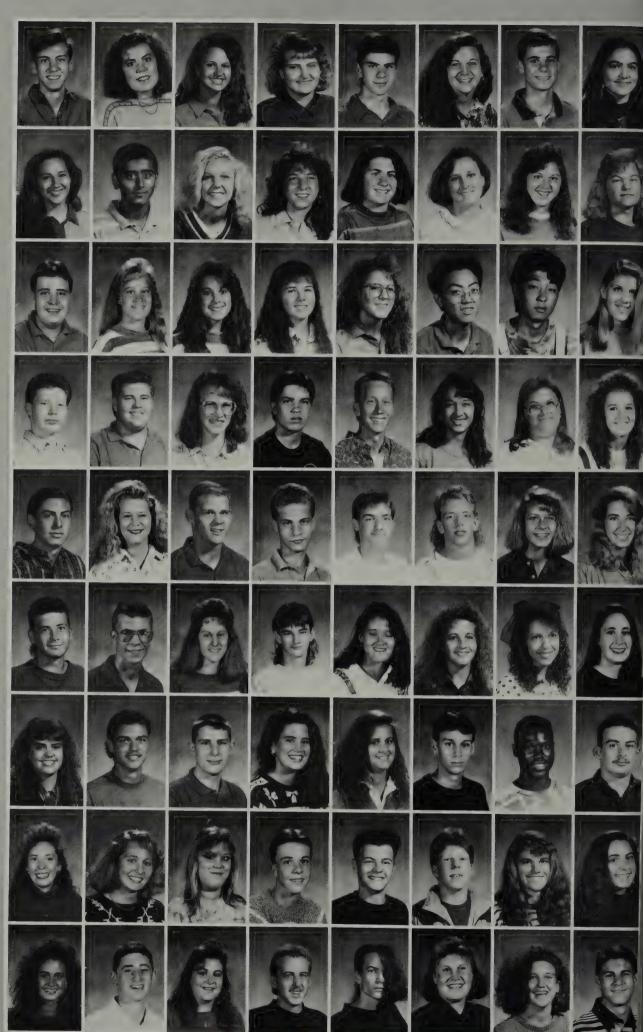
Scott Lin
Jennifer Lippelt
Chad Litzman
Eric Lockwood
Chris Loftus
Chris Longacre
Amy Lukaszewski
Shelley Lundberg

Chris Lutzen
Chris Mabie
Amy Magera
Eric Magyar
Shannon Magyar
Jessica Marchetti
Heather Marks
Teresa Martin

Jennifer Mason
Scott Mason
Jeff Maure
Joddi Mayes
Tara McCoige
Kenneth McFarland
Aaron McKnight
Brian McLeish

Michele McNeil Lori Melvin Heidi Mikulyuk Sean Milbourn Jason Miller Jeffrey Miller Jill Miller Kathy Miller

Ranae Miller
Wilbur Miller
Tanya Moffett
Christopher Molnar
Jim Monagle
Audra Monhaut
Yvette Montavon
Ryan Moore





Tricia Moore Matt Morel Amber Morgan Abe Morrison Kenneth Morton Matt Mroczek Ken Murawski Jerry Murphy

Joshua Myers
Stephen Myers
Zachary Myers
Jill Nace
Donna Nawrocki
Meredith Nawrot
Todd Neely
Danielle Neher

Look into the crystal ball!

Where do you see yourself in twenty years?

It's a fact: We won't be n high school forever. Sooner or later, we will graduate and move beyond the doors of Penn. What do you want for the future? Where do you want to be in 20 years? Several juniors explained:

Shelley Lundberg wants to be a doctor; that's been her dream since the age of two. She wants to be married, have four children, and own a cottage on a lake.

Jessica Embry wants to be a radiologist.

Marjie Voss would rather be single. She sees herself as a stockbroker in New York City.

Ryan Kehr wants to be a computer analyst — and married.

Shannan Schmidt sees herself as "independently wealthy, with young men chasing after me!"

Ericka Benson sees herself on a beach in the Bahamas on a onemonth vacation from an ever-so-famous New York law firm.

Steve Rozek wants to be a rich and famous jazz saxophonist, adored by millions.

Aimee Culleton sees herself married with three kids, living in a South Carolina beach house — and a psychiatrist.

Michele McNeil wants to be either the editor of a major newspaper in New York City or a broadcast journalist. She would like to be married, but she doesn't want kids.

Tracy DeVries wants to be married with two kids and in some kind of a career helping people.

Of course, some of our dreams are less serious than others. Said Lori Melvin, "I see myself married and living in luxury, with my husband worshipping me!"

Just for fun, parents and teachers were interviewed to determine how many of them fulfilled their high school ambitions — or improved on them!

Mrs. Sheryl Wilson, mother of junior Katie Wilson, wanted to be married with a couple of kids, and an elementary teacher. Instead, she turned out to be an accountant. However, she is married and has one child.

Mr. John Melvin, father of junior Lori Melvin, wanted either to own his own business or fix office machines. That's pretty close to his current position of manager at IBM.

Mrs. Peggy DeVries, mother of junior Tracy DeVries, said that, "When I was in high school, we were involved in the Vietnam War. The only goal we hoped for was peace."

Mrs. Linda Brockman, mother of sophomore Audrey Gramman, pictured herself as a doctor, married, with four children. Now she is a teacher, studying to be a principal, and is married with one child.

Mr. William Faust, father of senior Scott and freshman Jeff Faust, saw himself as a bachelor engineer. He did turn out to be an engineer, but now he is married and has three children.

Mr. Chuck Wegner, math teacher at Penn and assistant football coach, wanted to be a major league baseball picher. Instead, he decided to go to Ohio State Universiy and become a teacher.

Mr. Jeff Reed, English teacher, did not expect to be a teacher, either. He thought he would be a writer.

Mr. Larry Stamm, history teacher, dreamed of being a commercial airline pilot. He never thought of entering the field of education until he was in college.

— Kristin Connelly

Brenda Nelson
Erin Nelson
Marcus Nelson
Shari Nemeth
Brad Nering
Carrie Newcomer
Aaron Newman
Eric Newsom

Bichmai Nguyen
Erica Nicodemus
Lisa Nielsen
Todd Noetzel
Shawn Nolen
Erica Nowakowski
David Null
Jennifer Olson



Variety is the spice..

Penn's 'melting pot' is made up of people with different interests — from academics to skateboards, stage lights to football fields, gym floors to dance rooms.



Football friendships lead to loyalty, even in hair styles, as Dan Kyle, Don Beck, Corey Knight, Jim Rotunda and Chris Leininger illustrate.

With a light heart, Nikki Matunas gets into the spirit of Halloween.



Where do I belong? Acceptance can come extremely hard for many high school students. Jocks, Geeks, Burnouts, Mainstreamers, Posers, and Drama Dorks are a few of the labels that brand members of cliques.

Although we may not know it, all of us wear "signs" stating who we are or what we want to be. The clothes we buy, our hair styles, the music we listen to, and the people we date are all signals that we send out to each other. Whether or not we are included in a crowd may not have much to do with our inner personal-

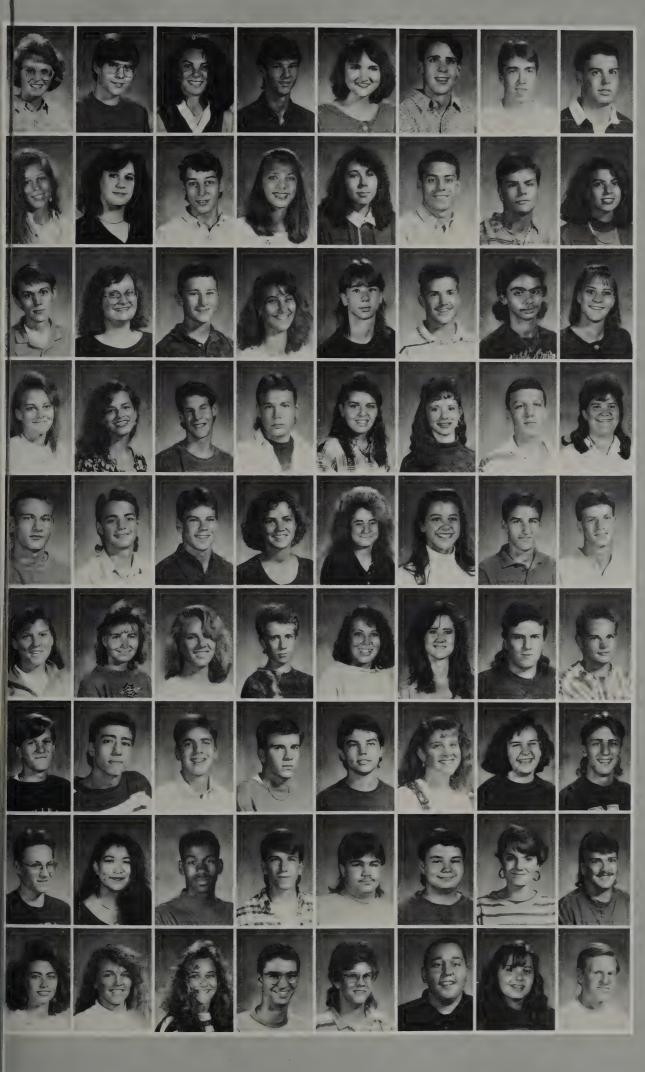
Melissa Wise, junior, feels that cliques are just a part of high school because we attach ourselves to people with similar interests; we might as well accept them.

"Cliques are always going to exist; it's inevitable," Melissa said.

A popular misconception about high school is that it is supposed to be the best time of our lives: however, as students, we are judged more harshly by our peers than we probably ever will be again. Interests change, attitudes toward social and personal issues may not mesh between students who were formerly friends; and the pursuit of an "image" may force former "friends" apart.

But people who accept us for who we are will be there when we really need a friend; "friendship" needs redefining at times. As someone once said, "Friendship is a sweet responsibility — never an opportunity."

StephanieGoldsworthy



Jessica Opsahl Lonnie Orban Jennifer Osborne Tony Osmon Angel Padgett Dan Pankiw Joshua Parent Mark Pascarella

Stephanie Pastrick Heather Patterson Robert Pearson Heather Pearson Jennifer Penn **Kyle Peterson** Jeremy Petresh Jodi Petty

Bryan Phillips Dawn Phillips Eric Phillips **Jenny Phillips Craig Pierce** Ryan Pogue Joe Porter **Heather Potter**

Holly Potter
Dawn Potts
Nick Prathaftakis
Rob Presnell
Michelle Quickery Belinda Quimby Brett Quimby Mindy Ragsdale

Shawn Rainey Bryan Ramsbottom Scott Ransberger Leigh Raymond Tracy Reaves Abigail Reck **Justin Reed** Jon Reidy

Julie Reininga Brandy Richardson Cindie Richardson Jim Richardson **Christina Ringle** Courtney Roach Chris Rodgers Shane Roe

David Rohm Mike Rohr Jeff Rowe Stephen Rozek Gary Rudolph Amy Rupard Katie Rupard Jason Rupchock

Jason Sabo Marisa Sakaguchi Jesse Sampson Michael Sanders **Shane Sanders Shawn Sanders** Jennifer Sarber **Shannon Sauer**

Melissa Sausman **Candace Schaal** Tammy Schackow Matt Schalliol **David Scheidt** Mike Schirripa Shannan Schmidt **Rodney Sciba**

Bryan Scott Jennifer Selis **Mandy Shafer Edgar Shaff** Mike Sharpe Lisa Sheehan **Tony Sheets** Deha Sheline

Kevin Sherry Megan Shimer Valery Shuman **Melissa Silvers Tessa Simper Aaron Smith** Carrie Smith Jeff Smith

Rick Smith Ronica Smith Thomas Smith Travis Smith Kerry Snyder Brad Sollars John Solliday Lisa Sommer

Raymond Sommerfield Dan Sommers Scott Sousley Elizabeth Speer Ryan Stamm Jeffrey Stapleton Glenn Stephens **Amy Stetten**

> Angela Stogsdill Stacie Stogsdill **Thomas Stretch** Jeanna Stuber Kimberly Stumpf Rachael Suppinger Mike Swald Eric Swiatkowski

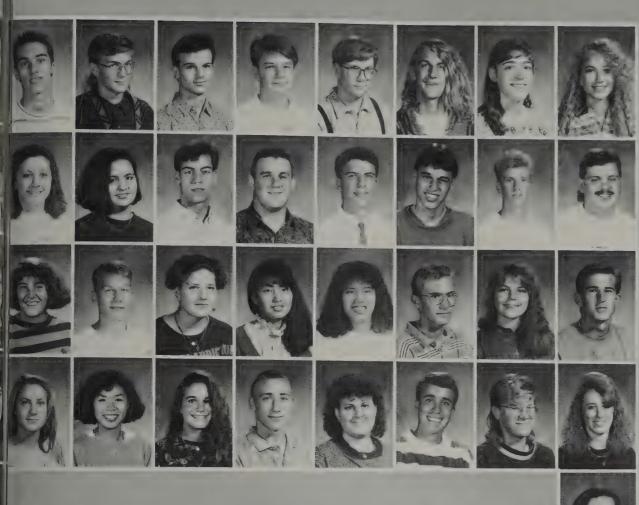
> > Kevin Swift David Szul Kevin Tajkowski Brian Terry Becky Titus Kira Torma **Brian Tranter Richard Tucker**

Shawn Turner Chris Utt Cody VandenBossche Pam Vantine
Tony Vargo
Amy Violette
Rick Voreis
Angela Voss

Marjorie Voss Ron Waddell Josh Walk **Geoffrey Walters** Steven Ward Jacqueline Wasmer Shelly Watts Jamie Waugh

Cheryl Weikel Stephanie Weisser Kara Welch Norman Welker Craig Wenzel Sonya Wettergren Chuck White Jesse White





Ryan White-Stevens
Kevin Wieringa
Rob Wilemon
Ben Williams
Lewis Williams
Ryan Williams
Katie Wilson
Ronda Wingerter

Celeste Winningham Melissa Wise Charles Wiseman Bruce Wisler Glen Wisler David Witkop Matthew Wojtysiak Grady Woods

Carey Workman Ryan Wozniak Kim Wright Sujin Yang Karen Yee Ben Yoakum Amy Yoder Jeff Yoder

Megan Yoder Linda Yung Stephani Zagrzejewski Chad Zahner Kim Zalas Joshua Zelvy Scott Zepik Carla Zimmer

Carl Zmyewski

To flip over skiing

Rossignole, Hart, Marker help sponsor junior skiers

kiing requires snow, right? Not if you have the right equipment. Two juniors do most of their training for such expitic ski stunts as back lips and blind-folded umps on trampolines and artificial snow in Elknart.

Bob Coulter and Shane Demitruk explained that "When we were 13 years old, we were skiing at Swiss Valley when ski instructor Mark Osborne asked us if we would like to train on his two-and-a-half-story aerial jump. We started in March of 1989; we trained that sum-

mer.''

In the fall, Coulter performed in the Cleveland Ski Show, doing a single and a double back flip.

After two additional summers of training, Shane performed in the Rhapsody and Green Show in Elkhart, doing a back flip and a blindfolded flip. While on the team, the two were sponsored by Hart Skis and Marker Bindings.

The winter of '91-'92 found Coulter concentrating on mogul competitions at Bittersweet, near Grand Rapids, as well as at other ski areas in Michigan, Wisconsin and Ohio.





Cool, man!Juniors Bob Coulter, top, and Shane Demitruk, at left, demonstrate their skills at aerial skiing — despite the lack of snow. The back flips were learned on artificial snow and trampolines.

Not pictured:

Angela Adams Dean Anderson **Chad Barrier Gregory Brock** Deyonna Buchanan Corey Dawson Mark Diefenbaugh Robert Dluzak Karen Dodd Holly Easterling Jennifer Ewing Jerry Gamblin Tina Gemmer **Scott Gimson** Chad Gortney Christopher Gosa Bill Graham Brian Hamm Yuko Hudaba John Isham Sara Janowczyk **Todd Johnston** Jackie Kizer Jacob Kulakowski

Jason Laforge Jeff Lambert Sue Lannoo **Brian Lastuck** Stephanie Lockwood Jason Moen Ron Nowaczynski Chad Pendill Alan Rickels Jonathan Romine Cynthia Rosander Michael Samonie **Shawn Sanders Robert Sanders** Shane Smith Joshua Sullivan Jason Szabo Keith Szymkowiak Valerie Taylor Brandon Thompson Jason Thompson Michael Thompson **Robert West**

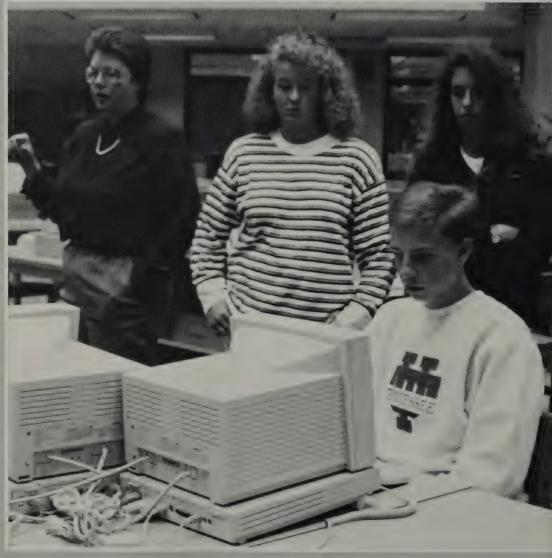
After homecoming assembly, juniors Michelle Eberha Shelly Watts, Richelle Cary and Becky Hoover pose.





Enjoying their work, Gary Rudolph and Adam Jackson, juniors, continue their analysis.

In the IMC, Mrs. Mary Kizer introduces Angie Stogsdill, Tom Florence and Shelly Watts to Readers' Guide.





very English student had the opportunity to learn the new card catalog system in September. With the system now on computers, Jim Lowman, sophomore, and Jeremy Barnett, senior, learn how to find their resource materials with more efficiency.

That is a real Kingsman?

How would you define the word Kingsman? The word is not in a normal dictionary, but it does exist in the minds of Penn students. Any student could tell you that it is a wellknown word when it comes to academics, sports, or spirit. Angela Grey, sophomore, defines a Kingsman:

Kingsman: A King's Man: A person of great strength and courage.

A Kingsman has knowledge of great technology and the use of great equipment, such as swords (great coaches), and spears (great fans rooting for the team). And — most of all — a King's Man has great faith.

- Amy Breidenbach

Jason Abernathy
Maro Aghimien
Tamara Alexander
Danielle Anastasio
Michele Anderson
Angela Augustine
Kelly Avery
Dustin Badman

Betsy Baker Jaime Baker Tonya Balentine Jamie Baloun Scott Banks Nicole Bargellini Kirsten Barker Lindsay Barnett

Suzanne Barth
Eric Bean
Thomas Becker
Nicole Beckman
Jennifer Beehler
Kelly Beehler
Ann Bell
Mickey Belle

Brian Bennett Buffy Bennett Andrew Bently David Bernard Melissa Berry Carrie Berzai John Bevis Tiffany Bird

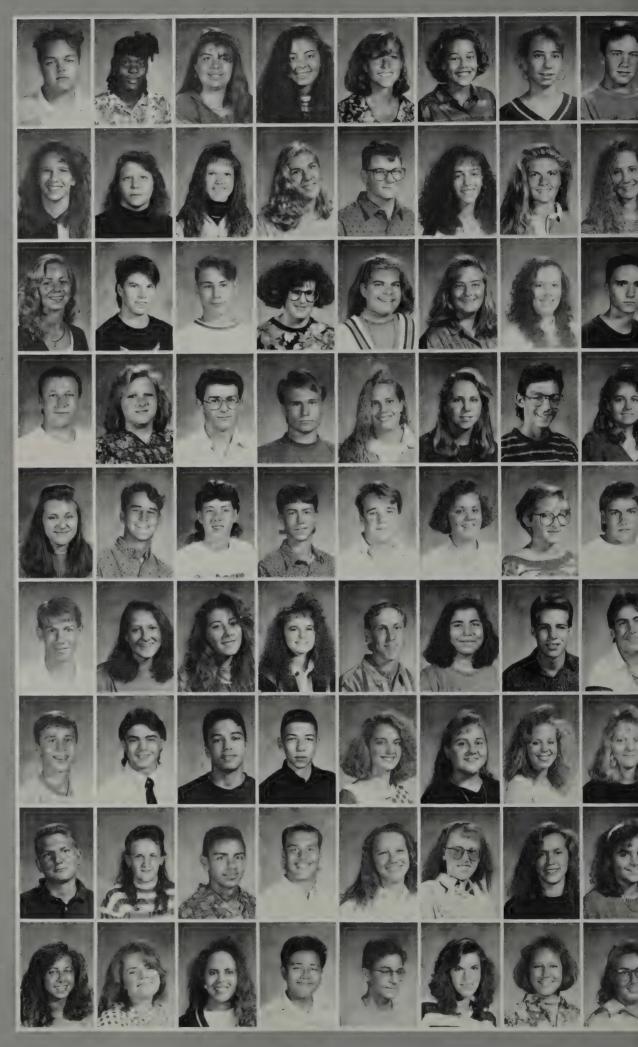
Angela Biritz
Jeremy Blandecki
Chris Blocher
Mike Bodey
James Bolinger
Rachel Borsodi
Cari Brechtel
Adam Breden

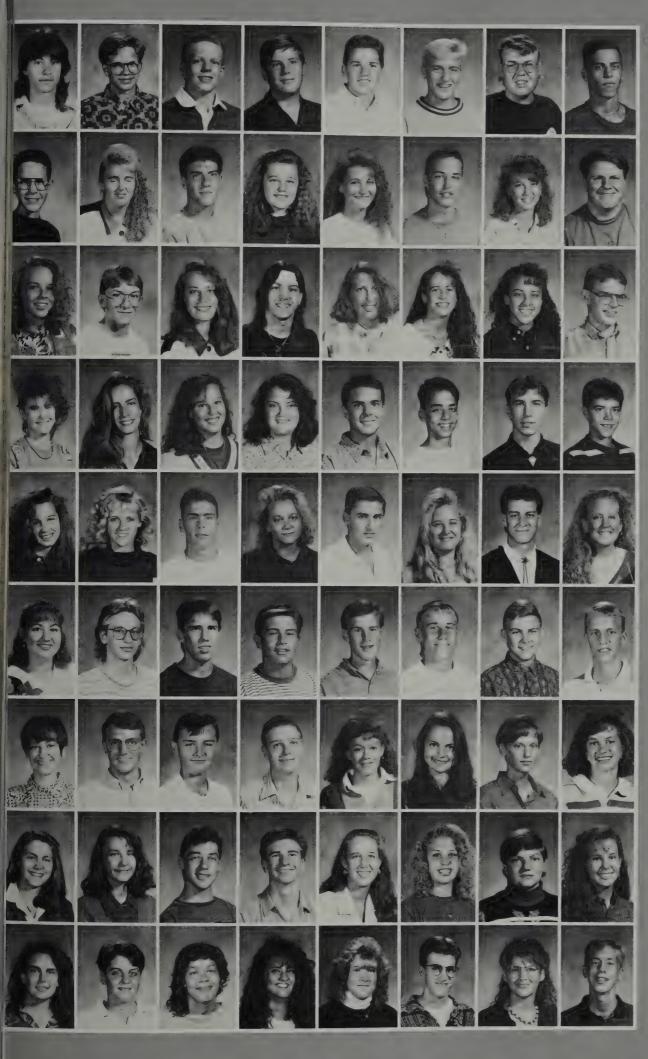
Michael Breedlove
Christine Bronstetter
Angela Brown
Dawn Brown
Dennis Brown
Laura Brown
Ryan Brown
Ryan Brown

Tong Brown Anthony Bucci Jimi Bueno Douglas Buford Amy Burch Trisha Burkhart Wendi Burns Amy Busfield

Eric Bussert
Amanda Byrd
Shawn Candiano
Dennis Cannoot
Melanie Carbone
Nicole Carr
Christine Cartwright
Heather Cascardo

Julie Cash
Mandy Cave
Lori Centilli
Charlie Choi
Brian Christofield
Kimberly Ciminski
Jennifer Cinal
Jacqueline Clady





Jim Clark Todd Clark Jamie Cleveland Edgar Clifton Todd Colburn **Douglas Cole Matthew Collins Max Colon**

Kyle Cone Melissa Connelly **Doug Connon** Carri Cook Lori Cox Ryan Craig Jodi Cramer **Ross Crawford**

Jessica Crook Jeremy Curry Betha Curtis Russ Curtis Amy Cyman Aimee Daniels Wendy Daniels Kenneth Davidson

Barbara Davis Jamie Davis Kristi Dawson Heather Dean Brian Debeck Leonard Defaria Cory Defebaugh Rick Degeeter

Nicole Demitruk Kristi Derbin **Marc Desimone Stephanie Detwiler Bryan Dibiagio** Kimberly Dingman Michael Dinklledine **Katie Dittoe**

Jessica Dodson **David Douberteen** Michael Douglass Ryan Doyle Chris Dregits Scott Dreisbach **Michael Driver** Eric Duerksen

Carmen Dusek Jason Dziubinski Samuel Early John Eberlein Andrea Eddy Jennifer Eder Samantha Edgington Ann Edler

Jeannie Edwards Lora Elledge Michael Ellis Scott Emerson Stephanie Emmons Teri Eslinger Brian Evard Audra Faris

Heather Farrar Stacey Fassler
Shyree Feirick
Kathy Ferrero
Jennifer Fick
Marc Fiedler
Christi Fields **Matt Fisel**

Class rings are a sophomore thing

— and junior, and senior

Checking the details, Amy Hummer and Jamie Graves get ready to make some decisions.

Even freshmen can buy their rings early, if they wish. Chad Servan and Daniel Erickson study the selections.





Why do people spend \$79 to \$250 for a class ring? What do class rings stand for? Are they a superficial fad, as one sophomore suggested, or will they really bring back memories of high school?

"I wanted a class ring for a high school rememberance. Twenty years from now I'll look at it and remember good times," said Holly Yenna.

Many sophomores want rings to symbolize their activities — such as sports or academic interests — or the school itself, with a little 'kingsman' on the side. The year of graduation and the name 'Penn' are also found on various places on the ring.

"I put Pennette and drama symbols on my ring — things I want to remember when I look at my ring," said Suzanne Barth

There are many styles of rings to pick from. They range from classic to delicate to petite.

Sometimes girls and

boys exchange class rings to show their love for one another. When they exchange rings, it shows they're a couple.

"I'm going to give my class ring to my girlfriend to wear (when I get a girlfriend!), although when we break up she'll probably steal it and I'll never see it again," said Tom Hootman.

"I gave my class ring to my boyfriend so, when other girls look at him, they will see it and know he's taken," said Shannon Turner.

Some people decided not to get class rings. They weren't important to them.

"My mother said a class ring wasn't prudent," Chuck Stover.

"I think class rings are a fad that you won't even care about in twenty years," said Michele Maes.

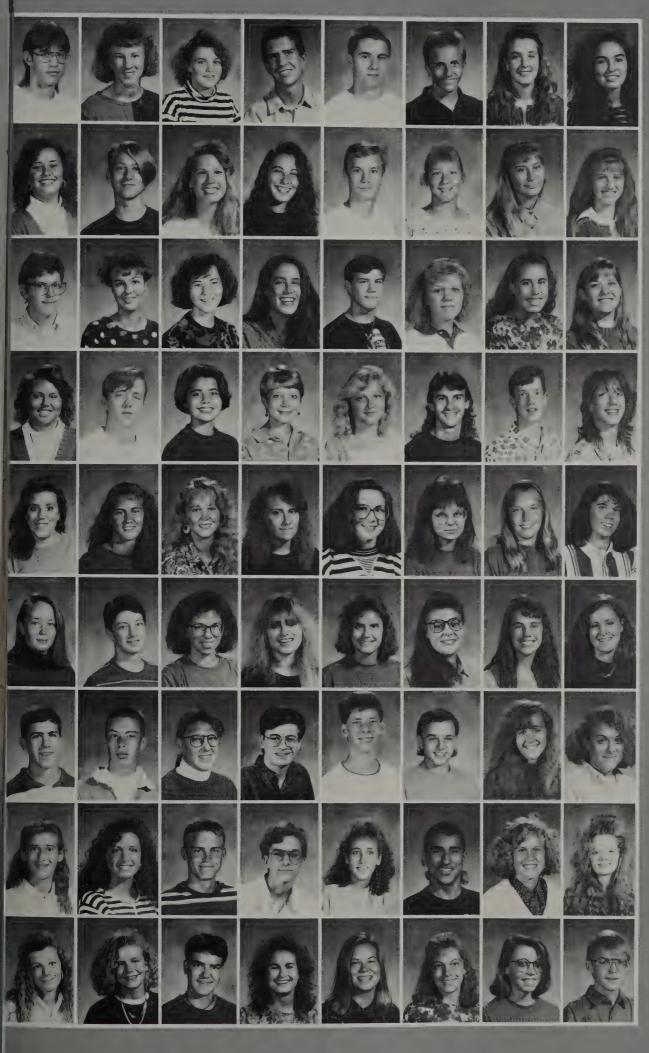
Class rings are a sophomore thing. We'll know in twenty years what they symbolize.

— Shiloh Wilsted

Keri Fisher Scott Fisher Kalana Fitzsimons Ron Fleming Matthew Flournoy Carla Floyd Amber Fogarty Tate Foley

> Angela Ford Emily Foster Brandon Fox Celina Frank Nicole Fuerst Alana Gardner Janie Gary Jennifer Gean





Aaron Gerber Kimberly Gholson Jamie Gillis Matt Gish Randy Glover Jason Goehring Michele Gong **Amanda Gortney**

Julie Grabarek Jason Gram Jason Gram audrey Gramman Heather Gray Jon Gray Angela Grey Kathy Gruber Sandra Gruszynski

Alan Grzeskowiak Christine Haden Angela Haines Angela Haines
Amy Hall
Matt Hammond
Lisa Hampton
Heather Hanley
Melissa Harbour

Jackie Harman Jim Harper Shannon Harper Melissa Harris Tammy Hartz
Shane Hartzog
David Haverstick
Todd Hazelton

Stephanie Hazen Rebekah Head Julie Heeter Christina Helms Torry Henderson Sarah Hennings Danielle Herbignat Colleen Herrity

Jennifer Herrman Matt Hertel Tracey Hiatt Cheryl Hills Rachelle Hiner Sarah Hoffman Tammy Hoffman Hallie Hojara

Trae Holmes Steve Holt **Margaret Hook** Tom Hootman **Scott Horne** Marc Horvath Tanya Hosford Stacey Howard

Sarah Hriczo Kara Hudson **Aaron Hughes** Chris Hughes Melissa Ihrke **Delbert Jennings** Mimi Jeter **Candy Johnson**

Holly Johnson Tashia Johnston Chris Juroff Courtney Karnes Amanda Keeler Amy Keen Kacia Kelley Kevin Kelley

Mike Kelly Karen Kemeny Suzanne Kemeny Steve Kempf Matt Kenna Daniel Keranan Brian Kincaid Melanie Kirkbride

Ryan Klatt Greg Kline Ken Klukowski Jenny Knapp Stacy Knobel Miake Koch Anne Marie Koss Lisa Kring

Shannon Krok Angi Kuhn
Yoshiyuki Kurokawa
Jason LaCava
Amie LaDow
Jaime Lafortune Ryan Laidig

> Tony Laws
> Denise Lee
> Kimberly Lehman
> Jason Leis
> Nicole Leiter
> Matthew Leliaert Andy Lester Kimberly Lester

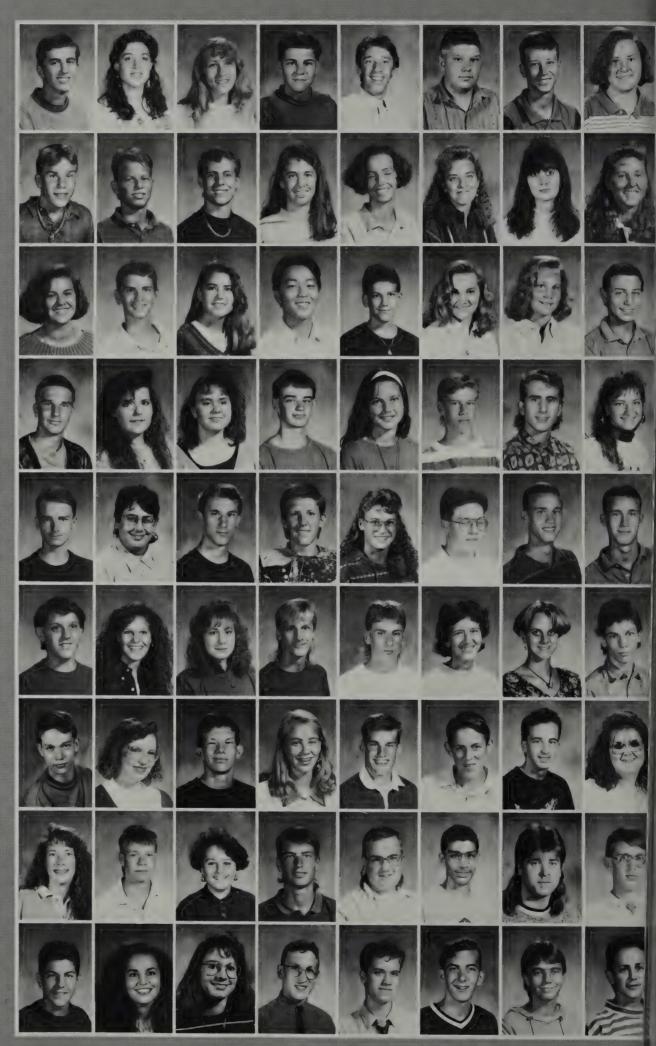
Bernard Leveque Nick Limperopoulos Chris Linsky Chris Linter Brenda Little Matt Longfellow Matthew Love Michael Love

> **James Lowman Erin Luers** Christina Lung Eric Lupa Charles Madden Carrie Maenhout Michele Maes John Mangeris

David Manges Jennifer Marley Doug Martin Heather Mason Jay Mason Aaron Mast Craig Matherly Sharon McCaslin

Katie McCloughan Mark McGinnis Christa McGrath Michael McLochlin Steve McMillin Scott Mehran Eric Melton Joe Messenger

Ryan Mestach Tab Metcalfe Karen Michaud Matt Michele Matt Miles Jason Miller Richard Miller Richard Moen





Tracey Moffa Ben Mohler Derek Mohler Amy Moore Courtney Moore Velvet Moore Keith Morgan Heather Morrical

Tony Morris Charissa Morris Monica Morse Arin Motter Brad Mroczek Jeff Murphy Alex Myers Kari Myers

The experiment continues

The first four-year class is half-way through on its way to graduation

uinea pigs — animals used by scientists to run exploratory experiments." Could the class of '94 be known as a class of guinea pigs?

Originally, the first freshman class was scheduled to move to Penn in the fall of '89; because construction was behind schedule, however, their move was postponed to '90. This class was the first to attend Penn for four years. They are out to discover whether an extra year at Penn High School will benefit the students. But how does it feel to be a

"I liked being the guinea pigs — not being experimented with — but I'm glad I'm getting to go to Penn for four years," said Andrea Eddy.

guinea pig?

"I think trying something new together brought the Grissom and Schmucker kids closer together. We were all working to fit in and prove we did belong," said Michele Anderson.

"I didn't like being the guinea pigs. Everyone made such a big deal out of it. I felt like we weren't even people," said Amy Ryckeart.

"I don't really consider our class an experiment. We were just in a different building our freshman year," said Karen Sherry.

Freshmen did notice some differences in expectations: chewing gum, for example!

"At Schmucker, we couldn't chew gum, so kids sneaked it in anyway, then stuck it under desks to avoid getting caught — or on their nose, if Mr. Whetham caught them," said one student. "We could chew gum at Grissom," said another, "so it was no big deal."

Good or bad, what's done is done. How will the class of guinea pigs turn out? That's what we want to know!

- Shiloh Wilsted





It's not all fun — there is also work to be done as student assistants. Ryan Doyle and Matt Fisel count the number of cans collected for the Thanksgiving food drive.

Concentrating on the details makes all the difference in creating a design. Tom Hootman is working on texture in his line drawing for Drawing I class.

When I was young

It is inevitable; every generation hears parents talk of 'bad old days'



Taking a break from a heavy lesson on alcohol - how social drinking to fit in or to deal with problems can lead to addiction — are sophomore health students, front row: Dawn Brown, Greg Powers, Stephanie Detwiler, Melissa Berry; Row 2: Emily Foster, Kara Hudson, Sam Early, Kristi Dawson, and Heather Hanley.

Parlez-vous français?French students Pat Wenzel, Sujin Yang practice vocabulary.



Many people joke and laugh about it. Some just give you a knowing smile, while others cringe at the thought of it. What is it? None other than the "When I was your age . . .'' line.

Parents around the world have made these simple words famous. Children hear them and roll their eyes, for it is inevitable. They are about to hear another one of the many things that made their parents' childhoods impossible and how they rose above it to live a happy life.

Parents seem to use these lines for everything from primitive transportation "in the early days" to grades at school.

Katie Schaffer said her parents' favorite When I was your age... line is "If I would've had what you have now, I would have thought I'd died and gone to heaven."

When report cards come out, David Wright often hears his parents say, "When I was your age, I studied all my subjects and was a good student."

One of the most common When I was your age..." lines is the one about "...having to walk five miles, uphill, barefoot, in ten feet of snow. to school — both ways!" And did they complain? Of course not! They just did it.

Now do they really think we believe all this?

Shannon Turner said her mom is always saying, "When I was your age I had more respect for my parents!" or "When I was your age, only boys shaved their heads — not girls!"

Do they think this will reform us, make it so we don't want money, clothes, cars, etc., or is it just to annoy us? Whatever the reason, they do

- Addie Simon

Mike Myers Collin Neely Duke Nickerson **Grant Nokes** Bryan Nowakowski Todd O'Dell Mike Oler

> **Dwayne Osborne** Andy Owens Jasma Pace Jessica Parfitt Steve Park













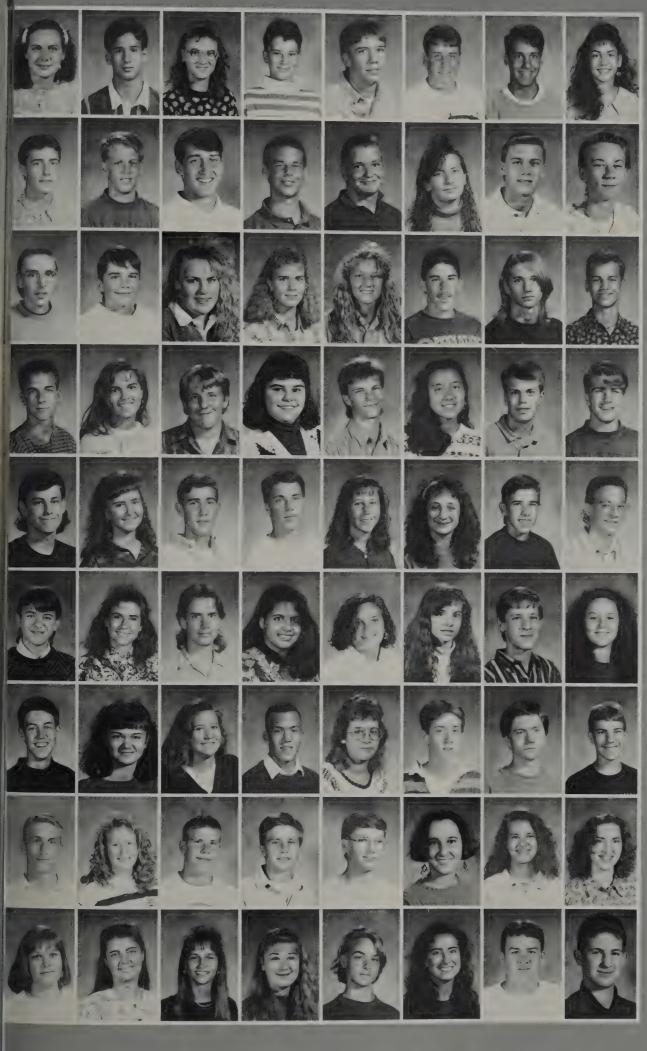












Lindsay Patzer Brian Penn Christina Perkins Ryan Perry Jeff Persyn Jeff Phend Mike Pinto Christine Pittman

Jeremiah Pittman Chad Plummer Greg Powers Bryan Pozzi Bob Proudfit Stephanie Przestwor Brent Pullin Steve Putnam

Jeremy Quick Justin Quick Laura Rader Amy Railton Stacy Rakow Ryan Randolph Steve Rankin Ryan Rans

Adam Reed
Jamie Reed
Marvin Reinholtz
Jenny Renner
John Renner
Jenny Retter
Chris Rice
Todd Richardson

Jeff Roberts
Suzanne Robinett
Corey Robison
Ryan Rodgers
Rochelle Rosenfeld
Amy Rosinski
Justin Rummel
Bruce Runnels

Andy Rutkowski
Amy Ryckeart
Robert Sanders
Sunnie Santiago
Jennifer Sarzynski
Katie Schaffer
Jason Schlemmer
April Schooley

Jason Schoppe
Jaime Schrock
Lisa Schweisberger
Jeff Sciba
Joni Scott
Mike Scott
Patrick Scott
Eric Seese

Cory Sevy
Gretchen Sexton
Charles Shaner
Patrick Sharpe
Brian Shearer
Farra Sheehan
Karen Sherry
Elizabeth Shrum

Amy Shumaker
Karen Simbeck
Nancy Simko
Addie Simon
Zacharian Simpkins
Danielle Singleton
Shane Sizemore
John Slabich

Andrea Smith
Bill Smith
Drew Smith
Jennifer Smith
Nathan Smith
Eric Snyder
Graham Snyder
Traci Snyder

Malissa Sobecki
Wendy Soderberg
David Sommer
Jennifer Spenner
Mike Spite
Stephen Squires
Chris Stackowicz
Gary Stanfield

Tony Steele
Jason Stefaniak
Ann Stinebeck
Chris Stout
Chuck Stover
Jason Strauss
Jeff Strauss
Beth Stuckey

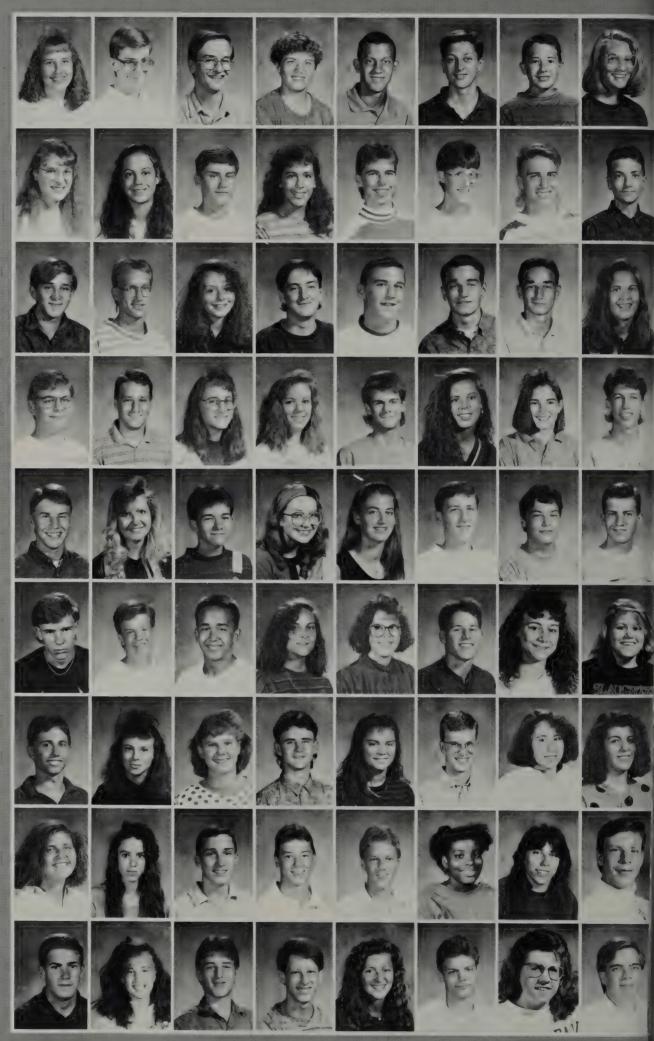
Kevin Stutzman Shawn Summe Amanda Suranyi Dawn Swald Mike Szoke Kim Szulczyk Stephanie Tam Ryan Tatay

Christopher Taylor Jamie Taylor Jason Taylor Angela Teske Quincy Tharp Dave Thomas Roy Tindle Tobin Tirrell

> Nick Tobolski Joe Torzewski Dioni Trevino Amy Trossen Michan Truex Aaron Tschida Janey Tucker Shannon Turner

Tim Umbaugh
Shauna Underly
Dawn Vanderweide
Kristopher Van
Diver
Kari Van Nevel
Brian Van Otterloo
Julie Van Vooren
Kristi Varga
Bridget Vaughn
Makesha Vinson
Ben Voss
Joe Wachs
Todd Wadzinski
Angela Walker
Jerry Walker

James Wallace Melisa Walter William Walters Trenton Ward Tamra Warner Scott Waugh Stephanie Webb Paul Weesner



























Aaron Weisser Rob Weisweaver Amanda Welker Brian Welker **Brandon Wells** Patrick Wenzel

David West Ellen Westberg Brian Weston Susan Whicker Chris White Adam Whittaker Tim Whittaker **David Whitten**



In geometry class, Amy Burris and Mike Bodey may experience both fun and stress as they work with proofs.

Checking out at the end of the day, Audra Faris and Nancy Simko collect study materials.



Growing another year has helped the sophonores in many ways o be more mature, more open-minded, and more esponsible. This has not gone unnoticed by the ireshmen.

Kristina Stapleton pointed out early in the year that "Some sophomores can be nice and some can be rude; it all depends on their attitude. So far, they have been pretty cool."

"They have grown to be much more mature," commented Corey Dawson, junior.

Compared to their freshman year, according to several juniors, the

sophomores have calmed down a lot; not being confined to a single area helped them interact with more people and to feel more comfortable with the upperclassmen. This led to much more school involvment.

"This year we don't feel so weak; we have a higher standing in the school. The freshmen look up to us and show us respect because of that," said Angy Ford, sophomore.

As the sophmores grow another year they, like everyone else, will learn from their mistakes and probably make new ones!

- Nicole Bargellini

First class of sophomores to make a comeback



A Mountain Dew break is welcome after seventh hour for Julie Wiesel and Shannon Krok. They may be heading for an extracurricular meeting or work session rather than heading for home.

Holly Wielgos
Julie Wiesel
Shelley Wiesel
Justin Wilcix
Cheryl Wilk
Sara Wilkinson
Nate Williams
David Wilson

Melissa Wilson Shiloh Wilsted Heather Wingard Diana Wisler Linda Wisler Randy Wisler Jason Witt Jared Wojtas

Nicole Wojtkowski
Lisa Wolfe
Tim Wolfe
Tricia Wolfe
Eric Wolfgang
Angela Wood
Erin Woodward
Dan Woolston

David Wright George Wright Jen Wuslich Brandy Wynegar Holly Yenna Michele Yoder Shane York Raymond Yung

Lisa Zakrocki Jill Zbrzezny David Zdanowski Scott Zeiger Patrick Zillmer Stacy Zirille Janea Anastasio Cindy Barnes

Kim Crawley
Jill Daffinee
Jeanne Dawman
Helena Dutkevich
Melissa Harlacher
Jesse Heavner
Christy Lennon
Erin Loney





While Varsity's Number 2 singles player, Mike Breedlove, sophomore, awaits his Elk-

hart Central opponent's serve, he concentrates on his next return.

Not Pictured:

Scott Antio
James Bishop
Bradford Brodie
Anthony Brown
Amy Burris
Mark Carter
Rita Clark
Jennifer Driggs
Misty Ernsberger
Michele Flory
Warren Gill
Holly Greenlee
Emily Hite

Angela Holderbaum
Todd Howell
Andrew Johnson
Doug McBride
Sean Mulhearn
Joshua Olszewski
Tomeka Rans
Lonnie Raymond
Jinell Stewart
Robert Sutton
David Taylor
Shawn Tolley
Rachel Vavrick
Jason Weightman
Amy Woodington







Preparing for the homecoming game against the Clay Colonials, Julie Heeter protects a banner made by the cheerleading squad.

Dressed for Farmer Day, Amy Moore and Lisa Schweisberger also help.





Meanwhile, back to work! Sophomores Brent Padgett, Nate Smith, Adam Reed, Cindy Barnes, Colleen Herrity, Amy Trossen, Joe Porter, left, and Ron Flem-ing, Steve Putnam, Mike Oler, Ryan Brown, and Trisha Burkhart, above, visit the IMC or participate in the English classroom.



Out with the old-as Graduation marks the end-as Kingsmen-for 1991 seniors

he dignified strains of "Pomp and Circumstance" filled the Joyce Athletic and Convocation Center as the members of Penn's Class of 1991 filed in.

As they walked across the stage to receive their diplomas, each realized that a part of their lives was ending. However, graduation is also a beginning: the start of college, career or military service. It also marks the beginning of life as an adult.

The 482 graduates were led by 11 valedictorians: Ericka Choi, James Colson, Christopher Grove, Julie Gygi, Tanya Holthouse, Brian Leitner, Jennifer Monroe, Teri Piatt, Tracy Smith, John Underhill,

and Joel Waxman. John Huchko was the salutatorian.

"Graduation is a personal triumph for each individual," said Shelley Lundberg, a member of the orchestra. Graduate Jenny Dobrzykowski added, "It was exciting, but also a little bit sad, to realize that high school was finally over."

- Kristin Connelly



Graduation, 1991, was a long-awaited event — but not without mixed emotions, according to some seniors. Switching the tassel — a tradition when ceremonies are complete and seniors are officially 'graduates' — is not evoking smiles among this group.



n with the new!

Do I want to be a Kingsman?

F reshmen arrived with mixed emotions, but Pranav Vora, freshman, accepted it with open arms. To him, "Being a Kingsman means to have pride in the big, bright black and gold. It means that you can sing along with the school song and not be 'embarassed.' To be a Kingsman means to have a tremendous amount of respect for Penn High School. It does not make a difference if you are black or white, or if your grade point average is a 2.0 or a 4.0; it means that you have a heart that cares. To be a Kingsman means to love Penn High."

- Amy Breidenbach



Pax Romana, the classical age of Rome, is only one of the periods of time covered in World History. Each student, including Pranav Vora, is required to research and report on a period of history.

Rod Abbott
Michael Abeywardena
Efeosa Aghimien
Uyloghosa Aghimien
Nicole Akin
Matthew Alexander
Robert Alwine
Heather Anderson

Jaime Anderson Linnzi Anderson Lisa Armour Suzanne Aukerman Aaron Austin Ryan Avrett Brooke Bailey Daniel Baker

Brandi Barbour Jeff Barouska Megan Barrett Herman Barrier Wayne Barrier Jeff Basney Damon Batz Scott Beaver

Tara Becker
Tara Beckham
Andrew Beisel
Tyrus Bell
Stacy Belledin
Jason Bellisle
Tim Belting
Amanda Bennett

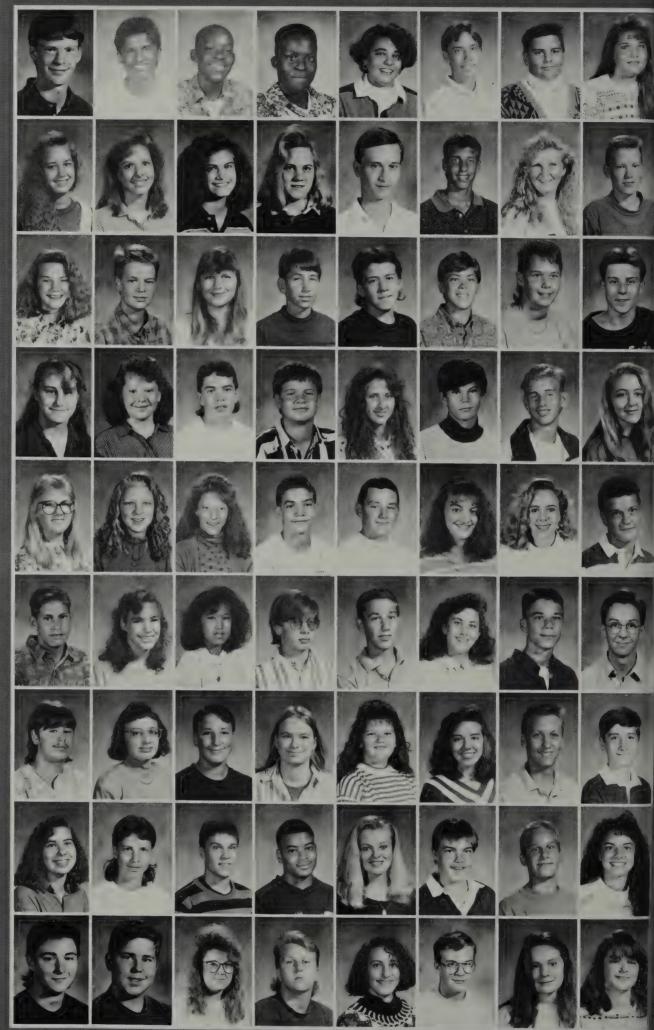
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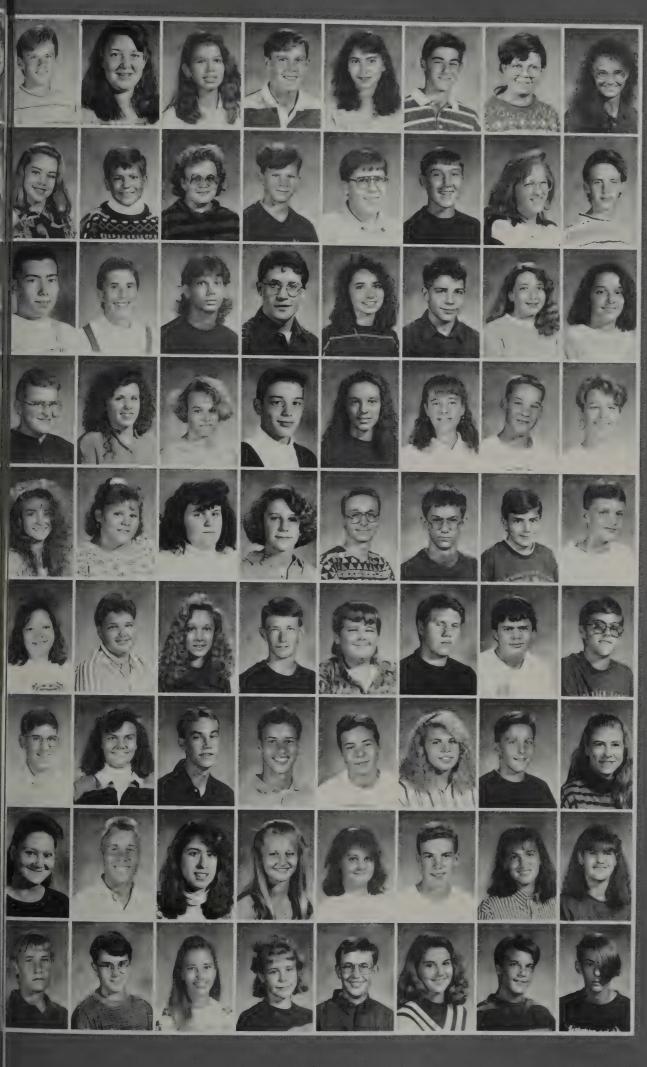
Matt Best Robbin Biesbrouck Amy Block Troy Bloss Ken Blossom Kristiana Blowers Brian Bock Matt Boerio

Chris Boettcher Linda Bohn Steve Bolen Sarah Bollinger Sherri Boocher Emily Borlik Brian Botich Jeff Bradberry

Lori Breidenbach John Brickley Dan Bridges Richard Brooks Jacilynn Brown John Brown Nathan Brown Amy Buck

Damon Buell Jason Bull Jennifer Bunnell Daniel Burkus Julie Burns Brian Burris Ruth Buwa Alison Buysee





Mark Cabanaw Deborah Calhoun Marcella Campuzano Jason Carrico Janina Casper
Nicholas Catanzarite
Amy Chikar
Sarah Clanton

Loriah Clark
Michael Clements
Michele Cleveland
Scott Cole
Chad Coleman
James Collins
Summer Compton
Ryan Conners

Christopher Cooper Phillip Cooper James Copenhaver Nathan Courtney Alexis Crawford Ron Criffield Crystal Crompton Emily Crum

Michael Csiti Carol Cunningham Carrie Curtis Jeffery Curtis
Denise Czarkowski
Elizabeth Czarkowski
Timothy Daffron
Shawn Davenport

Angel Davidson
Bobbie Davis
Christal Davis
Heather Davis
Scott Day
Christopher Dazell
Mark Dearborn
Joseph Dehner

Amy Delaruelle
Jason Delaurelle
Nicole Delio
Gregory Delnat
Shawn Denniston
William Derringer
Timothy Devan
Curtis Dewitt

Aaron Dhaene Michelle Dickson Kevin Dielman Greg Dikos Thomas Dimarzio
Jodie Ditmer
Chad Doan
Leslie Douthitt

Margaret Dover
Andrew Dreisbach
Sarah Drewes
Laura Duckworth
Tori Dunman
Christopher Dunn
Abigail Eder
Lisa Egyhazi

Grady Ehmer
Matthew Elwell
Leslie Emmert
Heather Engeseth
Daniel Erickson
Danielle Evans
Randy Eyestone
John Farabee

Sarah Farrar
Jeffrey Faust
James Felsted
Sean Ference
Brandon Ferguson
Brent Ferman
Eric Ferrettie
Brain Fiete

Kerry Finnigan
Jennifer Fiorentino
Ben Fisher
Gregory Fisher
Christa Fitterling
Todd Fizer
Doug Fox
Thomas Fox



Imagine taking charge

If Freshmen could pick their own rules to live by.



Initial shock on the part of the new students at the beginning of the year — when just getting from one class to another in six minutes was a challenge — quickly gave way to taking advantage of the wide selection of books, magazines, and other resources in the IMC.

Tired of being picked on? Well, no one said being a freshman is easy. Imagine that you were in charge of the whole school. What kind of rules would you make up?

One student said that she'd give Mr. Weil Saturday school for the rest of the year.

Several students had their own ideas about the lunch room and what rules they'd have for them:

"If I were in charge, I would have open lunches; even though I can't drive, I'd find my own way there and back with little trouble at all," said Melanie Lutzen.

Although Sabrina Lawrence had a thought that was a little more on the realistic side: "I'd make the lunch hours a little longer because every time I get my food and sit down to eat it, it seems as if the bell is about to ring."

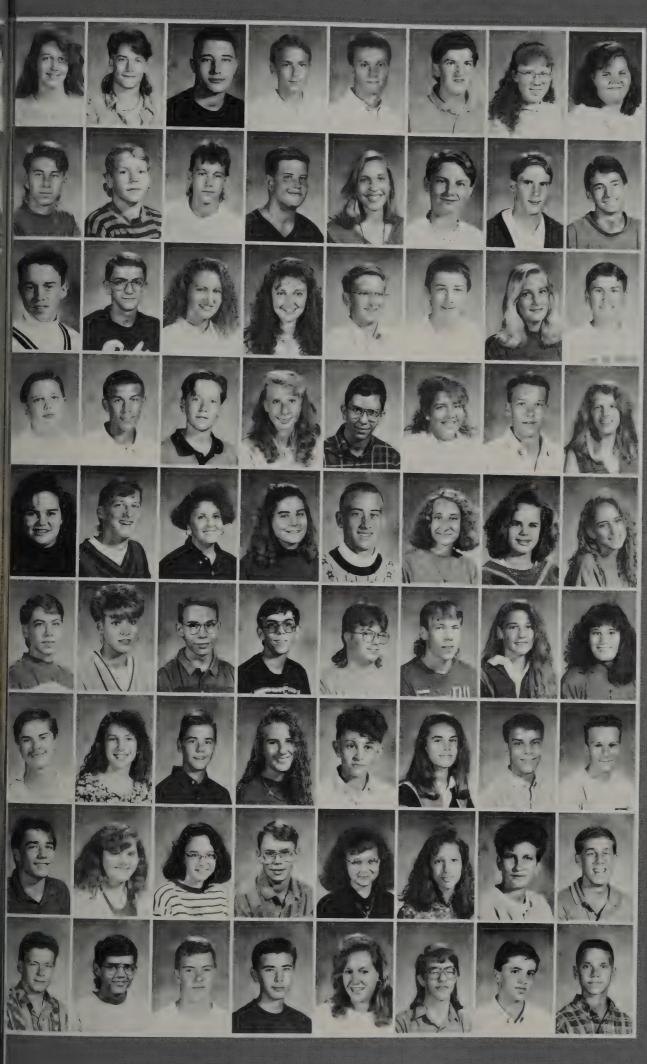
"I'd get rid of detention because they are so boring," Chad Servey said with a slight smirk.

Ashly Horton had her own views on being in charge: "I'm not sure what rules I'd change because they already seen fair enough to live with."

Amy Block said, "I'd take away the swimming in gym class because there isn't enough time to look at least half-way decent in your next class."

Mike Murphy concluded, with a rather large grin, "There are so many things I'd change but I'd don't know where to begin."

- Amy Dobrzykowski



Lydia Franklin Chad Freehauf Todd Freel Jonathan Fulmer Adam Futa Kyle Fyr Katie Gabbard **Jodie Gallaway**

Christopher Ganshorn Jason Garber James Gardner Joshua Garis Teal Garrels Adam Gati Shawn Gear Cory Gearhart

Justin Geisel William Getha Elizabeth Geyer Kimberly Gibson Stephen Gilbert Jared Gill Stephanie Gillespie Ryan Gish

Jason Givens
Jeffrey Goddard
Bill Goldsworthy
Johanna Gollings
Adam Gombos
Amy Gonzales
Brian Gordon
Serah Grabill

Kimberly Graf Jason Grafton Jamie Graves Sara Gray Doug Greco Sara Gregor Vanessa Griffee Danna Griffin

Michael Grove Jennifer Grover John Gulas Jason Gwinn Chad Haas Jason Haines Melissa Hall Sara Hamel

Roger Hamilton Virginia Hampton Jeffery Harris Sarah Harris Shawn Harrison Amber Hart Casey Hartman Zachary Hartnell

Jeffery Hartzke Rebecca Haskin Christine Haugh Joel Havens Elizabeth Heiden Kate Hems
Melissa Hesser
Anthony Hillard

Michael Hinrichs Jason Hipsher Timothy Hittle Andrew Hoehner Jamie Hoff Wayne Holthouse Michael Hoover Ryan Hoover

Ashley Horton Angela Hostetler Eric Hubanks Melissa Hudkins Andrew Huemmer Valerie Humbarger Amy Hummer Kristen Hummer

Michael Hums Debra Hunt Ryan Hupp Louise Hurley Todd Hurley Michael Hurtik Laura Hussey David Huys

Timothy Hyink
Julie Immelt
Branden Ingle
Mark Jackson
Shawn Jackson
Douglas Jaeckel
Mary Janicki
Scott Jank

Robert Jaques
Karin Jarvis
Kevin Jarze
David Jasiewicz
Kaci Jellum
Cristy Jennings
Jennifer Jennings
Michael Johns

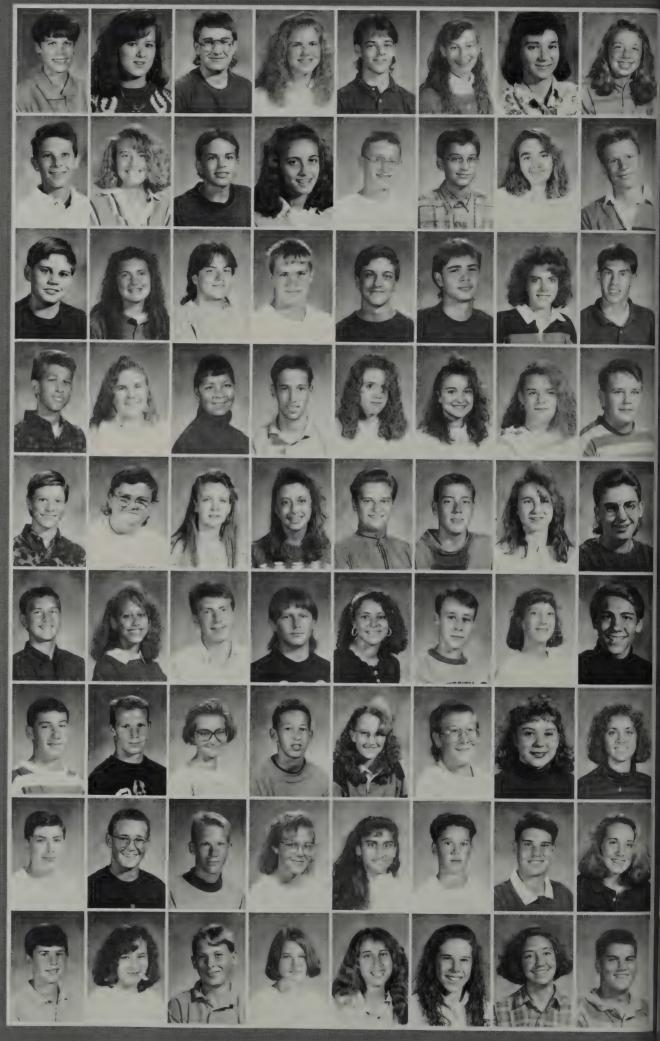
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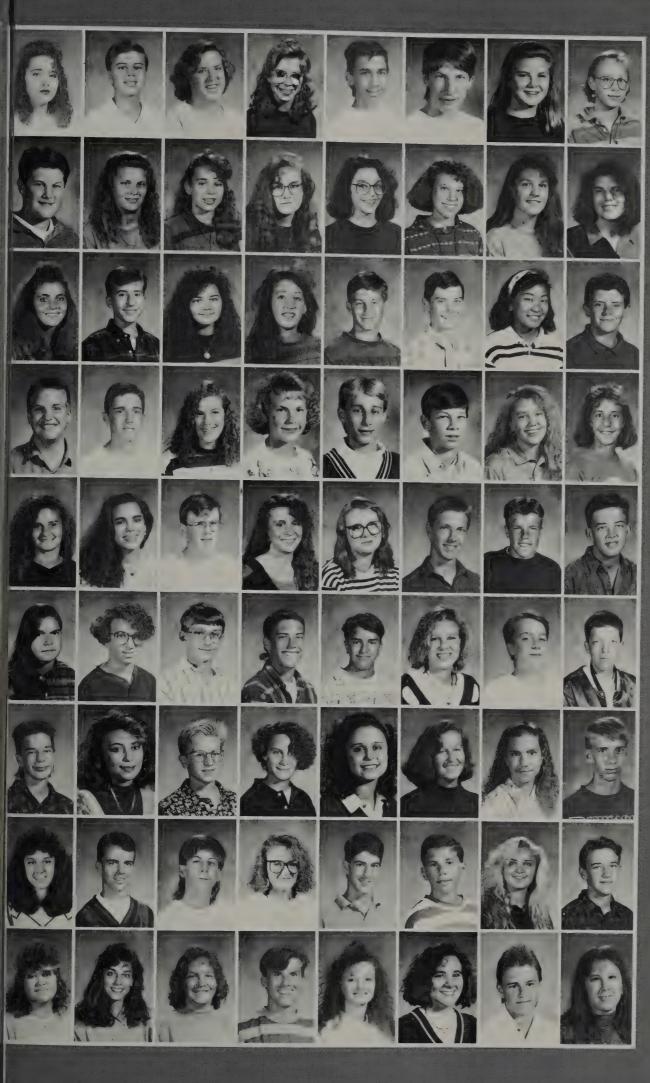
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Keliy Klein Phillip Klein Angela Knapp Brandon Koski Heldi Kovacs Joseph Kovatch Stephanie Kozak Margaret Kreag

David Kriegel
Matthew Krieger
Ronald Kruk
Shannon Kryski
Chitra Kumar
Michael Kumm
Steven Kurzhal
Kimberly Lacluyse

Andrew Laidig
Paige Lamirand
Jeffrey Landau
Tracey Lassen
Amanda Lauer
Sabrina Lawrence
Christine Lazaridis
Joshua Leer





Christina Leland Ryan Lentych Kelly Leuthold Rebekah Lies George Limperopoulos
Jeremy Lind
Kelly Linn
Kelly Linsky

Mark Lippert Ashley Litwin Erika Lobeck Amy Lockwood Lyndi Lolmaugh Amy Long Shelly Longfellow Jennifer Lonsfoote

Jennifer Love
Jason Lundberg
Melanie Lutzen
Kristin Madlem
Joseph Magera
Nathanael Mangold
Stephanie Mark
Michael Marnocha

Dustin Marshall Joseph Martin Kristy Martin Katie Mass Darrin Masters John Matthew Heather Matunas Angela Matve

Betsy Maurer Kelly Mayes Stephen McCall Stacy McCormack Bethany McCullough Robert McCullough Ryan McCullough Andrew McDonald

Teresa McDonald Claudia McGrath Brad McLeish Todd McLochlin Alan McNeer Shannon McNeff Alan McPhail Brandon McQuain

John Mead Sabrina Meehan
Matt Meersman
Carrie Mekhaus
Amy Melton
Julie Melvin
Heidi Mengel
James Messenger

Ambur Mielke Joshua Miles Derek Miller Jessica Miller Joshua Miller Ryan Miller Caren Monroe Paul Montavon

Jennifer Moore Melissa Moran Keely Moroni Marc Morris Susan Morton Kellie Moser Marc Mroczek Heather Mrozinski

With all the comforts of home in Mrs. Jackie Reilly's class, Jason Riddle contemplates his pencil point.

The definition of "integrity" bewilders some; Joel Havens is inspired, while Lori Dunman looks for some help.

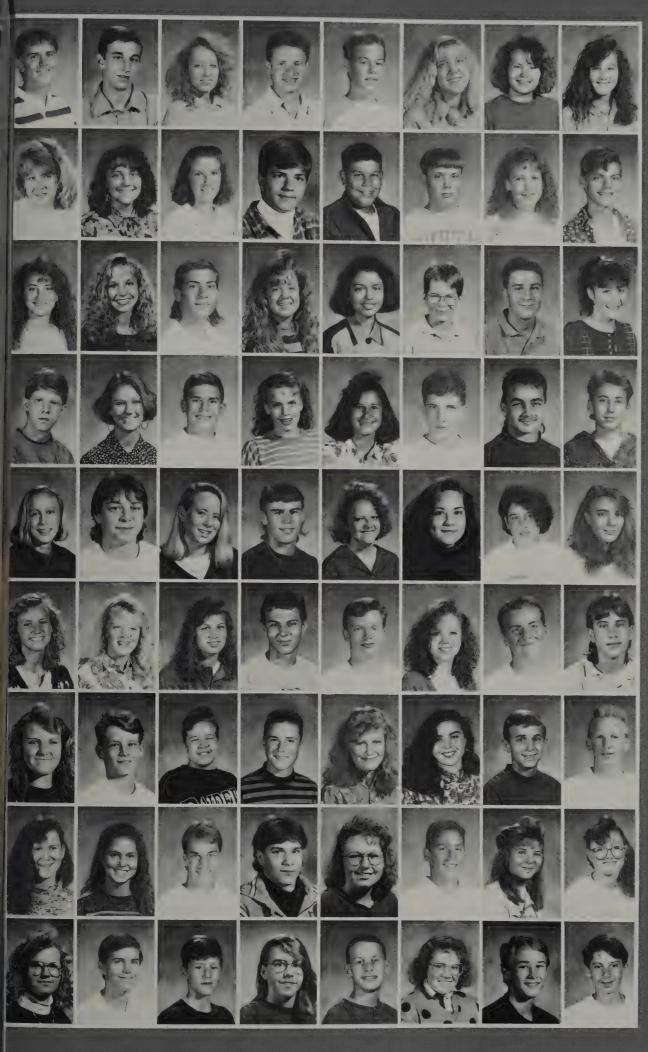




Leonard Mrozinski Amy Mueller John Mullins Kimberly Murawski Michael Murphy Richard Murphy Derek Myers Jeffrey Nace

James Naessens
Bonnie Neace
Kimberly Neer
Samantha Nicholas
Victoria Nielsen
Tracy Nolte
Amy Noppenberg
Anthony Norman





Andrew Nowak Michael Nowicki Carri Nusbaum Michael O'Dell Derek Opperman Sarah Ostapchuk Arynn Ostby Crystal Page

Keri Page Heather Palmiter Melissa Paolucci Mike Parmelee Geoffrey Pastrick Chad Paul Ingrid Pavitols Jason Pearson

Rachel Pellett Heather Pendill Robert Penrose Melissa Perkey Jennifer Perusek Matthew Peterson Kevin Phend Jennifer Philhower

Matthew Pico
Jill Pietrzak
Matthew Pietzak
Jessica Pluta
Kristi Pollex
Christopher Prather
Charles Presnell
Ethan Prindle

Emily Putnam
David Qualls
Tonya Quick
Dustin Radics
Heather Rains
Erin Raje
Andrea Randolph Joline Ray

Sarah Raymond Michelle Reddy Joey Reed Scott Reel Matthew Reese Lisa Reeves Joel Reinholtz Jay Richmond

Angie Riddle Jason Riddle Angela Rigley Randy Roach Nicole Robbins Melissa Robertson Scott Robison Jacob Rodts

Jodi Romine
Rachael Romine
Jonathan Root
Robert Rorie
Lorie Rosander
Michael Rosenthal
Karen Ross
Tamera Ross

Nicole Rossner Shawn Rossner Brian Ruane Jenny Rummel Nicholas Rupard Peggy Rupard Matthew Russell Marc Samson

Jason Sanders
Jennifer Sanders
Jessica Sarber
Andrea Scarnecchia
Jill Schafer
Margaret Schalliol Amanda Schelstraete

Wendy Schmanski Brian Schmidt William Schmuhl Sally Schulz Brennan Scott Kimberly Scott William Scott Kelly Seese

Samantha Seifer
Jason Seltzer
Jennifer Serkes
Chad Servan
Jacob Shaff
Cassandra Shaffer
Chrystina Shearer
Aaron Shimer

Ryan Shriver
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Marc Sims
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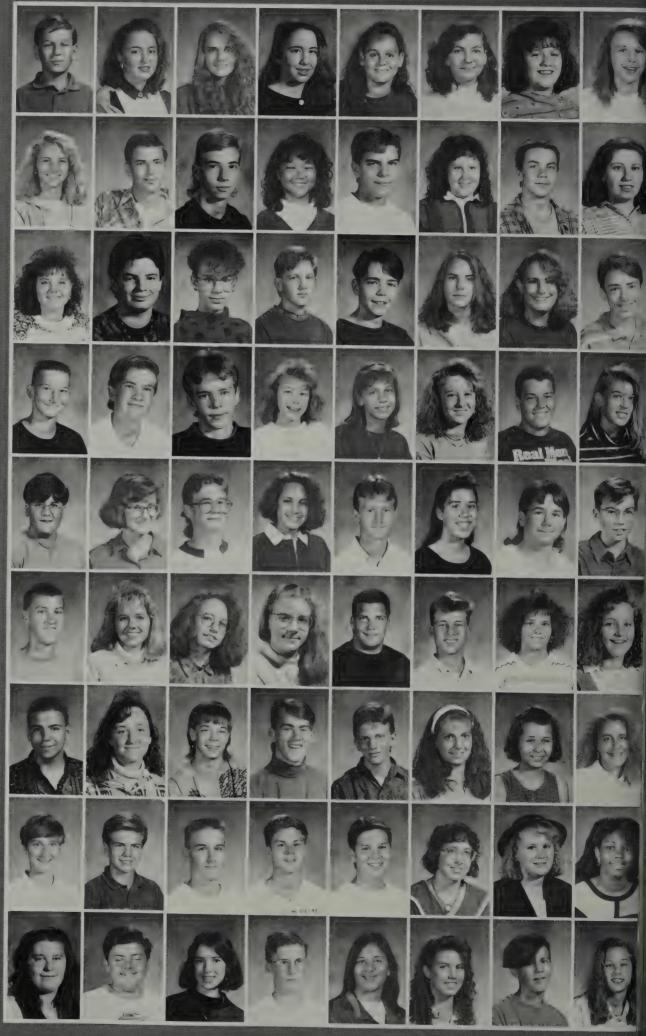
Michael Smolenski Rebecca Smucker Neil Snyder Nicole Snyder Timothy Snyder Amy Solmos Dana Sousley Brian Sowers

William Squib Susan Stabnik Melissa Stalker Kristina Stapleton Jamie Steele William Steele Rae-Ann Stewart Julianne Stonestreet

Erin Stopczynski Celena Stout Judah Strantz Jason Stutzman Anthony Sulich Amy Suppinger Diana Sutton Rachal Swartz

Rozamond Sweeney Christopher Sypniewski Eric Szajko Ryan Szymczak Jeff Taber Karen Tagliaferri Jennifer Taylor Tamika Taylor

Tina Teeter
Christopher Templeton
Heather Teske
Brandon Teter
Anthony Thomas
Brandy Thompson
Terry Torzewski
Teri Totzke





Traci Totzke
An Tran
Gregory Trippel
Danielle Trkulja
David Troeger
Carissa Truex
Kelly Tumbleson
Eric Vance

David Vanderbeek Scott Vanderbeek Kristen Vandyke Tara Vernasco Jason Vida Jeremy Vida Patrick Violette Pranav Vora

Accident takes life

Jason Haines is Penn's fifth loss

On October 20, 1991, reshman Jason Haines vas killed in a motorcycle accident. He suffered lead injuries when his notorcycle struck a tree.

Although this was Jason's first year at Penn, ne had friends ranging rom seniors to eighth graders at Grissom where he spent his midile school years.

Nineteen days before Jason's accident, he had turned sixteen years old. Mrs. Judy Haines, Jason's mother, noted that he "...was just beginning, just learning and experiencing so many things. We miss his smile, laugh, and all his good and bad ways."

Friends agreed that one trait that Jason had was the ability to make beople laugh, because he was "always joking around."

Mrs. Haines shared some of the comments

made by Jason's friends:

"The best thing about Jason is that he was a true friend; you could count on him and trust him," said one.

"Jason was like Bart Simpson; no matter what crazy pranks he pulled, in the end he really cared about his family and friends and tried to right the wrong," said another.

"Jason had a soft side; he liked animals and little kids."

"Jason was responsible; he held down a summer job for two years and bought a lot of his own stuff while we all were having a good time."

"In short," concluded Mrs. Haines, "Jason was a good son, a good brother, and a good friend; for those that really knew and loved him, that was enough."

— Tessa Simper



"Jason was like Bart Simpson; no matter what crazy pranks he pulled, in the end, he really cared about his family and friends and tried to right the wrong."

- A friend

"He was just beginning, just learning and experiencing so many things. We miss his smile, laugh, and all his good and bad ways."

- Mrs. Haines

Amy Voss Carol Wagley James Wagner Scott Wainwright Jeremiah Wakes Tasha Walker Courtney Walsh Terry Warren

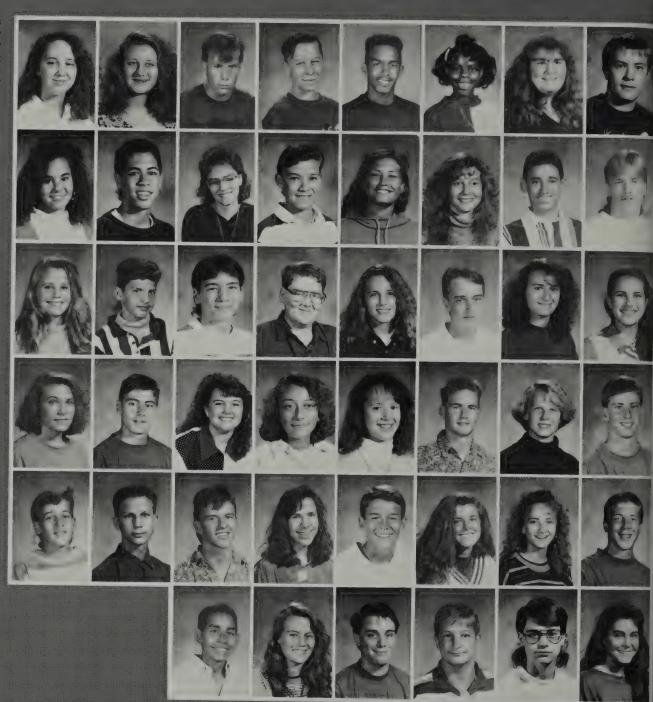
April Wasmer Cameron Wasmer Margaret Waterhouse Jeremy Weatherford Carl Wechter Karen Weirich Jonathan Weiss Troy Weiss

Jessica Welch
Joshua Welty
Kelly Wentz
Adam Wentzel
Tanja Wenzel
Nathaniel West
Julie Weston
Ella White-Stevens

Cortney Whitmer
Aaron Whitten
Jamie Wies
Jennifer Wiggins
Jennae Wiley
Randy Wilkinson
Bethanie Willemin
Dean Williams

Scott Williams
Harold Wood
Ryan Woodruff
Stephanie Wotring
Erik Wozniak
Ann Wright
Danielle Wynegar
Jeremy Yates

Todd Yerry Arin Yoder David Yoder Jeremy Yoder Ryan Zugal Tiffany Zvonar



Not Pictured:

Lisa Albright **Anthony Beery** Jason Bell **Christina Belvedere** Kenneth Bernard **Erica Bevis Robert Brewer Billy Britton Racheal Brownel Ryan Cassler** Kelly Cavanaugh **Dustin Cavinder** Jeremiah Cole Jay Dark **Brian Davis Richard Doolittle Todd Dvorak Damian Francis**

Mark Fretz **Brandon Geisel Matthew Gygi** Tabitha Haga **Chad Hall Clarence Harter** Jamie Hicks Jaime Holt Jeffrey Hunsberger John Jacks Joshua Lacey **Tennille Lard** John Lester **Nicholas** Limberopoulos **Gregory Lingle Thomas Longest Terry Mahone**

Laura Napoli **Anne Neely Holly Penny Lindsey Place** Sara Quam **Bryan Randall** Shawn Shea **Richie Shelton Cameron Smith Eric Sommers** Laura Thomas **Michial Thompson** Rebecca Turner **Corey Waidner** Lisa Wolf Susanne Zurbrugg

m I smart enough?

Experts consider Penn to be one of the top academic schools in Indiana. But where do they come up with this ranking? Are they assuming that as students we are all alike? We all started out the same with the same set of ABC's, numbers, shapes and colors, but somehow we all turned out differently.

One Kingsman believes, "To be a Kingsman you have to be willing to fight and willing to belong. We're the future generation, striving for the best, and we work as a team here at PHS. We're filled with pride and have an attitude to win; our courage and strength is what makes us true Kingsmen."

- Amy Breidenbach



No fair! The Earth science class that Michele Anderson is enrolled in gets to play in the snow on school time. The lab experiment's purpose was for the students to make ice glaciers without the cold.



orking with local businesses and teaching at elementary schools are some of the new opportunities which were open to art students this year.

A brand-new class — Seminar in Visual Communications, developed by Mr. Tom Andreae — was also available to students who had already taken Commercial Design I.

"There is no other class like it anywhere in the state,"

explained Mr. Andreae.

"The Seminar in Visual Communications is a two-hour class designed to bring together the business world of art and classroom instruction," said Janet Matasovsky, senior. This new course is basically designed to help the art careeroriented student narrow interests for the future.

Area businesses allow students to "job-shadow" with them. Students receive deadlines and restrictions, just as they would in a regular job. One of their clients — Rick Singleton from studio A, which publishes Michiana Executive Journal gets students to work with his magazine; if he likes their work, it will be published.

"The business comes to us when they have a job they think we can handle; then we go job shadowing," said Rob Wilemon, junior. He had one of his water colors published in the November 1991 issue of Michiana Executive Journal.

Another option is stART. Students go to Prairie Vista and Mary Frank after school and become the teachers. They get to teach art to the first through fifth graders at these schools. Although the program was started at the end of last year, 1991-92 was the first full year it was in progress. There are eight students among the juniors and seniors that participate in stART this year.

Other art classes available at Penn are studio art, ceramics, sculpture, commercial design, painting and drawing.

Mr. George Purlee, instructor, said "Studio Art is designed for students who are very good or very interested in art, and are going to pursue a career in the field, or will have art as a hobby. They study drawing, painting, sculpture, and print

The commercial design class designed the Athletic Department's intramural t-shirts. "This," said Miss Susan Williams, instructor, "was the most challenging asssignment for the class." She explained, "We had a very short time to design them and not many guide lines." She continued, "Sometimes having few restrictions makes an assignment more interesting, but it requires much more thought."

Opportunities for art students, like the school itself, continue to expand: experiences, training and techniques are available for both career-bound artists or the dilletante.

— Tessa Simper







Perfecting her clay model, Sabrina Lawrence adds the final details.

Learning to apply 'engobe inlay,' Marisa Lafferty carves a design into her project using colored clay.







creation.

Becoming one with the clay, Erika In commercial design class. Chad Lobeck, sophomore, molds her newest Servan, freshman, starts to learn a new lettering style.

90,000?! Imagine that your homework might wind up costing someone around \$90,000! The 18 students in Building Trades class get accustomed to thinking in thousands of dollars.

"This class gives the student an opportunity to explore many facets of the building industry. It allows those who anticipate a vocation in this field to get "hands on" experience. Also, it will help them with home repairs when the time comes for them to own their own house," said Mr. Chuck Gollatz, supervisor.

Just as if they were professionals, their work involves paperwork and motivation. But some think that the most difficult part of class is getting up to work in below zero weather.

According to Jason Breden, senior, "Staying on task and not having too much fun is really hard.'

Building Trades is not all fun and games, though: "While we were roofing the house, there was an inch of ice and a foot of snow. This made things very difficult," said senior Mike Kite.

The job isn't easy for the teacher either. Ordering supplies and making sure things run smoothly are just a part of the job.

"When I teach, it is hard to realize that these young men are not accomplished journeymen of the trade," said Gollatz.

"The best part of class is the friends and the business connections I've made," said Breden.

"While working on the house a local lumber company offered me a job. It was a great feeling!" said Kite.

— Addie Simon







Explaining installation of insulation to Carson Bowlin and Brent Plummer, Mr. Chuck Gollatz also supervises Ryan

Totzke on wiring. Outside Phil Haden cuts soffit mate rial, using a moderately tech nological tool.

- Bb--



Inside and out, the finished product looks great! A graduate from Drafting Classes,

Jamie Coleson, designed the Building Trades homework.

Also working in the December cold without heat, Rick Weglowski drills holes for wiring.

Modern conveniences can't always replace the hammer, nail, and some elbow grease; Scott Teeter demonstrates.











Brrrr! It's cold down there with no heat, but Chris Gosa is at work on the heating system; it will soon be warmer.

At the other corner, Jeff Lambert and Jamie Carpenter get final instructions from Mr. Gollatz.



The buddy system works for Tony Vargo and Mike Kite, both seniors, as they install soffit. The house looked very different by the end of May when their open house occurred.

oprano, Alto, Bass, Tenor
— all sound like types of instruments, but the choir members will disagree and say they have a sound all of their own. The six choirs — Chamber choir, Concert choir, Singing Kingsmen, Girls Ensemble, Girls Chorus, and Girls Choir worked on their performances for Fall, Christmas, and Spring, from the first day of school.

"Choir is an extra-curricular activity as well as a class. It is just as demanding as a sport," said freshman Heather Matunas, who is in the girls chorus.

The Chamber choir presented several motivational performances at Schmucker and Grissom Middle Schools, which provided practice with live, small audiences; also, in October, they sang for the annual Parents Banquet.

"Our toughest performance was in the 'Sounds of Christmas,' which was done for Channel 16 and aired on Christmas Eve,' commented senior Mike Ekstrand.

The Concert choir split up into groups and went caroling before Christmas to help raise money for their trip to Washington D.C. in April, during which they will be competing against some of the finest choirs in the country.

"We are one of two choirs in Indiana going to Washington D.C., so we all are excited," said senior Katie Colburn.

The other four choirs — Girls Chorus, Girls Ensemble, Girls Choir, and the Singing Kingsmen worked hard to make the Ball State Singers, who came in January, feel at home by opening their homes to them while the singers were in town.

- Nikki Matunas



A doll that can talk and go for a walk is what Karie Jellum and Andy Deacon are hoping to depict as they practice the song, "It's Beginning To Look a Lot Like Christmas," for

their Christmas performance, "Christmas Stars" and "The Sounds of Christmas." The Christmas Concert generates a lot of interest and enthusiasm in the community.



Chamber Choir, Front row: Taryn Nicodemas, keyboardist; C. LaMar Holoway, director; Heidi Bobson, Karie Jellum, Brande Rideout, and Kathy Keasey, pianist. Row 2: Jodi Mayes, Matt Edgell, Andy Deacon, Dan Heeter, Ericka Shrock. Row 3: Ken Morton, Dan Sommer, Sarah Ken Starah Deardorff, Eric Phillips, Ms. Sheri Gordon, choreographer. Row 4: Christina Wilkinson, drummist; Gary Rudolph, Christy Goldson, Don Kwiatkowski, Belinda Quimby, Mike Ekstrand, Christopher Konecny, Kira Torma, Brian Ruckert, Becky Pankiw.





Squeaking around the stage, Dan Heeter, Brande Rideout, and Christina Wilkinson show their talent as toy soldiers, while they sing the song, "Toy Soldiers." The songs accompanied by dances are always popular and applaud-

Our toughest performance — the "Sounds of Christmas," — was done for Channel 16, airing on Christmas Eve."

easey, Heather Wilborn, leather Martin, Kim lalas, Pam Demske, iretchen Aldrich, Chris-

iirls' Ensemble, First tina Kalister, Michelle low: Pianist Kathy Eberhart, Jennifer Snider, Jennifer Lippelt, and C. LaMar Holoway, director.



Girls Choir, First Row: Ms. Kathy Keasey, Shannon Harper, Tab Metcalfe, Jenny Renner, Jamie Reed, Jessica Dodson, Erin Woodward, Jenny Eder, Amie Ladow, Ami Trossen, Julie Wiesel, Kim Gholson, Jodi Cramer, Katie Schaffer, Brent Holaway, director.Row 2: Angie Haines, Tracey Hiatt, Jamie Schrock, Katie McCloughan, Heather Gray, Rita Clark, Lora Elledge, Ann Edler, Julie Heeter, Kari Myers, Celina Frank, Carri Cook, Stephanie Emmons, Maria Parisi, Kelly Beehler, Christine Pittman. Last Row: Sharon McCaslin, Suzanne Barth, Betha Curtis, Amanda Welker, Elizabeth Shrum, Trisha Burkhart, Jenny Marley, Cindy Barnes, Holly Wielgos, Heather Dean, Nicole Leiter, Suzy Kemeny, Sarah Clanton, Michan Truex, Jenny Spenner, Nancy Simko.



Singing Kingsmen, Front Row: Director C. LaMar Holaway, Mike Smolenski, Matt Kenna, Aaron Austin, Steve Putnam, Jon Root, Goeff Walters, Jim Bishop, Ryan

Lentych, Matt Michele, Brian Evard, Herman Barrier, Bobby Jacques, Alan Mcneer, and Brent Holoway, assistant. Back Row: Todd Hurley, Bob Proudfit, Erik Duerksen, Tony Morris, Chris Loftus, Mike Driver, Chad Freehauf, Chae Klein, Grady Ehmer, Jimm Lowman, and Bobby Alwine. G s' Chorus, Front Row: Brent Holay, Melanie Lutzen, Sherri Becher, Karie Jellum, Jenny Sander Andrea Randolph, Missy Stalker, Jonifer Berger, Rae Ann Stewart, Ki Neer, Heather Pendill, Amy Muelle Caren Monroe, Tara Beckham, Kny Keasey. Row 2: Stacey McCumack, Libby Geyer, Jennifer Jennys, Amy Long, Jenny Grover, Cari Wichter, April Wasmer, Sara Gregor, Fichael Brownell, Stephanie Wotr-

ing, Amy Noppenberg, Brooke Bailey, Amy Voss, Kelly Seese. Row 3: Paige Lamirand, Jodie Ditmer, Susan Morton, Lisa Egyhazi, Robin Biesbrouck, Kelly Linsky, Olga Dimitrijevic, Angel Davidson, Alison Buisee, Tina Teeter, Valerie Humbarger, Tiffany Zvonar, Kim LaCluyse, Stephanie Kozak, Katie Mass. Row 4: Jenny Taylor, Angie Knapp, Tori Dunman, Julie Weston, Sonja Dimitrijevic, Julie Immelt, Jen-

ny Philhower, Kerry Finnigan, Karen Tagliaferri, Danna Griffin, Sarah Harris, Chitra Kumar, Erin Scheibulhut, Shelly Longfellow, Chrystina Shearer. Row 5: Heather Matunas, Margaret Schalliol, Heather Engeseth, Karen Weirich, Cortney Whitmer, Debbie Calhoun, Teal Garrels, Danielle Wynegar, Nikki Robbins, Jaime Anderson, Alison Berkenes, Kim Scott, Shawn Davenport, Kelly Mayes.



Concert Choir, First Row: Missy Pearson, Tracy Becker, Stephanie Immelt, Stacy Stogsdill, Ericka Benson, Audra Monhaut, Lori Schall, Kira Torma, Sarah Deardorff, Katie Coleburn, Pam Leiter, Stephanie Weisser, Belinda Quimby, May Nguyen, Junko Kikkawa, and Taryn Nicodemas. Row 2: Director, C. LaMar Holaway, Lynnette King, Becky Pankiw, Karie Jellum, Dannie Nehr, Becky Titus, Erika Shrock, Michelle Eck, Carrie Engle, Suellen Trulock, Cheryl Weikel, Heidi Bobson, Lisa Tomasik, Kristen Yerry, Brande Rideout, Sara Osborne, Jennifer Hunsberger, Brent Holaway. Row 3: Jennifer Kines, Christy Gholson, Abby Reck, Rob Beyerle, Adam Ferman, Glen Wisler, Shawn Turner, Rob Wilemon, Mike Ekstrand, Chuck White, Zach Myers, Danny Heeter, Jerry Minix, Grant Brickley, Eric Phillips, Chad Calhoun, Angie Hazelwood, and Jodi Mayes. Row 4: Jessica Embry, Amy Humbarger, Pati Enders, Christy Kemeny, Eric Weesner, Chris Konency, C.B. Wiseman, Brian Ruckert, Kenny Morton, Dan Sommers, Andy Deacon, Matt Edgell, Nick Prathaftakis, Don Kwiatkowski, Aaron Newman, Karen Runnels, Stacy Best, and Christina Wilkinson.



ct!? But I can't act; that takes talent," is the attitude some students have toward drama. Actually, we all can act; we do it everyday. For example, we may act all happy and cheerful when we are really feeling rather "down in the dumps."

Of course, there is a difference between pretending that we are in a good mood and pretending that we are a totally different person.

"It does take a certain degree of talent to be a good actor, but you must also have an interest in drama; you have to work at it. These things are more important than the talent itself," said Mr. Heimann.

"About ten years ago," he continued, "I had a student. . .a sophomore at the time. He was just an average student and an okay actor. But he also had a very strong interest in drama. He took dance and voice lessons. By the time he was a senior, he was the best actor, dancer, and singer in the school. He was also one of the best drama students I've ever had."

"I think that everyone who has an interest in drama should get involved," said senior Rob Harrington. "Even though you may not be enrolled in a drama class, you can still audition for the plays. Also, don't be let down if you are not cast in a production! Keep trying, or get involved with the technical aspect of theatre."

There are three levels of drama classes at Penn: Beginning Drama — a survey course in which students study the entire range of theater, including improvisation, acting, voice, dramatic structure, stage combat, theatre history, and technical theatre; Drama II — which involves acting exercises,



scene study, and character analysis; and Drama III — which focuses mainly on the technical side of theater.

The drama club — which is different from the class — gives everyone in the school an opportunity to be involved in theatre activities.

Mr. William Heimann and Mr. David Dutton are the two drama teachers at Penn.

"Being a drama teacher enables me to share the endlessly exciting and interesting world of drama with high school students. There really isn't anything more rewarding than that," said Mr. Heimann.

Students choose to take drama class usually because they like to act and it is different from all other classes. Heather Marks, junior, said, "I like the activities that we do in class; unlike other classes, the activities in drama are physical, unusual, and fun."

— Kim Stumpf

Lights, camera, action! But there's more to drama than action. Drama students Jay Szabo, Angel Padgett, Bob West, Brad Van Otterloo, Steve Holt, James Wallace, Christina Kalister, Brett Albright and others learn about the technical aspects of theatre, such as lighting, props and stage! set-up. Sophomores, juniors and seniors are represented.

Measuring the distance for the drops to be used in the musical "My Fair Lady," Jason Anderson, senior and third-year drama student, is backstage of the auditorium on the pin rail.



Sgt. "Froggy" LeSueur	Jason Anderson
Charlie Baker	Andy Selsor
Betty Meeks	
Rev David Marchall Lee	Angie Sevy
Cotherine Cine	Brian Dayton
Catherine Simms	Sarah Andrews
Owen Musser	Podpov Caiba
Ellard Simms	Deb Herri
	Rob Harrington

Please! No photographs or Videotaping during this performance.

"Produced by special arrangement with Dramatists Play Service, Inc."

Production Staff

Director	David Dutton
Stage Manager	Christia Condiana
Technical Director	Offisite Calidiano
Drown and and and	Scott Reinhardt
Program artwork	Robert Saltzgaber
House Managers	Christina Kalister
	April Schooley
Set Construction	7th Hour Tech Theatre class
Program layout & Printing	P-H-M Graphic Arts



pens season

he Foreigner'' was not just another Drama production; it was the first play of the school year. "It was chosen because it had a small cast, required a relatively short time to learn, and it was easily produceable by high school theatre, said David Dutton, director.

The cast of "The Foreigner" consisted of only seven people: Jason Anderson, Sarah Andrews, Brian Dayton, Rob Harrington, Rodney Sciba, Andy Selsor, and Angie

Sevy.
"The smaller cast some, and it allowed me to get more involved with the cast and to direct

less," said Mr. Dutton.
"Because "The Foreigner" was made up of a small cast, it was a good choice to introduce a new year of theatre," said Sarah Andrews, senior.

Contributing to the success of the play was the cast's working well together. "As the only junior in the play, I got a lot of help developing different ideas for my character," said Rodney Sciba.

'We helped each other build confidence," said Andrews.

- Amy Stetten

Ee

utting on a play is hard work, but putting on a Shakespearean play is even harder, according to Mr. Bill Heimann, director, and the cast of "A Midsummer Night's Dream."

"We rehearsed four nights a week for three hours, and we spent a little over a month preparing," explained Sarah Andrews. The work paid off; the audience rewarded them with a standing ovation.

Too often, however, the audience — if the stage, light, sound, set design, props, make-up, costume, program, ticket and other back-stage crews have done their jobs well — are not aware of all the planning and preparations that precede the raising of the curtain on opening night. In that respect, contemporary productions of Shakespeare leave less to the imagination than those same productions in earlier times.

"A Midsummer Night's Dream" is about two leaders, played by Rob Harrington and Sarah Andrews, who agree to marry at the next new moon. While awaiting their day of matrimony, they are forced to deal with a romantic love triangle involving Demetrius, played by Jeremy Bladecki; Helena, played by Jamie Baloun; Lysander, played by Ryan Kehr; and Hermia, played by Marni Kuhn. Many complications result, of course — it's a comedy! — and much of the fun is the result of untangling all the entanglements.

The cast effectively paraphrased the Shakespearean English; appropriately, most of the English classes took advantage of the opportunity to go to the Center for the Performing Arts for a period's preview of the attraction to come.

Andrews, who played both Hippolyta and Oberon, said, "I learned a lot about acting, especially as far as speaking goes. With Shakespeare, everything must be clear and enunciated well; your character must appear strong. I am grateful for the opportunity, and I would love to do it again."

Not only was the play an educational experience, it was also a memorable one, apparently. Andrews concluded, "I loved doing the scenes with Rob Harrington...."







Ff--





Performing in a concert at Schmucker, members of Jazz Emsemble I entertain the middle school students. Pictured performers include Jeff Borlik, Karen Putt, Steve Rozek, Eric Bohn, Tim Hussey, Adam Jackson, Matt Wojtysiak, Jason Strauss, and Kari VanNevel.









Acting goofy during rehearsal breaks is a good way to relieve stress, as senior Rob Harrington shows. Rob played the male lead in "A Midsummer Night's Dream," performed by the drama department in November.



Behind-thescenes work is extremely important to any type of production. Junior Abe Morrison, above left, checks the sound in the Center for the Performing Arts. Mark Ruane, technical director of the CPA, works with the lighting.

Hours of rehearsal go into any performance. Above left, the 'fairies' of "A Midsummer Night's Dream" go over their dance. Below: the finished product.

When you receive a standing ovation — as "Midsummer Night's Dream" did — you know you have truly entertained your audience. Too often, however, we forget that a production is made more effective with help from the back-stage crews: the light, sound, make-up and props people, to mention only a few.

-*I*-----

Playing a solo in Marching Band is quite an honor. Scott Faust, senior, was this year's featured trumpet player in "Higher and Higher," the last song in the show. Entertaining students at elementary and middle schools is an annual event for Jazz Ensemble I and Chamber Choir members. Here, senior Brandon Wozniak plays a saxophone solo during a concert at Schmucker.





Lessons in the Fine Arts

Concert and Symphonic band members learn about music — and life

ezzo-forte, crescendo, andante, staccato...— to many people this sounds like a foreign language. But these musical terms are just a part of everyday life for the members of Penn's Concert, Symphonic, and Jazz Bands.

The Concert Band is made up of sophomores and freshmen. This 96-member band is directed by Mr. Dan Burton and Mrs. Rebecca Snavely.

The 54-member Symphonic Band, the most advanced of all the bands, consists of seniors, juniors, and a few

sophomores. It is directed by Mr. Keith Rudolph and Mr. Dan Burton. Selected Symphonic Band members also play in the orchestra.

Members of these bands may also choose to participate in Jazz Ensemble I or II. The 20-member Jazz I, like Concert and Symphonic Bands, is an academic class and meets one period every day. Jazz II, with 34 members, is an extra-curricular group and meets once a week after school.

Twenty percussionists participate in Percussion En-

semble. In this class, students develop their abilities on a variety of percussion instruments. They also play the percussion parts for band concerts.

Band teaches students valuable lessons that will benefit them for the rest of their lives, according to members and directors. Said director Mr. Dan Burton, "I feel that band is important in the development of a student's self-discipline and self-esteem. Band students also develop a desire to achieve excellence, which I

feel carries over to all aspects of life. The Penn Band is one of the largest activities in the school and, because of this, the student must develop cooperation skills and a group cohesiveness in order to achieve goals. The PHS band has made outstanding progress in recent years and the values that we stress in the program are beneficial to the students throughout their lives."

- Kristin Connelly





Symphonic Band, Row 1: Karen Putt, Jannine Taylor, Kristin Connelly, Nikki Schmidt, Eric Bohn, Ann Skrzeszewski. Row 2: Bonnie Gushwa, Tricia Wolfe, Shelley Lundberg, Chris Mabie, Donna Keeler, Jennifer Sarber, Dawn Vanderweide, Larissa Hittle, Heather Potter. Row 3: Jeff Borlik, Kriss Edgar, Amy Larimer, Jessica Opsahl, Jen Healy, Holly James, Abe Morrison, Bryan Scott, Pete Essig, Brandon Wozniak, Steve Rozek, Jackie Wasmer, Deana Rodman, Teri Eslinger. Row 4: Marie Knight, Shawn Sanders, Misty Zurbrugg, Junko Kikkawa, Tracy DeVries, Shannan Schmidt, Tiffany Bird, Ryan McCay, Scott Faust, Audrey Gramman, Craig Wenzel, Megan Shimer, Adam Jackson, Matt Wojtysiak, Eric Newsom, Jesse Sampson, Rick Smith, Jon Dubree. Row 5: Gary Rudolph, Mark Honaker, Steve Weirich, Denny Colvin.



Concert Band, Row 1: Julie Melvin, Jenny Cinal, Carrie Maenhout, Melissa Harbour, Nichole Carr, Beth Willemin, Christi Cartwright, Melissa Harris, Angie Matve, Sarah Clanton, Jennifer Liebert, Amy Buck. Row 2: Kristen VanDyke, Kevin Stutzman, Jim Dewey, Nicole Kite, Tricia Moore, Sarah Smith, Carrie Menkhaus, Amy Chikar, Keely Moroni, Jill Shafer, Sarah Grabill, Karen Simbeck, Traycee LaVine, Tara LaVine, Heather Ferrar. Row 3: Brent Ferman, Jenny Lonsfoote, Jackie Harman, Ellie Westberg, Karen Ross, Derik Mohler, Lori Melvin, Bryan Scott, Tony Brown, Edgar Clitton, Angela Grey, Jenny Smith, Dustin Marshall, Tamara Alexander, Bill Goldsworthy, Dan Keller, Kristi Pollex, Heather Rains, Matt Fisel, Michele Gong, Amanda Keeler, Rachel Borsodi, Buffy Bennett. Row 4: Jason Strauss, Kari VanNevel, Bob Penrose, Steve Kurzhal, Ken Klukowski, David West, Dan Baker, David Kriegel, Todd Wadzinski, Mike DeWulf, Ryan Connors, Jason Bell, Stephanie Campbell, Christy Perkins, Shannon Kryski, Daniel Erickson, Ryan Hupp, Adam Wetzel, Willy Steele, Wayne Holthouse, Mike Grove, Jeff Faust, Susan Whicker, Marc Samson, Matt Reese, Tim Snyder, Jeff Basney, Ryan Huff, Brent Kertes. Row 5: Sarah Ostapchuk, Jenny Rummel, Alexia Weaver, Andy Beisel, Brennan Scott, Liz Vaughn.



Jazz Ensemble II, Row 1: Junko Kikkawa, Bryan Scott, Lori Melvin, Nikki Schmidt, Abe Morrison, Heather Rains, Kristin Connelly, Bill Goldsworthy, Jackie Wasmer, Ryan Huff. Row 2: Angie Matve, Alexia Weaver, Bethanie Willemin, Audrey Gramman, Megan Shimer, Jeff Faust, Marc Samson, Craig Wenzel, Jon Dubree, Tony Brown. Row 3: Brian Shearer, Sarah Clanton, Andy Bently, Gary Rudolph, Shannan Schmidt, Ryan White-Stevens, Rick Smith, Ken Klukowski, Buffy Bennett, Bob Penrose, Steve Kurzhal, Kelly Linn.



Jazz Emsemble I, Row 1: Deana Rodman, Jeff Borlik, Brandon Wozniak, Karen Putt, Steve Rozek, Eric Bohn. Row 2: Larissa Hittle, Missy Coffman, Adam Jackson, Eric Newsom, Matt Wojtysiak, Mark Honaker, Chris Hughes. Row 3: Jay Ingle, Tim Hussey, Jesse Sampson, Jeff Snyder, Ryan Connors, Kari VanNevel, Jason Strauss. Gg

tudents may be in for a surprise when they sign up for a geography class. Yes, there is the study of maps: land masses, rivers, peninsulas, islands, and capitals; but there is also getting acquainted with cultures of unfamiliar countries: dialects, foods, clothing styles, housing and typical work habits.

And have you ever wanted to travel outside of the Continental United States? How about Australia — or Greenland? We can do that now through World Geography classes.

Mr. Larry Stamm commented, "It makes students aware of where places are located and how people around the world can survive without conforming to the way Americans do things."

Actually, we don't have to wait for the "future" for geography to help; December 1991 saw the break-up of the Soviet Union and the creation of a Soviet Commonwealth under Boris Yeltsin, President of the Russian Republic. Map makers scrambled to keep up with the changes taking place in Eastern Europe.

Geography classes worked thoroughly with maps. Students were required to pass an exam covering specific content.

"Geography will raise awareness about the effect human beings have on the environment around them, and the way the environment affects human behavior. Possessing this knowledge helps students make more informed decisions in their daily lives," explained Mrs. Cynthia Hartzler-Miller, one of five teachers of the 14 classes.

— Katie Colburn





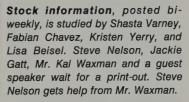
Locating China in Geography class, Angie Knapp discusses events in China with Paul Montavon, Erik Johnson, and Amy Suppinger.

Studying Alaska and the Unit! States, Jason Bull, Chad Dos, Lyndee Kelver and Jessica Pluta cate a city.











Those who don't know the mistakes of history are born to repeat them." — Arnold Toynbee

of which social studies— economics, government, history, civics, current issues, sociology, and psychology— are a part. Freshmen begin heir studies with civics; seniors must successfully complete economics and government to graduate.

The "Econ" classes to activities that give hem hands-on experiences. Each class forms a company, sells a product, creates advertising, landles finances, and

packages and distributes its product. T-shirts, key chains, belts and boxer shorts were sold during the first nine weeks of the first semester.

Other activities included playing a computerized management simulation game and a trip to Chicago to the Chicago Board of Trades and the Mercantile Exchange.

"A person needs to understand economics to be successful, as all changes in life are related to economics," said Mr. Kal Waxman.

U.S. History deals more with battles, wars,

and famous historians. Mr. Jim Cierzniak commented, "U.S. History will help them understand how we got this way and that more government isn't the answer."

Freshmen in civics class "...run a mock trial where students take the roles of a judge, lawyer, criminal, or jurors," commented Mr. Dominic Ball.

This class will also help students in the future with their reading, writing, note-taking, study habits, and listening skills," said Mr. Ball.

Mr. Marque Anderson said, "New books made this year unique for the Current Issues class. Students, in the future — as a result of the analysis of the the news — should be more well rounded, intelligent human beings."

On the subject of Sociology, Mr. Don Hardy explained, "The most fun assignment during the year is a research paper....it will help students to understand why we humans do the things we do."

- Katie Colburn

parks flying, gears shifting and saws sawing — must be industrial arts classes, where we find projects going on in electricity, auto mechanics, woods, plastics, metals, and power mechanics, as well as graphic arts and drafting.

"These classes are good for those who want to pursue a career in the industrial field," stated Mr. Brad Robertson, power mechanics teacher. "Many recreational vehicles and toys, as well as lawn equipment, are powered by small gas engines," he added.

"What's unique about these classes is that they teach skills that can be useful inside the home, as well as in industry," commented Mr. Robert Wiseman, electricity instructor.

Students learn not only to create and build projects, but also they learn quality control — to maintain equipment properly so that it works well.

Such a training program is not inexpensive. Equipment used in electronics classes range from the familiar calculator to an \$11,000 LAB-VOLT Trainer which includes a power supply, digital multimeter, dual-trace oscilloscope, analog VOM, audio and radio frequency generator and a panel meter. Those "in the know" can use the station to "build anything from a radio to a computer," according to Mr. Wiseman, class instructor.

Whether a student is interested in carpentry, electronics, machines or other practical skill, these hands-on classes prepare them for both the job world and for being a "handyman" around the home.

- Eric Embry

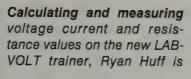




Rebuilding a small engine will require that Carl Zmijewski learn to use precision

measuring instruments, machining operations and hand tools.





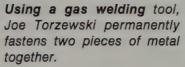
Calculating and measuring learning the effects of Ohm's Law, Power Law and Kirchhoff's series and parallel laws.

Using a micrometer, Chad Persyn and Scott Grimm make a precise measurement in metals class.









Using a grinder, Steve Jacks sharpens a wood chisel; regular maintenance will mean better results.



Hand sanding the head board he is making in advanced wood shop, Eric Geyer removes any defects.

tners in school/jo

Tracey Cole
McDonalds
Mindy Dewald
Z Computer

Brian Ford Crowe, Chizek and Company Amonda Huff Liberty Mutual Insurance Company

> David Inman Taekwondo USA/Karate For Kids Anne Malin Partners National Health Plans of Indiana

Jenni Pietrzak Valley American Bank Stephanie Quiggle Star Mill and Mold Supply, Inc.

Kerri Sauer
Garage-Ö-Matic Door Co.
Liaa Shelton
Teachers Credit Union
Keith Snyder
Taper Lock Employees'
Federal Credit Union
Shawna Soule
Koehler Insurance Corp.
Michael Wardiow
Liberty Mutual Insurance
Co.































Jenni Asbury Martin's Supermarket-Twin Branch Noel Brunette Dots Jen Countess Kare Bear Day Care Andrea Dubie McDonalds-Twin Branch **Tammy Elkins** St. Paul's Retirement Community







Carrie Hanner T.J. Maxx T.J. Maxx
Tara Lubelski
McDonalds-Grape Road
Tricia Miller
Martin's Supermarket-McKinnley
Angie Nelund
Martin's Supermarket-Twin Branch
Dawn Raymond
Village Mart

Shawna Shannon Kids R Us Robin Szulczyk Macri's Deli Kim Tinkel Cira's Supermarket Michelle Treat Ultimate Car Wash

lasses that teach the keys to living — family relations, cooking, sewing, child care — help prepare students for what the future holds in store. So why don't more guys take skills for living classes?

"There is only one guy in my foods class. I think guys still think girls should do the cooking," commented Amy Ryckeart, sophomore.

"Most guys feel they won't need any of the life skills we teach. A lot of the guys don't realize what courses we do offer and how they could help them in the future," said Mrs. Amy Rice.

Ed Balint is one senior who did sign up. "I took foods because I enjoy cooking and I want to get better at it. Now I'll be able to cook a variety of foods instead of the two or three dishes I could prepare before."

With the low number of guys in each of these classes, you might wonder if they felt akward or got treated differently.

Steve Kempf, sophomore and a beginning child development student said, "The only problems I had were during the first few days; I'd be in class and the girls would tease me. Occasionally, Mrs. Susan Morton would ask for a male's point of view, so I'd have to be prepared to answer questions all the time."

These classes have much to offer. The food classes teach preparation of many different types of foods. There are always a few funny and memorable experiences.

"My lab group — Amy Hall, Tiffany Bauters, Heather Marks, and I — made surprise hamburgers and we braised them. All of a sudden, the grease caught on fire!"



said Amy Ryckeart, sophomore.

Students carrying their dolls around everywhere are doing a project for child development class. The students must treat the doll as a real child — which includes waking up in the middle of the night to feed and change the baby.

Nutrition and Fitness is a new class this year. It combines foods and physical fitness labs together. Its team taught between the physical development department and skills for living department. Nutrition, calorie needs, weight control, fad diets, and eating disorders are topics for discussion.

"We started this class because of the increased importance of diet and exercise and their effect on an individual's health," said Mrs. Morton, instructor.

— Shiloh Wilsted

You can do that on a computer? Yes! Senior Sara Osborne demonstrates simple numbers and letters to youthful client Monica Cunniggham on the computer. Using the computer for games and learning is part of the Day Care Center activities for Advanced Child Development.

So intense - Sewing a straight line takes a lot of concentration for Alexis Bellovich, junior. She is focusing of the technique of lin ing a garment this case, sewin her sample skill which is about the size of a doll dress Scrap materials were used economical solution for this exercise.

Is he dead? No! Junior Dawn Lindsey is just tracing Mathieu Miller's body for an activity during the body parts week. Christen Hysell watches, wondering when her turn will come. After their bodies are traced they will get to color them.









Happy fifth birthday Mathieu Miller! Make a wish and blow out your candle because, Navid Morjarrad and Christen Hysell are waiting to eat. Blueberry muffins and apples are always goood for a party! Every child's Birthday is celebrated in this class.

Occasionally, Mrs. Morton would ask for a male's point of view, so I'd have to be prepared to answer questions all the time."

- Steve Kempf

H

IUBloomington will soon require incoming freshmen to have basic proficiency in one foreign language....

s foreign languages become more important in the job market, colleges are requiring foreign language proficiency of their incoming freshmen.

Beginning with 1993 high school graduates, IU Bloomington is requiring incoming freshmen to have proficiency in one foreign language equivalent to at least one semester of college-level study. Otherwise, the first semester of college foreign language will be considered as make-up and not count toward credits.

Fluency in a foreign language is also helpful when looking for a job.

"The job market is always in need of bilingual people...," said Antonia Wright, Spanish teacher.

Foreign languages also help with other high school courses.

"Studying a foreign language has not only taught me about different cultures, but it has improved my English skills," said Shari Nemeth, junior.

Although there are many advantages to taking a foreign language, it is work.

"Who says it's fun? Certainly none of my students," said George Green, German teacher.

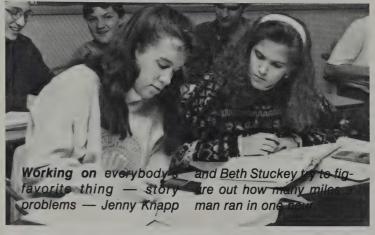
- Amy Stetten







Will they get it right?! French Il students Angie Ford, Mike Breedlove, and Lenny DeFaria, sophomores, practice writing "I have a toothache" and "I don't feel well."





Foreign language is not all study! Meredith Nawrot, junior in French III, tries not to

laugh as Jon Greening, junior, jokes around, mugging for the camera.

hen will I ever use this?

hat all-toofamous question, "When will ever use this?" is one that almost everyone has asked when working on math problems. Many think that the different math

will have absolutely no influence on their lives, but they will.

The math classes that I teach are college prep courses. They prepare students for the next class in the sequence which will lead courses offered at Penn them to their major field

courses in college. This will hopefully help them get a job in the career field of their choice" said Charles Wegner, math teacher.

But students don't have to wait until they are out of college to see the effects of their math

classes.

"Math is part of everyday life. It will help students make better decisions in everything from economics to relationships," said Richard Dukeshire, math teacher.

- Amy Stetten

An

The Pennant will miss the nine graduating seniors." — Staff

To take away some of the pressure of deadlines, Rick DeGeeter stops to take a study break.





Hot off the press: Student appreciation of the paper increases with each edition

any changes in the newspaper's content and structure is what is making the front page with this year's Pennant staff.

The most recent concept applied by the staff is to rotate deadlines. With stories due at different times, the staff is relieved of high-pressure problems when a deadline is missed.

"Although it is my first year on staff, I'm pleased with the way deadlines are set up this year; it is more convenient ...," said Marisa Sakaguchi, reporter.

The relaxed atmosphere is not typical of a traditional classroom, but an experienced staffer knows hard work and focus is a prerequisite.

"The staff this year has been the most se-

rious group during my three years at Penn. Although we aren't as close as some of the previous staffs 'friendship wise,' business is better than usual,'' said Randy DeCleene, editor-inchief.

"The number one challenge is to devise a set of stories that will interest the reader," commented Drew Kuespert, sports editor. Interesting the

reader is a goal that reporters try to achieve and have improved upon in this year's editions.

"I'm proud of the newspaper this year; *The Pennant* has come a long way," said DeCleene.

With student body interest increasing in *The Pennant*, members can realize their opportunity to inform and entertain.

Stephanie
 Goldsworthy



Do not disturb! Copyediting her latest article, Marisa Sakaguchi gets involved in her work by checking facts.

Computer Time! Deb Walters uses creativity to make sure that her next article is an original — and informative.





Newspaper Staff, Front Row: Rick DeGeeter, Jessica Dodson, Cheryl Weikel, Linda Yung, and Jackie Gatt. Row 2: Ami Frank, Deb Walters, Michelle Panos, Katie Clements, Kim Knapp, Michele McNeil, Marisa Sakaguchi, and Jake Goshert. Row 3:Ms. Julie Watkins, Chris Menkaus, Dan Hanley, Ed Balint, Aaron George, Randy DeCleene, Sara Wilkinson, and Drew Kuespert.

here's a new team at Penn — and they "...make beautiful music together," according to director Camille Smith. Working together in a classroom atmosphere, violins, violas, cellos, and basses help create a new sound in the fine arts area.

The string section of the orchestra is accompanied by wind instruments such as flutes, oboes, clarinets, saxophones, French horns, trombones and tubas; percussion also accompanies the orchestra.

The orchestra is comprised of freshmen, sophomores, juniors, and seniors, who take their work seriously. Some of the orchestra students take private lessons to make sure they are trying their best to improve as much as they can.

For many, orchestra will be pursued in college. Jamie Woods, a senior, said, "I would like to pursue it in college, but I'm undecided because of lack of time."

Marisa Sakaguchi, a junior, said," I intend to pursue my studies in music by majoring in it in college and hope to earn musical scholarships through my musical abilities. Although undecided, I would like to play with a chamber group or be a concertmaster of an orchestra. I'd consider it a career, but to me it would just be for fun."

The orchestra generally performs three concerts a year: a Christmas concert, a spring concert, and normally a children's concert in February. For their first concert on December 5, the orchestra performed the Star Spangled Banner, Nutcracker Ballet Opus 71, Have Yourself A Merry Little Christmas, Santa Claus is Comin' To Town, and many others.

A children's concert on February 6 featured three students dressed up as mimes to introduce the music and the instruments. Other projects included helping with *My Fair Lady*, the String Festival on May 5, and they joined the choir in the Choir Classical as well as helping with Commencement.

The orchestra also performed at ISSMA. Mrs. Camille Smith, who has taught at Penn for six years said, in December, "This year we will be in Group I where there is fierce competition. I plan on getting to State!" In the past five years the orchestra has won five first division ratings.

Orchestra sounds like fun, doesn't it? It's not all fun though. Shari Nemeth complained, "I will not miss the formals! Those are ugly! I would like to torch them!"

Each year is unique for the orchestra; there are different people every year. But Smith commented, "The students are extremely hardworking and gifted; I'm very lucky."

— Karen Yee



With bows arched and fingers spread, Eric Snyder, Katie Rupard, Mike Douglass, Dawn Swald, Dawn Butler, Tom Smith, Kelly Linn, Ryan Doyle, Kim Lester, Eric Szajko, and Kim Graf concentrate.

dent Junko Kikkawa senior, involves hersel to make sure she doesn't "miss any of the action" or the director's signals while she is playing the tympani.





Penn's first quartet: Marisa Sakaguchi, Dean Williams, Shari Nemeth, and Kyle Fyr. They had a lot to smile about; they are "doing" a wedding on Valentine's

Front Row: Marisa Sakaguchi, Marjie Voss, Janel Gary, Nick Tschumakow, Stacy Belledin, Shari Nemeth, Sam Edgington, Mike Douglass. Row 2: Dean Williams, Ben Voss, Margaret Field, Laura Hussey, Kristi Blowers, Brian Terry, Jessica Parfitt, Heather Morrical, Dawn Phillips, Rebecca Smucker, Karen Kemeny, Eric Snyder, Katie Rupard. Row 3: Jeff Brown, Angela Walker, Christa Fitterling, Carrie Cabanaw, Karen Putt, Jannine

Taylor, Heather Potter, Jennifer Sarber, Dawn Vanderweide, Scott Faust, Ryan McCay, Ryan White-Stevens, Dawn Swald, Dawn Butler, Tom Smith. Last Row: Rod Abbott, Kathy Gruber, Jamie Woods, Mrs. Camille Smith, Junko Kik-kawa, Jenny Rummel, Kirsten Barker, Zack Simpkins, Robb Miller, Jon Dubree, Kim Graf, Eric Szajko, Kim Lester, Ryan Doyle, Kelly Linn.







vignette

ine students constituted the very first orchestra at Penn High School. Now the orchestra has grown to 41 members, which does not include the winds and percussion!

In 1986 the orchestra was in the process of being planned by the board and numerous interested faculty and community leaders. The plan for an orchestra coincided with the planning of the new Penn High School. In the fall of 1986, 104 students in grades 5, 6, and 7 were recruited into orchestra.

Some students may remember an elementary concert tour that the orchestra took to Mary Frank. The principal of

Mary Frank began to worry when the orchestra played "Heard it Through the Grapevine"; the orchestra was accompanied by students dressed as TV grapes, and the youthful audience responded so enthusiastically that the principal apparently feared loss of control. However, the kids settled down and "his color returned!" according to Camille Smith, director.

It's hard to believe that the very first orchestra at Penn started out with nine members; next year there may be two orches-

- Karen Yee

Pp

hysical Education has taken on more meaning than the ordinary gym class ever had before — as more information is made available on the positive effects of physical fitness through proper nutrition and exercise. At Penn, there are a variety of classes that deal with physical education. One such class, Team Sports, teaches activities that are fun as well as healthful.

"We play games like indoor soccer, floor hockey, team handball, softball, and other recreational sports," said Mr. Greg Dikos, who teaches this class.

Team sports also improve coordination, endurance and sportsmanship.

Another of these fun-filled classes is taught by Mr. Chris Geesman and deals with the fundamentals of keeping fit. The name of this class is very appropriate: Fitness.

"One of the best things about this class is that you don't have a particular program to follow; you can make your own that fits your physical needs," commented Kelly Barrett, junior.

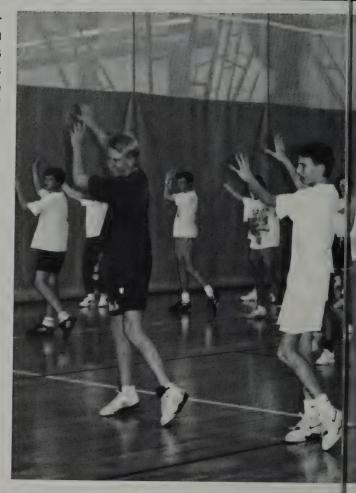
Too, after the weight-lifting is over, "I enjoy the socializing among friends," said Kelley Ransberger.

The results of the class aren't necessarily a loss of weight: "I felt better about myself physically as well as mentally; my muscle tone increased and I had a lot more energy," a former fitness student said.

Even as Americans become more health conscious, Penn students get a head start on health.

Kristen Buraczewski

Bumping the ball, Jessica Welch returns the serve as Lisa Armour stands by to effect a save if necessary.









Moving to the beat of aerobics during P.E, Ron Kruk, Ryan Avrett, and Tony Hillard get into the mood.

After a night of studying, Amy Shumaker, sophomore, tackles her test with confidence. During a frustrating moment, Ben Buchanan, senior, scratches his head during a Spanish test.





Quizzes/tests make the grade

hat dreaded moment has come — when you walk into class, just knowing that today is the day you receive your test score. The question is, do you really want to know what you got?

"At Penn, tests and quizzes seem to be a major part of our grades," stated Nicole Bargellini, sophomore. "I have at least one test

about every other day."

Throughout the halls we can hear many students complaining that they studied for so long and still received a poor grade.

"It can really be frustrating to think of all the time put into studying and then get nothing in return — that is, nothing except for a "D" or "F,"" said a junior.

However, there are also those who don't

seem to study but are still 4.0 students. I guess to them it comes natural.

"I think it'd be better if we concentrated more on practicing what we're learning. That way we'd understand it a lot better and not have to worry about the poor grade we could receive," commented Julie Faltynski, junior.

Another factor in receiving the grade you're striving for deals with the amount of time put into studying. Some people think that they can just look over their notes for 10 minutes and think "No problem; I got it aced!"

However, for most of us, that trick just doesn't work. The common fact is that the longer we study, the better the grade we'll receive.

— Kristen Buraczewski

eading lab? I've never heard of that; it must be a boring subject.'

Such may be the thoughts of some students, who prefer to do more than read — even in English classes. Even English is more interesting when you can act out parts in a play, give speeches and reports, or debate one author's strengths over another.

But some students need and want more help with basic reading; some of us are embarrassed to read in front of others, or have trouble understanding 'literature.'

A course that students may choose is the reading lab, taught by a newcomer, Mrs. Rebecca Hartman.

This course is helping students improve reading abilities which, in turn, can help build a better self image, self-confidence, and ultimately lead to greater academic achievement.

"Seeing students succeed: signalled by a smile, sparkling eyes, and a sigh (meaning 'I've got it') are all signs that indicate I've helped a student. These are my rewards," said Mrs. Hartman.

Mrs. Hartman does have a pet peeve, though: "...students who come to class without paper and pencil; without one's tools, no work can be accomplished."

Reading lab helps to build positive attitudes, skills, and selfesteem.

Amy Dobrzykowski

Pleased with themselves and the course they have chosen, Troy Bloss and Jessica Smith work on their roles in the script assigned by Mrs. Rebecca Hartman, instructor. Julie Immelt studies, as well.











While searching for bacteria in the water, Jason Gwinn. Dan Keller, and Jason Bull seem to have found somemuch more interesting. . .chlorine!

Watching the vapor rise fascinates Diane Dobis, Ryan Wozniak, Samantha Edgington, Robb Miller, and Angela Hudkins after combining sugar with sulfuric acid.



Experimenting with nature, Mike Thompson puts the snow into the water and then will attempt to mold the snow to replicate a real glacier.



Science classes explode with curiousity

Teachers and students make '91-'92 school year a 'blast'

est tubes, chemicals, and safety goggles are all a part of the science classes, and a combination of new teachers, new students, and new urgency has increased interest.

Miss Laurie Bednarek, new chemistry teacher, has a college prep and one honors class. "Miss Bednarek is a good educator. If there is a ques-

tion, she is always willing to stay after school until the problem is solved," said Kimberly Knapp, junior.

Mrs. Laurie Mann, biology and physical science teacher, is another new addition. Then there is Mr. Mark Watts, who — when he is not coaching his volleyball teams — can be found in the Earth Science room.

Familiar faces are still to be found in science classes as well; Jon Creakbaum, Belinda Dalke, Jane Geesman, Dave Hittle, Les Kistler, Art Klinger, John Kovatch, Melvin Lenig, James McPhee. Kathleen O'Mara, and Rick Shearer also help students find their way around the test tubes and containers of chemicals, through the studies of soil and weather patterns, and laws of motion, speed and sound.

Environmental issues also have created a new urgency to learning how to better manage the Earth's natural resources: the science classes and instructors are helping to make science enjoyable and meaningful.

- Amy Dobrzykowski

Keyboarding skills are useful not only for word processing but also for accounting lab; Amonda Huff practices. It's not the beach, but boys in the water activities class have a good time while learning.





Speed, accuracy — goals

echnology and business classes at Penn are really booming. More and more students want to experience the satisfaction of completing a computer program or learning how to type 40 words a minute.

Mr. Jim Garrett teaches an Introduction to Business class in which students learn to keep a

budget, write checks and keep records of things that have been purchased. "Mr. Garrett is great! I have learned so much in the class already," commented Nicole Bargellini, sophomore.

One of the most popular classes in the Technology and Business department is the personal keyboarding class. "Personal keyboarding is fun because I get to learn lots of new techniques that help me become a better typer, and Mrs. Ball even makes timed writings exciting," said Addie Simon, sophomore. In Personal Keyboarding students learn how to properly type letters and also how to build up their average words typed per minute.

The accounting classes at Penn seem to be an often-chosen class by all grades. Mrs. Polly Corpe teaches the beginning accounting classes, and Mrs. Ball teaches accounting lab which is a two-hour-long class. Other classes include business management and computer applications.

- Megan Cooney

Nork or play-you can love



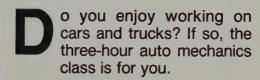
t is the *best* class! It gives me the freedom that other classes don't. The facilities at Penn are one in a million!" commented Jimi Bueno, sophomore.

It is the Water Activities class available to all students. Students can participate in water polo, swimming relays, and diving.

Freshmen Physical Education classes are the only required users of the pool; freshmen use it for a swimming unit during which they learn fundamentals.

The lifeguarding class uses the pool to learn the proper way to save and revive struggling swimmers.

As you can see, the pool is for everyone; if you enjoy swimming and like to swim all year round, dive in and experience the excitement of the Penn pool.



"It gives me the chance to fix people's cars — people from the community and from the Penn teaching staff. This is an enjoyable class and it gives me freedom that other classes don't," commented Glenn Stephens, junior.

On Mondays and Wednesdays the class does class work; during the rest of the week they work in the mechanics area. "We get lots of freedom to work by ourselves. It is very enjoyable because we learn different things: how to properly align a car and how to give tune ups," said Pete Brock, junior.

Megan Cooney





U is for Underwater, V is for Vehicles

glish students wage poetry wars

rguing is not your typical assignment during English class; more often, English classes must concentrate on reading comprehension, vocabulary development, and improving communication skills. However, for students in Mr. Gordon Schermer's advanced composition classes, arguing was a necessity and a unique opportunity.

Students, grouped by threes or fours, spent two weeks defending individual hypotheses of the themes of several poems. With a sizeable amount of research and thought, several students entered into heated defenses of their interpretations.

Jeff Brown commented that, "The poetry wars truly brought out the view points of different participants."

A poem presented to the class was "To Lucasta, on Going to the Wars" by Richard Lovelace. Two totally different views were presented towards this piece. The ultimate question was: Is it about loyalty to one's country or is it about loyalty to one's love?

Advanced English classes used a broader approach than the typical survey approach. Mr. Peter DeKever, English teacher, has a favorite saying, borrowed from a 1991 senior: "Ideas have consequences." He emphasized that students exploring their ideas and their consequences in our lives is what English is all about.

English is not only verbal but is often written, and one of the best tools available to students was Writer's Workbench. The spacious upper level of Penn's IMC is the new home for the 49 computers that make up the writing lab. Some students were seen looking baffled as they showed up outside room 115, the old home of the Writer's Workbench.

"The greatest change this year is all the new space we have," said Mrs. Mary Cocanower, the aide, and technician who maintains the system and teaches its use.

Students made use of this system for class assignments — and when we say class we don't specifically refer to English class but any class; even Health classes made good use of the system. Also, in addition to using the Writer's Workbench for assigned purposes, many seniors took advantage of it for scholarship papers and college essays.

Janice Snyder

Using Writer's Workbench, Bruce Tidwell and Tricia Miller are helped by Mrs. Mary Coca-

nower, aide. Ryan Howell Gunnel, Jason Heritz an Beck write on "Monsters."









Shakespearian actors get competition from Mr. Peter DeKever's sophomore English class as they read 'Julius Caesar.' Meanwhile, Shaking hands with a

Great Dane named Sampson, Erica Schelstraete is joined by classmates Holly Everett, Todd Johnston, Candice Schall, Jenny Snider, and



Xerox machines. . . to Zoology

erox machines and American Studies Seminar: what do these vo things have in comon? American Studies eminar is a new course hich combines English 1 Honors and U.S. Hisry AP, taught by Mr. larquis Anderson and r. Al Vitale.

Mr. Vitale explained, t offers an opportunity see the interrelatedess between U.S. Hisry and American Literure. These two do not perate separately."

The understanding of iterrelatedness is hieved by daily class scussions and readings

from texts and handouts. This is where xeroxing comes into the picture. Enormous amounts of paper from the Savin copiers are used to supply extra reading mate-

Mr. Anderson concluded: "This class will help students to become more well rounded, intelligent, responsible, and sensitive human beings."

ackety-yak: talking in class. How many times have your teachers ordered you to "Please be quiet!?" What intrigues students to talk in

class when there is the possible embarrassment of being singled out and receiving a punishment of perhaps staying after class?

Kristen Buraczewski, junior, said, "I talk a lot as it is; when I'm in class, it's hard to keep quiet."

loology is one class that is not offered at Penn. One class that comes close, though, is Animal Care, a class for students interested in veterinary medicine, taught by Mr. Mel Lenig.

"Students are encour-

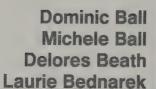
aged to bring in their pets or videos of their pets to share with other students," said Mr. Lenig.

One activity this year was the raising of baby rabbits and the hatching of birds. The class also made a home for gerbils, grass frogs, and a garter snake.

Mr. Lenig added, "Many of my students can't have pets because of restrictions, so it is fun seeing them experience the different animals.'

- Sara Attard

Bertha Anderson Marquis Anderson Thomas Andreae Ted Anson

















Why do they teach?

Believe it or not, they really do like us — and their jobs



"If you don't know what you want to do, take a few education courses!" was what one of Spanish teacher Ms. Mary Beth McGrath's college professors suggested. She did — and she liked what she discovered.

When we were children, many of us played school — we pretended we were teachers and our friends and brothers and sisters were the students. But did you ever consider actually becoming a teacher?

The men and women who are teachers at Penn decided to trade their childhood games for real desks, chalkboards — and computers — and devote their careers to educating young people. Why did they make this choice? Some teachers ex-

plain:

Mrs. Sharon Besinger, French teacher, decided to enter education because she enjoyed school and the subjects she was studying. She also "likes working with high school students."

As a child, Ms. Mary Beth McGrath thought she might like to be a teacher. Once in college, though, she wasn't sure what she wanted to do. Then a professor told her, "If you don't know what you want to do, take

a few education courses." She did, and once she began student teaching, she knew that this would be her career.

Mr. Larry Stamm, social studies teacher, admired the work of his own elementary and high school teachers and thought he might like to do the same thing. However, it wasn't until his sophomore year in college that he decided for sure to be a teacher.

— Kristin Connelly



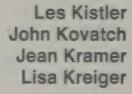
Martin Hudkins Gayle Jackson Gail Jaskowiak Pody Ruark Keiser



















Mel Lenig Mary Malloy Sharon Marks Darla McGettigan









James McPhee Don Monhaut Susan Morton Kathleen O'Mara









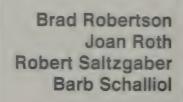
George Purlee Jackie Reilly Ed Reyes-Tineo Amy Rice

















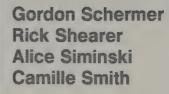




















Vaughn Smith Larry Stamm Bill Stricker Gail Stricker

For better or worse

Some teachers are truly 'married to the job' — as well as to a colleague; but busy schedules and size of building may isolate

Can you imagine living with the head coach of the football team around the time of sectionals, regional, semi-state, and state? Mrs. Jane Geesman tells us that, around November, things start getting a little "less than grand."

"There is a lot of pressure on a winning program to keep winning; however, most of that pressure is self-imposed," she said.

"He usually wakes up singing and humming, and — even though he has had a long day after school practicing — he usually comes through the door singing, too. He has too much cheerfulness for one person!" Mrs. Geesman added.

Other than the Gees-

mans, there are three other married couples within Penn: the Wegners, and — justnewly wedded this year — the Strickers (the former Miss Gail Moody and Mr. Bill Stricker), and the Balls (the former Miss Michelle DeSimone and Mr. Dominick Ball).

These couples take a fair amount of teasing, "Because we have some of the same students in class; I have to be careful what I say, or it will come back to haunt me!" Mr. Ball said.

Running into their 'better halves' too often is not a problem for these couples; lunchtime is about the only time they see each other.

- Janice Snyder



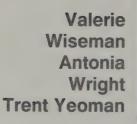
Only one of four married couples teaching at Penn, Mr. and Mrs. Dominick Ball recited their wedding vows during the summer of 1991.

Susan Van Fleit Al Vitale Jesse Warren Julie Watkins

Kalvin Waxman Sharon Wegner Jim Welsh Susan Williams









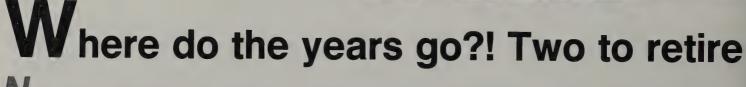












Not enough time, apathy — balanced by students inspired to teach



Making computer entries on the school extra-curricular activities calendar, Mr. Robert Wiseman, activities manager, keeps the use of Penn's facilities organized. He spends two or three days after school each week scheduling such activities as games, flower sales, and dances. (Mr. Anson's photograph is on Page 146.)

Penn will be losing 70 years of experience as Mr. Robert Wiseman, electronics teacher, and Mr. Ted Anson, mathematics, retire this year.

Mr. Wiseman has taught for 34 years, 25 at Penn. "I am going to really miss Penn after I leave," he said. "I have taught at four different high schools and have stayed at Penn the longest. There is no school that can compare to Penn."

Mr. Wiseman started teaching at Penn as a drafting teacher in 1967. He taught drafting for five years. He was also the head coach of track and cross-country for 17 years.

Some of his fondest memories as a coach were of winning the first cross-country sectional championship in 1971, and winning 54 track meets in a row over a threeyear period.

Mr. Anson completed his thirty-sixth year of teaching. He has been in the PHM system since 1963. Anson has also taught at Elm Road and Madison Elementary Schools, as well as at Grissom and Schmucker Middle Schools.

"My plans after retirement include fixing up the house, some traveling, and — after a year or so — substitute teaching. I may tutor also," said Anson. "My plans also include babysitting grand-children and watching Penn activities."

"I am going to miss fellow teachers and, of course, being associated with students," said Anson.

His biggest challenges included "Large classes and apathetic students, who were difficult to deal with," said Anson. "Also, there was often not enough time to devote to individual problems."

"Some of my fondest memories are of my first year of teaching — winning the first sectional in basketball at the New Roberts Stadium in Evansville during my first year of coaching varsity sports," said Anson. "A present math teacher who said she became a math teacher because of me is also a very proud memory."

- Kim Stumpf





"No, I can't get the test answers for you!"

Teachers' kids? Mixed blessings

Most students say goodbye to their parents in the morning when they leave for school, and for most this is a ritual. However, a few students may run into their parents during the day, because their parents teach at Penn.

This proximity creates mixed feelings in 'teachers kids.' Senior Larissa Hittle, daughter of science teacher Dr. David Hittle, said ''It's convenient having Dad here when I need him. And in spite of what people think, I can't get the test answers!"

These students seem to take on special significance for some classmates, who have a tendency to think that the parents must show favoritism toward their own kids. This is not the story, though. Angie Hudkins, daughter of

The Turkey Legs contest, sponsored by NHS and Student Council, raises money for perishable food items for math teacher Mr. Martin Hudkins, had her father for algebra her freshman year; she said he "treated her like any other student."

Do their friends give them a hard time about their parents being teachers? Not really.

"People tease me, but it's good-natured, not serious," said Tim Geesman, junior, and son of science teacher Mrs. Jane Geesman and head football coach and fitness teacher Mr. Chris Geesman.

How do the parents feel about having their kids here? Says health teacher, Mr. Jim Welsh: "The first time Matt passed me in the hall, he nudged me and said, 'Hi, Dad.' It made me think 'Gosh, I'm getting old.""

— Janice Snyder— Kristin Corinelly

needy families before Thanksgiving. Mr. Jon Creakbaum and Mr. Kal Waxman do their part.

School Board and ESC lead, plan, recognize, finance

Items of interest from '91-'92 Board Minutes:

June 17, 1991 — Teacher **David Dutton** was commended by the Northwest Indiana National Forensic League for his dedication and leadership.

Teacher **David Geyer** was quoted in the "President's Report on the Education Foundation" in *National Geographic Magazine*. Enrollment for his geography class has increased from sixty to 350 students.

September 9, 1991 — Madison Elementary School was given "The Take Pride In America" community service award for their partic-

ipation to help save resources.

September 23, 1991 — The **enrollment** for the entire P-H-M school district for 1991-92 was 8,456.

Kevin Blowers, Jeff Brown, Andy Selsor, Jeff Borlik, Kevin Conboy, and Chris Wachs were National Merit Semi-finalists; Filberto Anastasio, Ryan Dvorak, Robert Eby, Angela Garrels, Eric Mroczek, Chris Sowers, Matt Walsh, and Jan Wenzel were National Merit Scholars and were commended by the Board.

Discussion on the balcony

seating in the Performing Arts Center was recommended and an estimate of \$13,000 was given by Mr. Hartman.

November 18, 1991 — A report was given to the Board on how well the entire school district was doing on their drug and alcohol education programs.

January 13, 1992 — The Penn High School 1991 Yearbook was selected as a finalist in Taylor Publishing/Newsfoto's 1992 Yearbook Yearbook. It was judged as one of the top ten percent in the nation.





School Board members, seated: Zuella Beutter, vice president; and Judy Wetter. Standing: Larry Beehler, secretary; Robert Proudfit, and Richard Besinger, president.

Educational Services Center, seated: Jeffery Rehlander, Assistant Supt. for Business Services; Bryce Miller, Assistant Supt. for Instructional Services; David Tydgat, Director of Curriculum. Standing: Thomas Hartman, Director of Facilities; Dave Risner,

Director of Academic, Athletic and Rec. Act.; and Tim Carroll, Director of School and Community Relations.

ESC, below, seated: Bets Barrett Hardt, Coordinator of Instructional Technology; Sheryll Harper, Instructional Facilitator; Dennis Wielgos, Assistant Supt. for Human Resources. Standing: James Welling, Dir. of Staff Dev.; and Gus Kuhn, Dir. of Food Services







Retiring Supt. Dr. A. Dean Speicher plans to continue to work in the field of education and to "...be P-H-M's number one fan." He has noted that one achievement he

Distributing ID cards, Mike Konecny and Mr. Dennis Harper work to keep the crowd moving during a lunch takes great pride in is the new Penn High School, where both students and adults can learn. He served — during 1989 and 1990 — as president of the Association of School Administrators, is a consultant in school planning, and is actively involved in the Connect Forum — a liaison between education, business and government — a project funded by Project Future.





Dr. Joseph E. Wayne, Penn High School Principal.



Andrew J. Parker, Associate **Principal**



Dennis L. Harper, Assistant Patrick D. Weil, Assistant Principal/Student Affairs



Principal/Student Affairs

For a change. . .there is no change

With construction behind us and several new programs in place, routine is welcomed

very year at Penn is different, but the 'new predictability" was what Dr. Joseph Wayne loted as most different.

"This is the first year in bout six that Penn has ot had any great change. We've gotten ised to the seven-period day and five lunches. Also, this is the second vear we've had the freshmen here. The building is finally done and we won't see any more changes in

it for a while," he said. Here for his second year, Mr. Patrick Weil, assistant principal, said what he liked best was, "This year, I knew more of the kids better.

Mr. Andrew Parker, associate principal, agreed that it's been a very good year. "We have an outstanding group of students," he

Mr. Dennis Harper, assistant principal, was kept busy with attendance and discipline mat-

> E. Embry, K. Connelly

Different bells ring in offices

Voice mail helps; calls, emergencies unpredictable

The amazing thing is that — with phones to be answered, messages to be taken, files to be filed, and students needing help — the secretaries and aides are always there, making themselves available to the students.

In the main office, each day is different, but "Things run smoother this year, because there aren't so many changes," Mrs. Ruth Pavich, executive secretary, said. "The main office may seem quiet with not much action, but no one realizes the work that goes on behind the office doors."

Mrs. Cheryl Stuckey, Secretary and Receptionist, said, they "...continue to direct calls, greet people, and guide visitors to their desired locations."

Both she and Mrs. Pavich "...enjoy the fast pace and constant challenges and appreciate the friendliness, politeness, and support found in the administration, staff, and students."

Before coming to Penn, Mrs. Stuckey worked six years at Mary Frank Elementary; she pointed out that she "does not miss tying shoes and buttoning coats for students." However, she is "amazed at the variety and quantity of lost and found items turned in at the main office."

In the Student Services Center, there is always a typewriter typing, a phone ringing, and computer keys clicking. Mrs. Nina Sanders, secretary, commented, "There isn't enough time for work to be done between the

three of us. Frustration becomes the issue when you consider there are 2,300 students."

Mrs. Virginia Yoder, who keeps track of the absences, complained — good naturedly — that she has some of the same problems with teachers that teachers complain of in students: "I provide information — lists of students who will be gone on field trips and should not be counted absent — and then the teachers count them absent anyway!"

Secretaries and aides work in the background, but their work helps to smooth the way for the students, so students can concentrate on their work — academics, physical education, and electives.

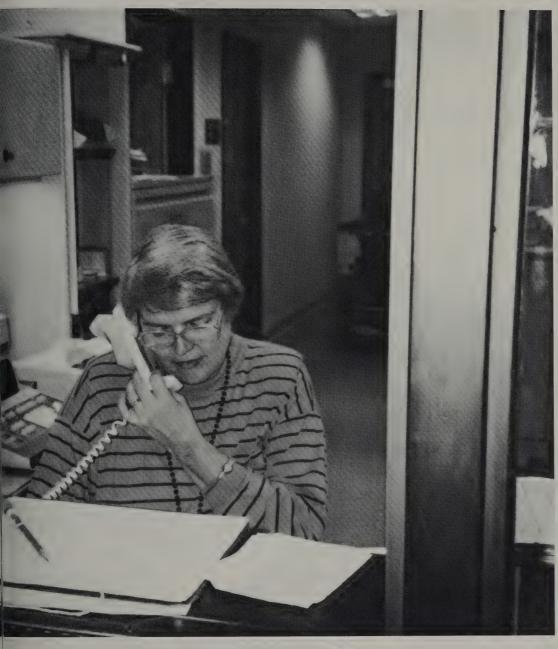
- Katie Colburn



Helping to document the business of education, Mrs. Ruth Pavich, adm. secretary, enjoys the challenges.

Enrolling new students is one task handled by Mrs. Gloria Ammerman in the SSC. "They keep coming!"





"Good morning!" says Mrs. Virginia Yoder, Aide, who handles much of the attendance paperwork.

Receptionist Cheryl Stuckey controls traffic in the main office as Mrs. Nina Sanders, does in SSC.









The school nurse, Lori Montgomery, is the one to see about aches, rashes, and other medical questions. She is one of six in P-H-M.

Selling supplies, football tickets, and memorabilia, as well as controlling cash flow, keeps Mrs. Marcia Allen busy in the bookstore.

Just ask for help

And walls came tumbling down

Just when the counselors thought the pounding and hammering was over, the walls were knocked down and extended to add three offices and a group room.

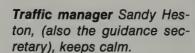
Mrs. Laura Rose, Student Assistance Counselor, and Mrs. Lynn Stratford, a freshman counselor, then moved into offices in the same area, rather than being located in the conference room or upstairs in the

science wing.

"No two days are alike; there is always a wide variety of happenings," commented Mrs. Sandy Heston, secretary.

That variety included class schedules, keeping track of student transcripts, college planning and applications, individual conferences, and testing.

- Katie Colburn











Student assistance counselor, Mrs. Laura Rose, is there for personal and family crises. Mr. James VanBruaene helps seniors with the paper work for college applications. Guidance Coordinator Mrs. Marilyn Fry (top) keeps track of paper work, along with counseling and scheduling with students, as do Mrs. Joanne Kelly (middle) and Mr. Robert Cook. Mr. Cook, who also coaches baseball, says "It can't get any better than this! The combination can't be beat!"



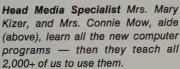












A new counselor, Mrs. Lynn Stratford (above), and Mr. Timm Barnbrook, a veteran of two years, are there to help students work on problems. **Still adjusting** to new computers and producing Penn's grade reports, Mrs. Jacinta

Wielgos, aide, and Mrs. Roberta Johnson, counselor, think positive.

Book 'm 'n tape 'm

IMC, ITC fun places to learn

Books, computers, microfiche, electronic Readers Guide, and SIRS are just some of the resources to be found in the Instructional Material Center.

This year the IMC has added a wider selection of books and 15 new in-line card catalog computers.

Mrs. Mary Kizer, head media specialist, and Mrs. Connie Mow, media aide, both of whom have been assisting students at Penn for ten years, are pleased with the "new" IMC.

"The old IMC had eight entrances and exits; this one only has one, which has made a big difference in the loss of books per year," said Mrs. Mow.

Mrs. Kizer responded with what she feels is the most rewarding part of her job: "I enjoy working with students, especially when we're doing research on a topic that's new or different. I also like getting boxes of new books in!"

Another addition to the school is the Instructional Technology Center. This is a high-tech control center in which VCRs are stored and played when teachers request a specific program.

Assisted by Mrs. Donna Lentine, the ITC has been directed by Mrs. Penny Youngman since Mrs. Bets Barrett became Coordinator of Instructional Technology at the ESC.

The ITC has also made electronic and film projects possible for students, who seem to enjoy learning to produce and edit their own videos.

- Amy Dobrzykowski





Research and communication, on several levels, are favorite reasons for students to go to both the IMC and the ITC.

Instruction technology programs continue to grow under the direction of Mrs. Penny Youngman and Mrs. Donna Lentine, aide.

Whistle while you work!

New plant manager appreciates good custodians

Although Penn's physical facilities had not changed at the opening of the new year (for the first time in four years), the plant manager did change. Mr. Jim Burggraf, Penn's first facilities specialist, made a career move in early November and was replaced by Mr. Tim Kurtz, who graduated from Purdue University.

The lunch program featured changes as well, in a constant effort to combine nutrition for students with taste and visual appeal. The Continental Breakfast, which began in September, was added to "...give students an alternative to the minimart," said Sherry Salomon. The Continental Breakfast starts at 7:20 a.m. for those students who started their day off late — or early, as the swimmers did!

Paying for breakfast, Alan McPhail, freshman, hands Inez Eash, food services, his money for, according to Brad Van Otterloo, a "feast fit for a king!" Breakfast at school is also a convenience which helps to avoid the "hungries."

Mrs. Dee Kelley, who has been at Penn for 24 years, said that there was a breakfast before remodeling began but, during remodeling, the breakfast became difficult to do.

Many students take for granted the fact that they eat lunch every dayand walk into a spotless school. It takes twentyfour custodians to set up for pep assemblies, banquets, fix lockers, clean up the clutter, and, in general, help "...keep school from looking like my room at home!" said Tessa Simper.

Mr. James Sanders, a custodian who worked at Penn for 11 years, said, "I find the work monotonous, but somebody's gotta do it. I'm proud of Penn, and I want it to look nice."

Mr. Sanders, who retired in February, said that the most memorable thing about Penn, for him, was the renova-

"How lucky kids are, today, compared to when I went to school. Everything is so new."

Sanders said that, after retirement, "I want to do a little traveling, play a little golf, do a little fishing for five to ten years — then I'm gonna do some work!"

Custodian Basil Leslie's favorite thing is to set up for is graduation. "It's a thrill seeing the kids graduate and make it," he said.

Penn is a very big school, and the food service workers and custodians are important in making Penn High School the great place it

Karen Yee



Counting down to retirement, pan. Sanders was at Dodge rounds with broom and dust fore coming to Penn.

Jim Sanders makes his Manufacturing 30 years be-







Helping out in the kitchen, Dick James shifts "satellite" food to some of the other schools.







Food Services, Front Row: Ronnie Vargo, Patty Snyder, Inez Eash. Row 2: Darlene Pickett, Joyce Robinson, Donna Magart, Cindy Bridwell, Brenda Schlemmer, Debbie Tonkovich. Back

Custodians, at left, Front Row: Tammy Salyer, Chet Jakubowski, Bob Troup. Row 2: Kathy Reinhardt, Dick Moroni, Gene Ross, Dave McDonald. Row 3: Mike Reynolds, Mel Grzeskowiak, Tony Wilson.

Row: Martha Cary, Clarann Gropp, Sherry Salomon, Marge Randall, Janet Caesar, Deborah Woodlee, Barbara Landaw, Dee Kelley, Production Coordinator, and Cindy Reed.

Custodians, second shift: Randy ''Rambo'' Koch, Chuck Blair, Virginia Giger, Plant Mgr. Tim Kurtz, Dick James, Basil Leslie, Pat Brink, Jim Sanders, and Butch Luke.

The long haul to State was a tough challenge for Jill Nace, junior. She followed Coach Sloan's game plan step by step, and she was the only member of the team who qualified for State finals.

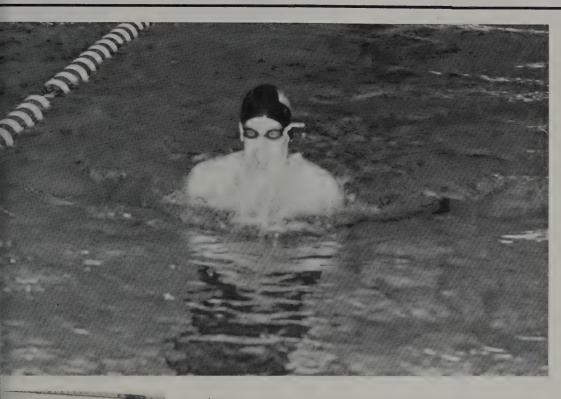
Becoming the captain of the boys golf team is quite an honor, but it also means extra responsibilities for Jared Van-Bruaene, senior. Among those responsibilities are keeping statistics and giving the coach advice when it comes to problems with the team.

Playing tennis since the seventh grade due to admiration for his older brother, Todd Neely, junior, (center picture) became the captain of the tennis team for this year and has been promised captainship for the next year as well.









Experience In competition since the age of eight has really paid off for Brad Van Otterloo, senior. He has competed at state doing the breast stroke since his freshmen year.

A m I strong enough?



S ports teams do not consist just of people simply flexing their muscles on a field, on a track, or on a tennis court; successful participation requires mental and spiritual dedication as well.

"The most outstanding display of being Kingsmen are our teams and the people who come to support them. On Friday nights at Freed Field, the stands are always packed like sardines — to cheer on their fellow classmates. They are all fierce at the game on the same side; it just shows all the fun and unity our student body has!" said Marni Kuhn.

She goes on to say, "Another example is the Cross Country team. They all practice every night together, go to meets at faraway courses at 7 in the morning. They are always out there helping encourage one another while they are running — or while they are running by. They are not there just to win a meet, but to learn and to have fun. Winning is just a bonus that Kingsmen seem to get."

- Amy Breidenbach

Let's play ball!

Offense shows strong punch

Strike two! The bases are loaded with two outs! Smack! It's going, going, gone.

"This year's varsity team performed very well; although we did not accomplish all of our goals, the kids worked hard always trying to improve," commented Coach Greg Dikos.

South Bend Clay was Penn's toughest opponent this season, defeating Penn two out of three times. The Clay Classic Tournament provided the scene for Kent Parsons to put together one of the finest performances of his career. He gave up five hits (three of those were infield hits), struck out eight, and won five to two.

Nick Koelndorfer and Steve Carter had outstanding seasons, both hitting over .400. Nick had seven doubles, two triples, five home runs, and 20 RBIs. Steve had 14 doubles, three triples, three home runs and 24 RBIs.

"This year, baseball has been a lot more fun. I think we came together as a team better and the overall family feelings made us a better team," explained Koelndorfer.

"This year's team had a lot of offensive punch. Our pitchers performed very well, but our weakest area was our defense. We were very inconsistent at times," concluded Coach Dikos.

The varsity team ended their season with a 17-11 record.

The boys freshmen baseball team made a strong start. "These kids really put all of their effort into their games, and did a great job," said Coach Herb Hendrickson.

In the Kingsmen's 5-2 record was the double clubbing of the Mishawaka Cavemen. The second meeting against Mishawaka was the final game of the season with a score of 6-3.

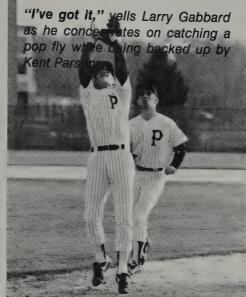
Despite rained-out games and having to go to Osceola Little League for practice, the freshman made sure everyone knew they were from Penn High. Not only did the team start strong; they ended strong.

Vicki HaverstickKatie Colburn





The shortstop, Brian Scott is patiently vaiting for a team mate to respond to is calls for the ball, while a LaSalle layer advances past second base.



	Baseball	
We		They
4	Northridge	3
11	Westview	2
10	Concord	4
4	New Prairie	3
5	Marian #1	2
12	Marian #2	ō
6	Fort Wayne Snider #1	4
3	Fort Wayne Snider #2	8
3	St. Joe	5
6	Elkhart Central	4
4	S.B. Clay	6
15	Elkhart Memorial	2
7	Mishawaka	9
4	Riley	5
11	Lasalle	Õ
9	M.C. Elston	2
9 1	S.B. Adams	2 4
3	Washington	8
12	Elkhart Central	2
5	S.B. Clay	7
6	Elkhart Memorial	7
11	Mishawaka	6





Following through on a pitch, Larry Gabbard stretches for the catch while Brian Scott is set and ready for the next

In between innings, Tom Starkweather, Steve Carter, Kent Parsons, Nick Koelndorfer, T.J. Kempf, Larry Gabbard, Brian Scott, Ryan Hesch, Scott Ransberger, and Derek Rakow draw into a huddle to give a cheer.

They
norial 53
ka 37
ns 32
y 40
gton 22
ntral 35
hampions
- 8th
hampions
al — 4th
nal — 3rd

Up, Up, and over she goes! Spectators watch as Kara Hudson takes the 30 inch hurdle.





Tie your shoelaces! You wouldn't want to trip! Jenny Lechlitner takes that into consideration as she checks her readiness before practice.





Girls Track, Row 1: Suzan Barth, Audrey Gramman, Amy Burch, Stacey Howard, Jenny Lechlitner, Donya Howard, Donna Nawrocki, Larissa Hittle. Middle Row: Lynn Besinger, Donia Neher, Christie Dehner, Kristan Wolfrom, Tracy Smith, Molly Dreisbach, Kara Hudson, Healther Hanley, Becky Head, Chrissy Dale, Jill Nace, Colleen Cone. Back Row: Jill Miller, Stacy Stogsdill, Jen Bolin, Gail Gray, Julie Reininga, Mary Burke, Ann Edler, Nicole Leiter, Dawn Butler, Kelly Albers, Carey Workman, Jenny Olson, Mary Borsodi.





Don't blink your eyes; You might miss them!

Teamwork, speed knock fans out

unners, on your marks, get set. . . Bang! The season started against Elkhart Memorial; the win was only one of six victories for the girls.

Teamwork was a must, but the '91 track team was ahead of all the rest according to Coach Sloan. "The team had very good senior leadership, which increased the level of teamwork. This team was one of the best I've ever put on the track. The level of dependability presented by the girls was extraordinary," he said.

"The team did a great job overall. Track is, for the most part, an individual sport; but we tried our best to work as a team. We pushed each other to do the very best we could," said Jill Miller, sophomore.

Teamwork wasn't the only component that made these girls so dynamic. They also had speed. Practice after practice, planned at alternating levels of difficulty, made it possible.

"I feel I improved my endurance with all the tough practices. The coach was always yelling and screaming about correct form, too," said Jen Bolin, sophomore.

The team was also successful at regionals and NIC. Three of the girls, Kelly Albers, Jenny Lechlitner, and Kristan Wolfrom, advanced to state competition.

The girls took all their wins in stride and didn't let success go to their heads. Many commented that there was always room for improvement.

Coach Sloan summarized his view of the team: "The girls are very independent; they work hard, take track seriously, and are very businesslike and competitive."

Miller explained what she thought a track team was about: "When you're running, it's you against everyone else on the track. But when you are a person on the side, watching the runners, you sort of feel as if you're running with the runner...You feel the energy and excitement second hand."

The '91 girls track team demonstrated that it takes practice, speed, and teamwork to be an athletic Kingsman!

- Addie Simon

Boys Track They **Elkhart Memorial** 87 Mishawaka 40 35 43 18 86 91 S.B. Adams 84 S.B. Clay 109 S.B. Washington **Elkhart Central** Penn Quadrangle Penn 69 F.W. Snider 44 S.B. Riley 38 Warsaw 37 Goshen Relays 4th Warsaw Inv. 5th NIC Conference 2nd

Soaring over the pole vault bar, Delbert Jennings captured a third place, while Ben Buchanan and Thad Palmer take flight, placing in the high jump.







Boys Track, Front row: Brian Hardy, Jason Strauss, Matt Russell, Robert Crum, Tony Vargo, Brian Terry, Corey Dawson, Matt Ludwig, Chris Crum, Matt Luers, Del Jennings, Mickey Tuesley. Row 2: Matt Botsford, Brad Nering, Rick Smith, Rob Wilemon, Shannon Sauers, Bernard Leveque, Dave Zdanowski, Jeff Strauss, Eric Philips, Mike Doyle, Lee Benson. Row 3: Coach Brad Robertson, Jeremy Lowery, Ryan Hayes, Joel Waxman, Jeff McKinny, Ken Morton, Kenny Welsh, Brad Eakins, Abe Morrison, Matt Gretencord, Andy Jordon, Matt Bouloc, Cory Sevy, Coach Thomas Miller. Back row: Scott Vandygriff, Kenny Murawski, Ben Buchanan, Scott Mason, Andrew Borland, Jon Kimpel, Dennis Cannoot, Tony Defaria, Wes Weimer, Tom Hedrick, Shannon Kaser, Brett Albright, Matt Walsh, Mitch Meilstrup, Jamie Tuesley, and Coach Don Teegarden.





NIC championship stays at Penn

Boys track team has one loss

The 1990-91 Penn boys track team led the NIC with a championship for the second consecutive year. They were victorious in Sectional competition also.

"Although we only suffered one loss against Elkhart Central, we had a very good year otherwise, considering we won all of the other meets," recalled the head coach, Mr. Brad Robertson.

Going into the regional and state competitions were senior Thad Palmer in the high jump and the long jump and graduate Wes Weimer in the shot putt. Thad successfully won the high jump with a leap of six feet, ten inches, to take the state championship. Wes placed tenth in the shot putt to end the track season on a good note.

Other team members included graduate Kevin Morris in the long jump, Andy Borland in the 100m high hurdle; senior Jeff McKinney, junior Matt Gretencord, and graduate Lee Benson ran the mile, along with graduate Ken Welsh, who threw the discus.

— Eric Embry

Feelin' good about the year, '91 seniors, Steph Russ, Kristi Bucker, Stacy Parrish, Jenny Althoff, and Tracie Beehler show how they stack up!



Ready to knock the cover off, Jenny Altoff sets her stance as she, the umpire, and the catcher from M.C. Elston, wait for the pitch.





"She was clearly safe," insists Coach Bob Cook, as the umpires discuss the play.

Softball			
We		They	
7 3 2 3 2 3 9	Washington Concord Valparaiso Valparaiso Elkhart Memorial Northridge Northridge Clay	6 11 3 13 6 1 8	
17 2 6 5 0 4 10 12 6	St. Joseph Mishawaka Elkhart Central John Adams LaSalle M.C. Elston Marian Marian Riley	12 11 9 10 3 4 2 4	
6 9 1	Jimtown Marian Mishawaka	0 2 11	



Softball, Row 1: Jenny Althoff, Stacy Parrish, Steph Russ, Kristi Bucker, Tracie Beehler. Row 2: Jamie LaFortune,

Heidi Bloore, Samantha Penn, Jenni Willemin, Misty Zurbrugg, Jenny LaFortune, Kelly Van Nevel, Nikki Matunas.

Alert and ready, Nikki Matunas, then a junior, hails for a ball from the outfield.





New talent brings a better season

Young team wins recognition

It was a whole different ballgame for the softball team's '91 season. Due to non-communication the year before, the team made a few changes to reach a .500 season. Working to become a family was the team goal — which helped to end their season with a better record.

Coach Bob "Bill" Cook was a little skeptical, but the five seniors, six juniors, a sophomore, and a freshman gave him an up-and-down season. Starting over spring break, they suffered a loss to Hammond Morton and were rained out of a doubleheader against Dowagiac, Mich.

Once back with a full team, they got down to business, winning their first NIC game against Washington. When they went to Concord, it was a different story. The girls lost a hard-fought game 9-4.

"Thoughout our season, and especially against Mishawaka, it seemed like the fourth inning was our downfall," said Coach Cook. "We seemed to commit the most errors in the middle innings."

Going into sectionals with a record of nine wins and nine losses in regular season and 4-5 in the NIC, the team faced Marion in the first round. Playing excellent defense and hitting on offense, they won 9-2. Graduates Jenny Althoff, Stephanie Russ, and seniors Nikki Matunas, Samantha Penn, and Misty Zurbrugg hit RBI's for the Lady Kingsmen.

In the championship game, they were pitted against arch rival and number one team in the state, Mishawaka. Holding the Cavemen to only one run in three innings, the fourth inning came and began to take its toll. Errors and no batting caused the Lady Kingsmen to slip behind and not be able to catch up. Penn was beaten 11-1 in six innings.

Although the team lost, Jenny Althoff, Nikki Matunas, Samantha Penn, and Misty Zurbrugg all made the All-Sectional team. Matunas also made Second Team All-NIC.

- Nikki Matunas
- Kelly Van Nevel

Enjoyment at being present at the soccer game benefit, partly in her honor, junior Lisa Burns visits with friends.



Speaking of victory, Coach Brent Steffan gives his team some inspiring words.



Soccer, Front Row: Goalie Mike Derbin. Row 2: Curt Rumpler, David Jarze, Shawn Foley, Ryan Hayes, Rusty Murphy. Row 3: Steve Myers, Josh Walk, Chris Neely, Kevin Conboy, Dan Kyle,

Ryan Leniski, Todd Peterson. Back Row: Coach Brent Steffan, Nate Brown, Neil Criscardo, Scott Dreisbach, Andy Crobot, Scott Faust, John Oliver.







Heading for the ball is graduate Curt Rumpler, while teammate Ryan Hayes watches in amazement.

That's using your head!

Players and fans unite to show concern for two special friends

Umbros, adidas soccer shoes, shin guards, and men all came together to create a soccer game.

The Penn soccer team and many supporting fans came together on May 15 to dedicate to Jadd Bayer (who died in August) and Lisa Burns, both afflicted with cancer, their victorious season and the win against Marian.

"The dedication of our game picked us up, revealed the factors, and made us want to win for Jadd and Lisa," commented graduate Shawn Foley.

This dedication proved to many that these boys are not just'dumb jocks.' They are men with big hearts who see the significance of life, friendship, and doing their very best.

"These boys not only had talent, team unity and dedication to win, but also had the heart to push themselves in order to improve their skills. This will be a hard team to replace," said Coach Brent Steffan.

Striving to win was what they did, with an overall record of nine wins and seven losses.

Senior Chris Neely commented, "Our team greatly improved, and we finally came together as one."

Amy DobrzykowskiKristi Bucker

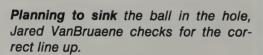
Battling for the ball, senior John Oliver must think fast in order to win control over

Boys Golf They Bremen, Mishawaka 179, 169 Northwood 361 Riley, Valpo, Lake C. 347, 399, 369 156 Central, Memorial 164,161 Concord 165 166 Michigan City, LaSalle Goshen 167, 190 169 175 158 St. Joesph Adams, Memorial 199 178, 179 Wawasee, Laville Clay, Washington Mishawaka, Riley Northridge 172 164 171, 174 164, 226 172 158 176, 174 163









The final putt of this hole is made easily

by John Reidy, a junior, who is completing his first year on Penn's golf team.

Hoping for a bogie, Drew Roop, then a junior, tees off at the Eberhart Golf Course, a favorite course for the team.

Golf team members include Todd Dickey, John Reidy, Gary Rudolph, Adam Aleknavicius, Adam Rutkowski, Shane Quimby, Jason Aleknavicius, Jared Van Bruaene, and Drew Roop.







Third in Regionals

Tie with Riley for NIC champs

t's a bogie! No, it's a birdie! No — it's definitely an eagle.

You have not just stepped into a wildlife park; you've just entered the world of golf. (A bogie is one over par, a birdie is just one under par, and an eagle is two under par. A par is how many shots it should take a golfer to hit that little white ball across the fairway, onto the green, and finally putt into the hole.

The 1991 Penn varsity boy's golf team finished an impressive season with a record of 18-4, tying #5 Riley for the NIC Championship. They beat Riley by a score of 174 to 172.

Drew Roop, senior, said that "Tying Riley for NIC was awesome; it was such an achievement for our team just to beat them in the regular season!"

Coach Terry Tulchinsky and his players agree that golf is, like all sports, a mental one. This one just seems more intense.

This was Coach T's first year coaching Penn's golf team. He did it because of his enjoyment of the game. If he has contributed anything to the team, he says, laughing, "I'm a good driver! I feel I bring intensity and spirit, but that's not for me to say!"

The team came out of sectionals in 3rd place and advanced to regionals on June 8.

"We did well as a team but we were not good enough to continue on to state," said junior Gary Rudolph. It is Gary's second year on the golf team

Practice may be the key; the team tied for NIC and never got more than 3rd in any of the tournaments they participated in this year. Jared VanBruaene, a senior, said, "We have team consistency, but there's room to improve."

— Jenny Basney

— Tessa Simper

Stroking the ball for his putt, Adam Rutkowski concentrates on keeping his head down and the ball on line to the cup.

Team thirsts for tradition, victory

Number one doubles team goes to State competition

ot all habits are bad. Not all habits need to broken, especially the girls' tennis team tradition of winning the NIC. The girls' regular season was 14-0, and they won an addicting 43 regular season matches.

The team also defeated Elkhart Central for their third year in a row; it was this match that the team needed to win in order to continue carrying the NIC championship. There was no stopping the 1991 tennis team's thirst for tradition and victory.

Coach Vaughn Smith commented on a unique sense of "togetherness" that resided in last

vear's team.

"Not only did some team mates play doubles on the court, but they step off the courts and double to the prom and other places," Smith said. He felt that being supportive on and off the court was vital to carrying the team through to their wins.

And win they did! The high point of the season was beating Elkhart Central for the NIC championship 4-1. The major low point was when the team lost to St. Joe High School in the semifinals at the South Bend Sectional.

Though the team's competition came to a halt, the #1 doubles team, Kathy Knapp, who had been to state for her third year in a row, and Janet Bemisderfer went on to Indianapolis to place fourth in the state.

Outstanding qualities make up an outstanding team. Michelle Jacques, graduated senior #2 doubles team with junior Rikki Avrett, spoke of their outstanding season as a "team effort."

Kirsten Barker also commented, "We were like a family — always giving words of encouragment and a lot of support."

Some may consider tennis an individual sport because, without the personal drive for excellence, the wins would not surface; but it is the combined intense determination and potential that has ensured the streak of wins. Not only did each member on the varsity team finish the season with a winning record, but the team has continued the tradition.

> Nikki Matunas Nicole Bargellini





Stretching to the max, Stephanie Zagrzejewski, junior, a nine-year tennis veteran with three years on the team, completes her serve.

Penn tennis camp teacher, Katie Colburn a senior, demonstrates her forehand during practice.







Tennis Team, Row 1: Kathy Knapp, Andrea Osborne, Janet Bemisderfer, Michelle Jacques. Row 2: Jenny Osborne, Kelly Barrett, Amy Clark, Rikki Avrett, Stephanie Zagrzejewski,

Marybeth Ritzug. Row 3: Jamie Shrock, Ginny Fretz, Jenny Knapp, Katie Colburn, Kirsten Barker, Stephanie Immelt, and Coach Vaughn Smith.

Indy bound

State's two best teams share honor

ometimes things just follow the same path; once again, for the sixth consecutive year, the Kingsmen captured the NIC crown.

Having only three offensive starters returning — left tackle Adam Kane, quarterback Brent Baldwin, wide receiver Aaron George — and two defensive players — defensive back Kevin Lemme and outside linebacker Bryan Risner — the team had a lot of rebuilding to do.

After a spectacular undefeated regular season, sectionals came into the picture. The Kingsmen had no problem with Warsaw, their first opponent, as they totally dominated the game. After the victory at Freed Field it was back to Rice Field to take on Elkhart Central once again. The Kingsmen showed just who deserved to go on by defeating Central 28-14.

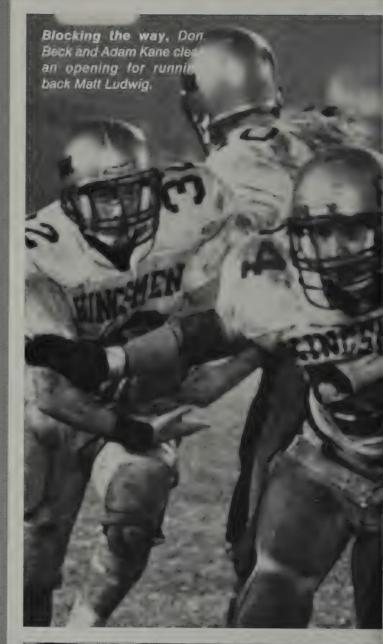
Fort Wayne Snider would be next on the hit list of the team; after suffering the loss last year it was nothing but revenge. The Kingsmen were victorious 21-0, which made Penn Sectional Champions.

Next, the team would travel to Lafayette to take on Lafayette Jeff. This game would be called "The Mud Bowl," since it rained the whole game. The game was close at the very beginning but, after halftime, the Kingsmen came out and controlled everything. This earned the team a trip back home to play their arch rivals, the Mishawaka Cavemen. That game would be nicknamed "The Backyard Battle." During regular season, the Kingsmen had defeated Mishawaka 42-0. This would be the same old ball game, because the Kingsmen won 41-0 in the first ever play-off game between the two teams.

A trip to the Dome was now ahead to take on Indianapolis Ben Davis Giants. Though the outcome of this game was disappointing, "The Road to Indy" was an experience that no one will forget.

- Kelly Van Nevel

In deep thought, defensive back Tom Simmons, contemplates the Penn defense's next move.

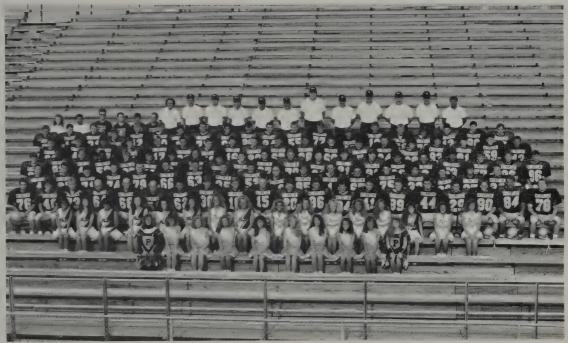






Football Team and Cheerleaders, Front Row: Jenny Basney, Becky Hoover, Amy Moore, Lisa Schweisberger, Christine Pittman, Julie Heeter, Shelly Watts, Wendy Daniels, Julie Cash, Sara Paridaen. Row 2:Amy Krueger, Kristi Klukowski, Karin Karch, Michele Coffman, Kelley Ransberger, Angie Sevy, Chrissy Dale, Kristen Kracher, Brooke Garrett, Kristen Buraczewski, Richelle Cary, Michelle Eberhart, Stephanie Pastrick, Michelle Rockstad, Jenny Countess, Dawn Raymond. Row 3:Doug Harper, Ryan Watts, Jeff Ransberger, Don Beck, Corey Knight, Chris Leininger, Jeremy Vida, Scott Vandygriff, Brent Baldwin, Bryan Risner, Jamie Tuesley, Greg Schermier, Robert Crum, Jim Rotunda, Ty Tennyson, Ben Buchanan, Dan Kyle, Kevin Lemme, Jason Reihl, Shayne Nagy. Row 4:Brad Nering, Jon Romine, Dan McKee, Josh Calvin, Bruce Wisler, Keith O'Connell, Adam Kane, Dave Smith, Shawn McQuain, Jason Heritz, Jason Allen, Aaron George, Tony Zappla, Chris Snow, Chad Hendrickson, Tom Simmons, Matt Luers, Matt Ludwig. Row 5: Todd Noetzel, Jesse Sampson, Ryan Leniski, Aaron McKnight, Ken Morton, Chad Zahner, Tim Geesman, Brian Hardy, Kyle

Peterson, Rush Fozo, Jason Kreag, Jon Greening, Joe Higginson, Scott Ransberger, Kenny Murawski, Zack Myers, Brian Terry, Jeff Dodson, Shawn Nolen, Ryan Wozniak, Josh Myers. Row 6: Rick Smith, Eric Geyer, Tony DeFaria, Jay Mason, Tab Ehmer, Jeff Strauss, James Wallace, David Zdanowski, Bernard Leveque, Brian Weston, Del Jennings, Brandon Fox, Ryan Pogue, Dennis Cannoot, Joe Wachs, Grant Nokes, Brian Kincaid, Shane Sizemore, Nathan Smith. Row 7: Matt Leliaert, Mike McLochlin, Jared Wojtas, Chris Stackowicz, Scott Dreisbach, Chris Dregits, Jimmy Bueno, Tony Laws, Doug Cannon, Greg Powers, Chris Lenski, Bob Proudfit, Dave Bernard, Pat Zillmer, Cory Sevy, Charles Shaner, Ryan Rodgers, Ryan Mestach, Ryan Randolph, Paul Weesner. Row 8: Kelly Van Nevel, Marc Doshi, Troy Madlem, Nick Tschumakow, Alan Grzeskowiak, Fil Anastasio, Tony Portolese, Don Monhaut, Pat Barrier, Dave Janicki, Wally Yeoman, Dave Geyer, Chris Geesman, Trent Yeoman, Chuck Weger, Cory Yeoman, Art Klinger, James Kominkiewicz.





Even the kicker, Jason Kreag, should be congratulated; his holder, Kevin Lemme, senior, pats him on the head for a job well done.

	Varsity Football	
We		They
	Jamboree	
13	St. Joseph	0
14	Warsaw	0
	Regular Season	
47	Elkhart Memorial	0
27	Elkhart Central	13
49	Michigan City Elston	0
22	South Bend Riley	7
42	Mishawaka	0
28	South Bend Washington	0
42	South Bend Clay	7
42	South Bend LaSalle	0
	NIC Champions	

Celebrating after one of the many brilliant touchdown passes against Fort Wayne Snider, Brent Baldwin, quarterback, lifts Aaron George, his wide receiver, in the air in a moment of happiness.







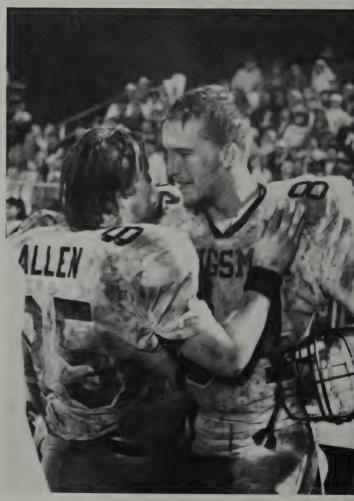
Proudly displaying the popular label "HOGS" for the offensive line is Adam Kane, the starting offensive left tackle for the Kingsmen.

Offense

Code Name: Gold Rush

Mission: To adapt and overcome anything in the path of victory.

Congratulating each other for a game well played are senior offensive players Jason Allen and Jason Reihl, after the regional championship game in Lafayette. The Penn Kingsmen beat Lafayette Jefferson 21-6.





After the victory at Lafayette, the team sings the school song to thank the fans.

Telling the story with smiles, Corey Knight, shows just who earned the trip to Indy.





THE SERVICE STATES OF THE SERVICE STATES OF

Proudly the Penn defense poses in front of their famous sign — the skull and crossbones. Team members are Corey Knight, Ty Tennyson, Doug Harper, Jim

Rotunda, Shayne Nagy, Bryan Risner, Dave Smith, Kevin Lemme, Chris Leininger, Tom Simmons, and Scott Ransberger.

On the sidelines, Kevin Lemme, senior, listens intently to defensive coach Wally Yeoman who makes suggestions for improving his game.

The tradition continues as the Kingsmen go to Indy for the second time in the last three years.

Defense

Code Name: Wild Bunch

Mission: To excell, dominate and demoralize the opponent.

All-State Team honors went to Adam Kane and Bryan Risner.

Four on one?!Talk about not being fair! Aaron George, wide receiver, just barely escapes the defenders.

	Sectional	
36	Warsaw	0
28	Elkhart Central	14
21	Fort Wayne Snider	0
	Regional	
21	Lafayette Jefferson	6
	Semi-State	
41	Mishawaka	0
	State	
14	Indianapolis	38
	Ben Davis	

Scrambling for extra yardage, Brent Baldwin, quarterback, gets away from a would- be tackler.





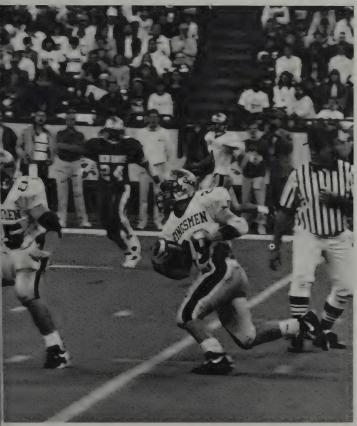


Getting ready to throw a pass, Brent Baldwin, senior quarterback, desperately looks down field for a possible receiver.



Making a tackle on Ben Davis is not as easy as it looks; Scott Ransberger, Jim Rotunda, and Kevin Lemme attempt to accomplish one these difficult feats. Running for the end zone, Dan Kyle demonstrates his speed . . . and his style.





Penn Pride State Wide!

Team unity and great support contribute to trip to Dome.

n the depths of the Hoosier Dome, thousands of Penn fans waited for the Kingsmen to come out of their locker room to take on the Indianapolis Ben Davis Giants for the 1991 State Championship. The Kingsmen were ready physically and mentally for their final game as they arrived to face their toughest challenge.

It was a long afternoon as the two top teams began battling it out. Within the first five minutes of the game, Ben Davis scored a touchdown but this didn't stop the Kingsmen's determination.

After an inspiring talk in the locker room from Coach Chris Geesman, the guys came out with more heart then ever. In the first play of the second half Ryan Pogue, junior, ran back a kickoff for 48 yards; even though this got the Kingsmen good field position, the next play resulted in a Kingsmen turn over. Touchdowns were scored by Dan Kyle and Tim Geesman. Penn was still fighting hard as the fourth quar-

ter came into the picture, but the score showed that the Kingsmen were certainly no match for the Giants. The final score of the ball game was 38-14. In the end it was evident that our Kingsmen had gone up against the number one team in the nation, as stated by USA Today.

Seniors on the team experienced three undefeated regular seasons, three Northern Indiana Conference championships, two sectional championships, and two trips to the Dome — to earn the State Runner-up in both championship

The careers of these seniors will not be soon forgotten!

- Kelly Van Nevel

Assistants:

Chris Boyer Brian Donahue Dan Goodman Eric Klein

Managers:

Nikki Akins Kelly Callenback

Freshmen Football, Row 1:Jeremy Yates, David Besinger, Matt Best, Billy Squibb, Brian Ruane, Matt Krieger, Mike Marnocha, Justin Geisel, Jeremy Yoder, Erin Stopczynski, Jason Violette, and Dan Burkus. Row 2: Josh Leer, Jason Vida, Greg Delnat, Mark Cabanaw, Jeremy Vida, Matt Smith, Grady Ehmer, Jeff Curtis, Nathan Brown, Tim Hittle, Rich Murphy, and Erik Wozniak. Row 3: Kelly Wentz, Jason Stutzman, Charlie Presnell, Randy Eyestone, Eric Ferrettie, Todd McLochlin, Brian Boch, Ron Krok, Aaron Whitten, Jamie Steele, Joel

Freshmen Football

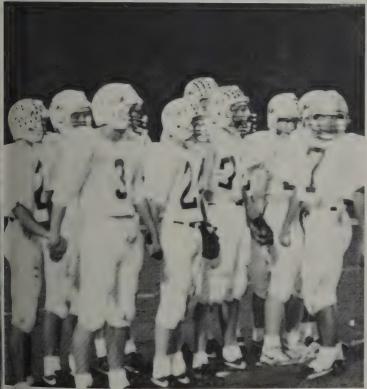
We		They
26	Elkhart Memorial	7
25	Elkhart Central	0
27	Michigan City Elston	0
32	South Bend Riley	14
22	Mishawaka	0
34	South Bend Washingtor	1 0
34	South Bend Clay	6
29	South Bend LaSalle	7

Reinholtz, and Mike Hums. Row 4: Tim Snyder, Troy Weiss, Phil Klein, Clarence Harter, Jason Grafton, Ryan McCullough, Jamie Naessens, Dean Williams, Bob Penrose, Nick Cantanzarite, Josh Garis, Todd Freel, and Jon Root. Row 5: Brian Gordon, Jeff Nace, Greg Dikos, Andy Nowak, Mike Rosenthal, Joe Magera, Andy Dreisbach, Mike Murphy, Jeff Pastrick, Scott Vanderbeek, Jason Carrico, and David Vanderbeek. Row 6: Dominic Ball, Marty Hudkins, Brian Donahue, John Kovatch, and Wes Doi.









Wild Bunch members of the Penn defense, Nick Catanzarite and Todd McLochin, above, assume positions as the LaSalle offense lines up.

Kicker Bob Penrose looks to the sidelines to get the call as the kick-off team gets ready for the opening play of the game, which Penn won 29-7.

This could be the start of something

Future Kingsmen take all!

o become an ultimate football machine, teams from Schmucker and Grissom combine to create a powerful freshman line-up.

Their success began with the Penn Jamboree on August 29, by defeating Elkhart Central and Elkhart Memorial.

Mike Rosenthal commented, "When the season started, we took one game at a time; we never overlooked anyone."

From game one of the regular season the freshman dominated; they held their opponents

to 14 points per game.

"This team, from the very beginning, had a lot of potential; they made it all happen," said Coach Marty Hudkins.

The success of this team was not only due to the fact that the starters did so well, but because of the great practices that the nonstarters gave them.

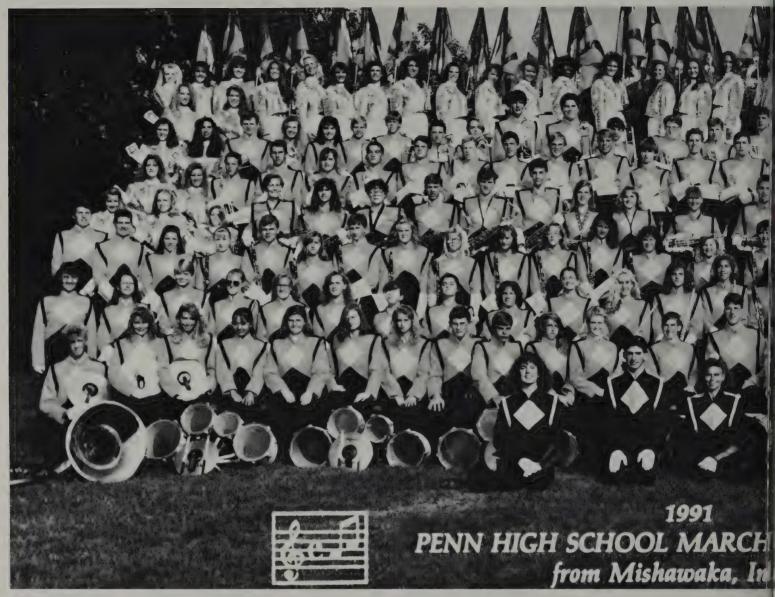
Dean Williams said a lot of his success was due to his teammates.

"They made me put that extra effort in all my

practices and games," Williams said.

On top of all the achievements the team accomplished, they also captured the first- ever Penn freshman Northern Indiana Conference championship by defeating all the teams on their schedule.

- Kelly Van Nevel



Pennettes enhance and interpret music

The results include friendships, self-confidence, awards, recognition

C olor Guard isn't just sequins and bright smiles. It is a group of forty-five girls who perform with the marching band during football season and at basketball halftimes.

"The purpose of Color Guard is to visually enhance and interpret the marching band's music," explained Mr. Keith Rudolph.

The girls learn that they must work to achieve the goals that they set for themselves. Working together improves their coordination and self-

confidence.

"The Pennettes learn they can do a lot more than they ever dreamed. They meet the challenge of competition and grow from the experience," added Mr. Rudolph.

From practice to competitions, these girls have built lasting friendships.

"The friendships I have made and the closeness among all of the girls is my best memory of being a Pennette. We've had our rough spots, but we are like our own little family," said senior Kristen Patzer.

"There have been a few fights between us, but for the most part we are all friends. There's a real sense of unity," said senior Jenny Burger.

The competitions have kept the girls on their toes, leaving them nervous and excited all at once. Concentration, appearance, and knowledge of the routine are all key points of competing.

"You have to focus on your work, smile, and act like you know what you are doing," said sophomore Tanya Hosford.

"Before you go on, it is really tense, but once you get on the field you just concentrate and give them all you've got," said Patzer

The girls won an auxiliary award and shared ar award with band members for general effect at district

for general effect at district "It was great seeing the hard work of the girls show through at competitions. They were well prepared and had a lot of confidence. The judges picked up or this. I feel that they did ar excellent job," said chore ographer Linda Rudolph.

Addie Simor



They march on

A music-filled season

W ith their yellow jackets and plumes waving high, we may notice only the color and forget the Kingsmen inside, because band members yield individuality to the total

The large influx of freshmen was welcomed by upperclassmen. Lori Melvin explained, "They helped push the band to greater heights; the spirit level of freshmen

was great!"

The band's triumphant season resulted from the "charge" members say they received from marching: "We got a lot out of the dynamics of marching," said Ryan White-Stevens. "You can't be shy; just let your energy out," he added.

Bill Goldsworthy, freshman, said he remembered "Regionals at Central High School on Rice Field — there we did our best; we really

pulled it together!"

— Stephanie Goldsworthy

ont Row, Drum Majors: Larissa tle, Eric Bohn, Donna Keeler. Row Matt Wojtysiack, Liz Vaughn, Kristi rgenfrei, Alexia Weaver, Andy ntly, Brennan Scott, Jenny Rum-1, Mark Honaker, Gary Rudolph, ris Hughes, Dennis Colvin, Brian earer, Andy Beisel. Row 3: Amy mbarger, Janine Taylor, Melissa rris, Nicole Carr, Tara LaVine, ristine Cartwright, Amy Chikar, Kansimeck, Keely Moroni, Sarah anton, Kristen Connelly, Ann rzeszewski, Angela Matre, Jenny nsfoote, Bonnie Gushwa, Jim Dewdacki Harman, Jessica Opsahl, cia Wolfe, Jennifer Cinal, Ryan ff, Jon Dubree, Bryan Scott. Row Brent Kertes, Abe Morrison, Heath-Morrical, Tricia Moore, Kevin Itzman, Melissa Harbour, Dan Erste, Lisa Wolf, Shannon Kryski, Maknight, Holly James, Amy Larimar, is Edgar, Ryan Hupp, Brent rman, Julie Melvin, Nicole Kite, Kanon Ross, Michelle Cleveland, Jeine Dawman, Mark Ruane, Erik rnell. Row 5: Lisa Cage, Jenny rger, Heather Yenna, Lori Melvin, kie Wasmer, Deana Rodman, ny Brown, Steve Rozek, Brandon zniak, Karen Putt, Nikki Schmidt, gela Grey, Dustin Marshall, Kristi llex, Bethanie Willemin, Heather ins, Bill Goldsworthy, Jeff Borlik, mmy Alexander, Jody Isaacson,

Cheryl Weikel. Row 6: Jessica Marchetti, Miake Koch, Todd Wadzinski, Ryan White-Stevens, Shannon Schmidt, Jason Strauss, Steve Kurzhal, Dan Baker, Robert McCullough, Jeff Snyder, Scott Faust, Ryan Conners, Ken Klukowski, David Kriegel, Danny Rudolph, Tiffany Bird, Tracy DeVries, Chris Mabie, Buffy Bennett, Rachel Borsodi, Michelle Gong, Terri Eslinger, Amy Keen. Row 7: Carrie Smith, Kari Myers, Matt Reese, Audrey Gramman, Megan Shimer, Jeff Faust, Jeff Basney, Steve Berkebile, Zac Simpkins, Robb Miller, Craig Wenzel, Marc Samson, Adam Wetzel, Willy Steele, Michael Grove, Eric Newsome, Angie Hudkins, Adam Jackson, Amanda Keeler, Jen Healy, Holly Morrical, Dawn Vandeweide, Tanya Hosford, Nicole Feurst. Row 8: Rhonda Wingerter, Amy Yoder, Jaimie Davis, Tiffany Bauters. Row 9: Jacelyn Brown, Shelly Longfellow, Jennifer Mason, Miranda Bottorf, Suzanne Barth, Celina Frank, Amy Rykert, Lori LaBelle, Sabrina Laurence, Erica Labeck, Liz Speer, LaShonda Taylor, Dorie Hixenbaugh, Jeanna Stuber, Kristen Patzer, Lyndee Kelver, Heather Davis, Teal Garrels, Kim Gibson, Leslie Emmert, Jenelle Gary, Kate Hems, Emily Borlik, Natalie Gulas, Lisa Tomasik, Lisa Sommer, Karen Sherry.





During half time at Homecoming, freshman Leslie Emmert, first-year Pennette, focuses on the music, the rhythm, and the routine. Looks more fun than not!

A dashing Kingsman, Bill Goldsworthy, freshman, helps to add music as well as color to the Homecoming half-time show.

Girls ask: Can it get any worse?

Inexperience and setbacks challenge young team

Setbacks cut a team's chances of winning a Sectional title, but this year they caused more than that for the girls' basketball team. It caused the loss of a winning season and a very dear teammate.

Problems started even before the season when three returning players quit for personal reasons. For the two seniors, two juniors, and four sophomores remaining, frustration caused problems on the court. "I think we all felt let down when they quit, but all we could do is keep going and not look back," commented Tamra Warner, sophomore.

The next setback came when six-foot junior Alicia Harkins injured her knee in practice. This injury — and the following surgery — put her out for the entire season and placed 5'8" junior Jocelyn Harris in center position.

Then the team went 0-4 as they tried their hardest to beat teams who had more experience.

"I don't feel like we really let down the fans, because those of us that were left gave at least 100 percent every night," said sophomore Beth Stuckey.

During the South Bend Adams game senior Meret Erb injured her knee, which caused her to miss the rest of the season. Moving up four freshmen to varsity helped with speed, but the height was still not there.

The team faced their toughest setback when teammate and friend Lisa Burns, who would have started as a guard this year, died after a nine-month fight with cancer.

"Each person had to deal with her own personal pain," commented Emily Foster, sophomore. Stuckey also commented, "Knowing how much Lisa loved basketball, it was hard to concentrate and go out and play." Wristbands with Lisa's initials and jersey number "10" were worn for the rest of the season.

Left with one senior, one junior, six sophomores, and four freshmen, the record after the Elkhart Central game stood at four wins and thirteen losses. In the first Sectional game they faced Goshen, losing 46-36. Coach Denny Wood commented, "They had to overcome some tough losses. I felt they improved thoughout the season and they did all they could. I'm looking forward to next year now."

- Nikki Matunas





Challenging her opponent, Kara Hudson dribbles toward the basket — risking a shoving foul — in hopes of scoring as Elkhart Central's number '22' plans to stop her short of her desired destination.

Discussing plans for defense, coaches Denny Wood and Terry Tulchinsky talk to the girls about the best way to shake Elkhart Central into turning the ball so the team can score again.





Keeping hopes up, Beth Stuckey competes for the rebound against four members of the Elkhart Central team, while Kara Hudson watches in anticipation of the outlet pass to start the fast-break. Though it was not the best-played game, the team won their last battle 28-26, on February 1 — four days before Sectionals. The Sectionals were held at Concord High School.

Girl's Varsity Basketball, Front row: Kristi Derbin, Jocelyn Harris, Holly Yenna, and Tamra Warner. Row 2: Head Coach Denny Wood, Beth Stuckey, Emily Foster, Kara Hudson, Meret Erb, and Assistant Coach Terry Tulchinsky. Back row: Assistant Coaches Dominic Ball and Matt Wood. Not pictured: Nikki Matunas.



Showing peripheral vision, Emily Crum passes to a teammate as she looks toward the basket to deceive her opponent and keep the ball during the last few seconds of the game. Crum was one of the four freshmen brought up to the varsity level during mid-season to even the number of players on the team.

Friends and family were a big part of Lisa Burns's life. She never thought of herself when it came to them. When she first found out she had cancer, friends left school to see her in the hospital. Family time with Mark and Julie Burns and their dog was always relaxing for Lisa.







Showing her brother how it's done, Lisa Burns gets the honor of cutting the net down from 1989 Sectionals.

Living — & learning to live

Lisa taught us new ways of expressing friendship

f we are lucky, we will meet someone in our lifetime who will make a lasting impression on us. Lisa Burns was that type of person. She showed many how precious life is and why we should not take it for granted. During her nine-month bout with cancer, Lisa showed strength and friendship to all.

Lisa never seemed to show frustration to her friends. She felt that her friends' feelings came before hers, and she would do things to ease tensions. Little things — like pointing at one's shirt and flipping their nose as they looked — could make a depressed or angry person smile. She never wanted to talk about herself; when someone asked about her, she would say, "Don't

worry about me; how are you?"

Along with friends, family was a large part of Lisa's strength. Lisa, her older brother, Mark, and younger sister, Julie, were always competing with one another in school and sports. Lisa's parents supported her in all she did. They came to all the events she or her siblings were in. They gave Lisa strength when she had none. This type of friendship in families - helping and believing in one another - is what many families would like to have.

Sports were also important to her. She earned her first varsity letters as a freshman in basketball and in track. Lisa was a starting guard for the basketball

team and ran the 100 meter, 200 meter, and the 400 relay in track. "Eager" and "hardworking" are the words one could use to describe Lisa in sports. Her basketball coach, Denny Wood, described Lisa as "one of the hardest workers" he had ever coached.

During the basketball season this year, Lisa kept saying she would be back playing ball and running track. Her strength and determination gave the team a goal to find our strength on the court. She helped us believe we could win.

In an essay Lisa wrote for health class her sophomore year, she had some important and rather mature comments for a teenager: "God has given me a second chance at life. This time I an going to stand up for what believe....I want to bring hope to the hopeless, life to the broken spirit, and a positive attitude to those who have nothing to live for."

On January 27, 1992, Lis left her family and friends The cliche, "One of life's littl miracles" suits Lisa, not onl because she made peopl smile but also because sh believed in herself and in others. She felt she was here for a purpose and that Go would know best when sh had fulfilled it. For a 17-year old, she had an unusus "grip" on reality.

Memories of Lisa will for ever remain in our hearts.

- Nikki Matuna



Itter spending time together uring all the Saturday meets, arrie Perky, Caira Thomas, nd Kathy Miller really got to now each other.



At Semi-State, Gretchen Aldrich, Traycee LaVine, Tara LaVine, and Joe Farris (above) anticipate the next round; we beat Mishawaka!

Searching through the 'brackets,' Missy Pearson, and Tessa Simper try to find a match score that Coach Henry Wilk had requested.

Bags packed — will travel with team

Matmaids check in warm-ups, singlets, headgear, and spirit

ou can see them keeping stats; you can hear them yelling "Stick him!" or getting yelled at to "turn down that music!" You can even see them washing mats (one of the least favorite jobs) — but who are they? They are the Penn Matmaids and Managers. These girls go to all the wrestling meets, both home and away; through rain and snow, they are there to keep individual match scores and to keep the guys' spirits up.

It doesn't look like it's too hard — and it really isn't — if you know the basics of wrestling: how the scoring goes and what the ref's signals mean.

"It's not difficult at all," commented Kathy Miller, junior, "unless you have a ref who doesn't keep the colors straight; then you have to rely on your own knowledge. That's when you find out exactly how much you know about the sport."

That is what happened to her at the Riley meet, when she and this reporter got into a disagreement with the scorekeeper from their school — who happened to be wrong. That is not the only situation like that to arise. Missy Pearson, senior and manager, said, "There have been many times when I've had to question other scorekeepers. You can't be afraid to stop the match to get the mistake corrected; it could mean the difference between a win or loss."

The girls spend many hours traveling to meets and supporting the team. Nicole Carr, sophomore, explained, "At tournaments we usually each get a different guy to keep stats for; it is our job to make sure that his matches are scored."

However, there are many benefits for being involved in wrestling and matmaids. They get to know the wrestlers and each other, and sometimes they even get little surprises. Caira Thomas, senior and manager, remembered, "At the Senior Night meet, Andy Owens brought me cookies after I had jokingly asked him to. It was a real surprise, and one of the times I really felt appreciated."

That is just one of the reasons they don't mind sacrificing most of their Saturdays for four months; another is the feeling of being part of the team.

"That is definitely the best part — feeling like we do make a difference. The coaches are really good at complimenting us and thanking us," said managers Pearson and Thomas — and that makes all the difference.

— Tessa Simper

Bump and Boogie

Pumped-up team achieves its goals and defeats Mishawaka in regular season's first battle

Rebel yells, "Her," and their skull and crossbone shirts are responsible for getting the team going, insisted all of the volleyball players.

Emilee Nowak, senior captain, explained, "Lisa Sherman developed a Rebel Yell for us that would get us pumped up before each game. We sounded like a pack of wolves, but it worked

The team also ran out onto the court to the sounds of "Her" by Guy, wearing their skull and crossbone shirts for tough games. "Before Sectionals, though," said Lisa Sherman, "the team was asked not to wear them by the assistant commissioner of Northern Indiana volleyball because other team fans found it offensive.'

Another motivater for the team was their new coach. It was Coach Mark Watts' first year at Penn, and it turned out to be a successful one. Coach Watts said he "...made practice fun but intense!" He "challenged them to be their best. and asked each player to contribute some special talent to the team."

The team set several goals for themselves this year: beat Mishawaka, win the NIC, and reach 20 wins for the season. The team achieved all of those goals but, unfortunately, they didn't achieve one further goal - to go on to win sectionals. The team lost to Mishawaka with game scores of 15-12, 4-15, and 11-15.

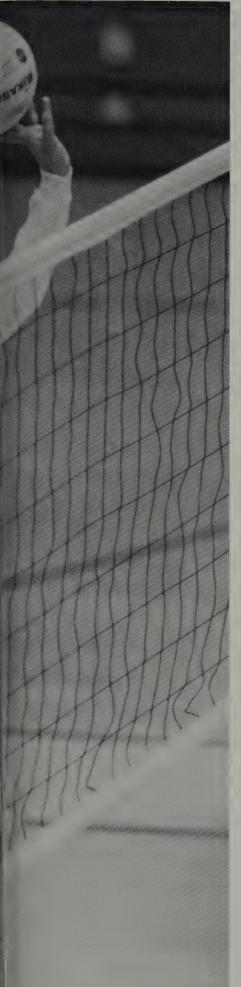
This year's team was very young, with only one returning player and two seniors. Julie Reininga, junior captain, said, "The team worked great together because everyone was friends on and off the court."

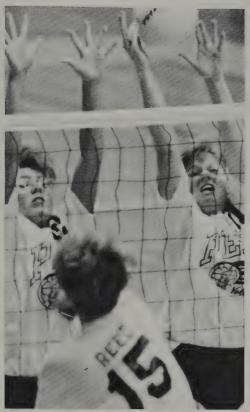
Lisa Sherman agreed: "We were like a family. I think that is why I enjoyed playing so much.'

This team was strong, ending their season with a 21-9 record. Coach Watts explained why: "The team was highly motivated to excel; I couldn't have asked for more effort.'

Tessa Simper







Varsity Volleyball

15-12, 13-15, 15-11	Northridge			
11-15,1 5-8, 15-5	Laville			
9-15, 9-15	Northwood			
15-4, 15-8	Adams			
15-8, 15-1	Lasalle			
15-33, 15-6	Memorial			
15-5, 15-7	Marion			
15-11, 9-15, 15-12	Mishawaka			
15-11, 11-15, 15-8	Elston			
13-15, 13-15	St.Joe			
15-11, 11-15, 15-8	Riley			
15-1, 15-6	Washington			
6-15, 9-15	Plymouth			
15-11,15-0	Clay			
15-12,15-4	Central			
Sectionals				

15-13, 4-15, 111-15 Mishawaka

Teaming up to block a spike, Julie Reininga, junior captain, and Jenny Lechlitner, keep the team alive.



Winning the NIC and going on to Sectionals, Emilee Nowak, senior captain, shows her skills as she tips the ball over to Central's territory. The girls achieved their goal to win the Northern Indiana Conference title outright.

Varsity Volleyball, Row 1: Donna Nawrocki, Jenny Lechlitner Row 2: Jocelyn Harris, Danielle Neher, Rebeccah Lambert Row 3: Shawn Tolley, mgr., Jenny Phillips, Coach Mark Watts, Jenny Knapp, Julie Reininga, Donya Howard, Christina Ringle, mgr., Melissa Keucher, mgr. Row 4: Lisa Sherman, Emilee Nowak.

Bump That Ball

Freshmen fall short of victory

Set it, spike it, score!" The Kingsmen fans cheered as the referee dressed in black and white stripes reached out her hand, with her index finger pointing up, and signaled that the team had just scored a point. That signal was a frequent one, as the freshmen won almost half of their regular season games.

The freshman volleyball team finished off their season with a record of 8-9 overall, and 3-2 in

the conference.

The season started on August 27 with the Warsaw Invitational; it finished on October 14 with a loss to Adams. The loss was not typical of the improvement which the wins over Washington and St. Joe showed.

The freshman coach, Mrs. Paige Marschall, commented that this year's team developed great teamwork and, most important, put great

effort into their game.

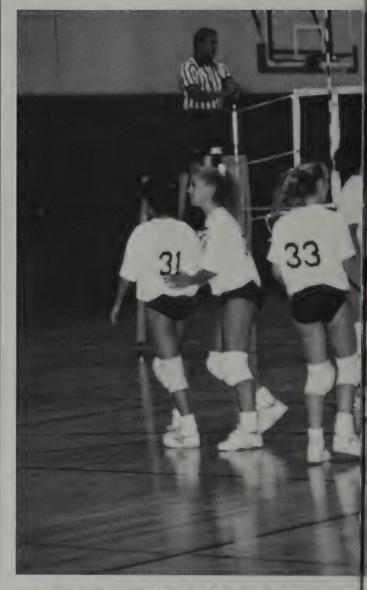
"The most important thing is to be devoted," said Sarah Raymond. "You really have to concentrate on just the game to do your best."

"It was a lot of fun this year," explained Debbie Hunt. "We are all pretty close, which helped out a lot. And with most of us being such good friends, that really kept us from arguing."

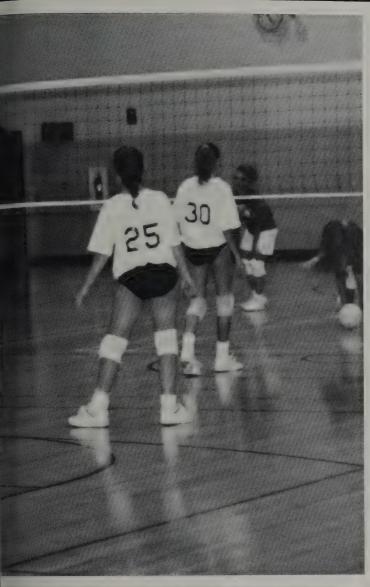
Mrs. Marschall added, "Although we didn't exactly have the best season, my girls worked hard; each and everyone of them did their best, and I'm proud of them all."

- Kristen Buraczewski

Freshmen Volleyball, Front Row: Heather Matunas and Sarah Raymond. Row 2: Tara Vernasco, Debbie Hunt, Elizabeth Czarkowski. Row 3: Denise Czarkowski, Jaime Anderson, Jessica Welch, Jenny Philhower. Row 4: Melissa Robertson, Christi Shearer, Mgr., Coach Paige Marschall, and Missy Moran.







After a spike, Tara Vernasco, Heather Matunas, Heather Pendill, Melissa Robertson, Jessica Welch, and Denise Czarkowski watch the frustration which follows as their opponents miss the dig.

Getting a motivational talkfrom Coach Marschall, the team nervously awaits their opponents' arrival.





Following through with her serve, Heather Pendill consentrates on the ball's trajec-

tory over the net. She will also be ready for a return, if it arrives in her area.



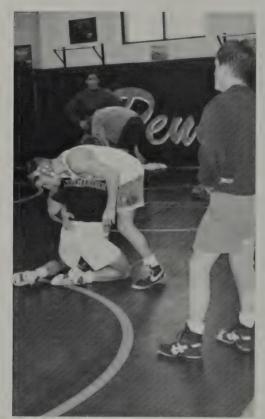
As tension builds, Coach Paige Marschall and players Debbie Hunt, Missy Moran, Melissa Robertson and

Denise Czarkowski try to remain calm as their team mates struggle to maintain control of the ball.

"Dude, you gotta want it!" was a favorite saying of wrestlers.

For Semi-State at Merrillville, Fabian Chavez, senior, goes for the pin over his opponent from Noll. This win qualified him for the state competition.

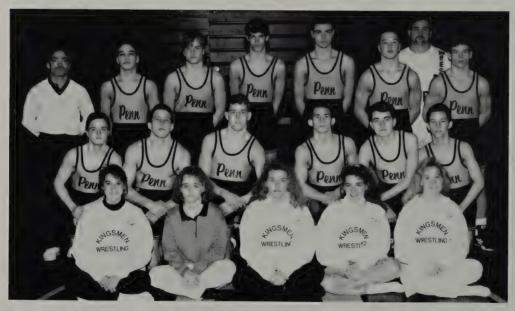
Demonstrating, in practice, Coach Wilk shows a new move to the team with Joe Kuphal, freshman. Andy Owens, sophomore, watches intently.





Varsity Wrestling

We	т	hey
35	South Bend Clay	26
42	South Bend Adams	23
58	South Bend LaSalle	14
15	Mishawaka	40
51	S. B. Washington	10
24	Elkhart Memorial	25
69	Michigan City Elston	4
54	Elkhart Central	13
43	South Bend Riley	15
65	Culver Mil. Academy	5



Varsity Wrestling and Mat Maids, First Row: Traycee Lavine, Gretchen Aldrich, Caira Thomas, Missy Pearson, Tara LaVine. Row 2: Andy Owens, Tony Mudd, Brent Plummer, Fabian Chavez,

Aaron Galloway, Elton Chavez. Row 3: Coach Henry Wilk, Jimi Bueno, Troy Weiss, Dave Martin, Scott Mason, Jared Wojtas. Coach John Kovatch, and Scott Ransberger.







Best of the best!

Kingsmen win at Semi-State and State

ith "Thunderstruck" blaring from the stereo, 13 of the best 'pilots' in uniform run into the 'Palace. They begin to warm up, getting ready to capture their next victory.

These pilots are really Penn wrestlers, who had a 19-9 record this year. Their "Top Gun" theme was developed by Coach Tony Holt, who was in the Air Force Reserves and was sent to Saudi Arabia for 'Desert Storm."

"Top Gun" really fit the wrestling program, explained Coach John Kovatch: "The military screams for discipline — and wrestlers thrive on that!"

Code names such as "Viper," "Slider," "Ice Man," "Radar," and "Merland" — some from the movie "Top Gun"; others, originals — were morale builders. Also, at each meet one wrestler was picked to get his picture taken in Air Force attire; the next day he got to carry the "Top Gun" trophy.

Senior leadership made a difference. "The seniors really came together and did what we had to do," said Shayne Nagy.

Coach Wilk agreed: "This year's senior leadership has been the best since four years ago when PHS won 3rd in Semi-state."

The underclassmen took note: Scott Ransberger, junior, said, "This year we had more team unity, and it really made us push each other in practice and support each other in competition."

Some team goals were to go undefeated, to make the top 20, and to get all wrestlers as far as possible in state tournaments. Ranked 12th before Semi-state, the team moved up to fifth after defeating Mishawaka and winning Semi-State. Fabian Chavez, state qualifier, had one last goal: winning State. Winning second in finals came close.

Taking five to State was a record in itself; the frosting came in the form of a third place for Shayne Nagy. Others who earned the trip to State were Andy Owens, sophomore; Scott Ransberger, junior; and Brent Plummer, senior. While at the State finals the team claimed sixth place, the best since 1972.

— Tessa Simper

Trial sport scores

Soccer is physical and mental challenge

ith hearts racing and thumping, girls' soccer players felt each second of the clock seemed the equivalent of one minute. Anxiety combined with excitement and determination during the season.

"Our most exciting match was the Riley tournament. Before the game I was nervous; by half time we were all upset because Riley was two points ahead. Through our team's determination we managed to tie the score in the second half and went into a double overtime and lost by one shot in the final shoot out," said Janet Matasovsky, senior, one of the two varsity captains.

Even though the girls' soccer team lost that particular game against Riley, the girls' record was nine wins and five losses

Every year is different. This season the girls' soccer team had to adjust to two new coaches, Mr. Roy Roelke, varsity coach, and Mr. Dave Wuergler, junior varsity coach.

"The new coaches helped tremendously. They put a whole new perspective on the game and helped me realize how much there really was to soccer," said Ginny Fretz, junior.

The new coaches were very pleased with the success of this year's team.

"Considering the amount of top quality players that graduated the year before, I was really pleased. We were an exciting team to watch and be around!" commented Mr. Roelke.

The success of this year's team should be attributed to both the talented team and the fact that practices started in August and conditioning began in July. The team practiced two or three hours Monday through Saturday. Even though practices were frequent, the girls still had fun.

"The most fun was getting to know my teammates. We worked together so much that we became one big family. Actually, I think I saw them more than my own family," said Jenny Carr, senior.

Along with fun, the girls are on the team for a reason: they love soccer.

"I love soccer because you meet so many new people. It's a great sport to play in order to shape up. Soccer is both mentally and physically challenging, and I love the challenge!" said junior Marjie Voss.

Kim StumpfKaren Yee









Fancy footwork enables Jenny Willemin, senior, to control the ball against a Clay opponent.

Girls' Soccer, Front Row: Alisa Crosley, Emily Crum, Meret Erb, Fran Schmuhl, Patty Herrity, Missy Coffman, Jodi Petty, Stephanie Immelt, Sarah Farrah, Ann Wright, Betsy Maurer. Row 2: Mr. Roy Roelke, Jenny Naessens, Marjie Voss, Ginny Fretz, Jenny Carr, Kristin Seanor, Sarah Hriczo, Jenny Willemin, Janet Matasovsky, and Mr. Gary Vanderbeek.







Trying to cool down despite fingerchilling weather, Missy Coffman enjoys a soft drink while Sarah Farrah, freshman, guards the Gatorade for the rest of the team members!

It isn't all action; team members listen carefully as the coach gives last-minute instructions; later, Fran Schmuhl, Stephanie Immelt, Marjie Voss, and Jenny Naessens watch intently from the sidelines as the ball goes into play against the Clay Colonials.

GIRLS' SOCCER

	GINES SSSER	
We		They
3	Elkhart Central	0
6	Concord	1
2	South Bend Riley	0
7	Elkhart Memorial	0
9	Fort Wayne Concordia	0
6	Valparaiso	3
2	South Bend Clay	5
0	St. Joseph	2
1	Fort Wayne Snider	2
8	South Bend Washington	n 0
0	South Bend Adams	3
0	Homestead	1
3	South Bend LaSalle	0
4	Marian	0
	STATE SERIES	
	0 — Clay — 3 2 — Riley — 2	

Friends run true

Great attitude sustains team all season

un!" is the answer cross country team members give when asked about this year's season. No one would pinpoint a specific reason except to agree that the team was "closely-knit" and "supportive" of one another. Practices reflected the team-oriented relationships among the runners.

"Everyone who participated understood they were there to have fun; winning was just an extra boost," said Heather Hanley, sophomore.

Abby Reck, junior, added that the girls "got things accomplished" while having a great time.

The team finished the season with a 13-0 record while also winning this year's NIC championship.

"Forty-four meets in a row without a loss!" exclaimed Mr. Don Sloan, Penn's cross country coach. In addition, after reaching finals, Jill Nace, junior, made third team all-state. Kelly Albers, junior, made first team all-state, set an invitational record and beat last year's and this year's state champion. The season proved to be very rewarding.

Jill Nace believed that one of the most exciting events of the season was defeating Adams. "The meet was supposed to be very close, but many people ran their personal bests and we walloped them!"

Coach Sloan thought the way the team competed at sectionals was exceptional. "We had a supreme effort that day, but fell three points short of a championship."

All agreed that anyone interested in joining the team should "...definitely go for it!" Abby added, "You can't lose anything by trying."

"It's a huge team sport. You make friends and have fun; that's what it's all about," Jill concluded.

- Sara Attard







Warming up before a meet, Shari Nemeth, Jill Nace, Missy Hudkins, Heather Hanley, Abby Reck, Louise Hurley, Johanna Gollings, Kelly Albers, and Stacey Stogsdill loosen up their muscles.

Sibling support is very important as Marni Kuhn and Dan Hanley show while attending a cross country meet to cheer on Angi Kuhn and Heather Hanley.





Girls' Cross Country

We They Northwood 30Michigan City Elston27 33 Elkhart Central 22 32 South Bend Adams 25 South Bend Riley 16 S.B. Washington South Bend Clay 41 Goshen 18 Westview 32 Elkhart Memorial 23 42 19 Mishawaka LaSalle 15 Marion 15

NIC 9-0 — 1st Place Sectional — 2nd Place Regional — 3rd Place Semi-State — 10th

iking a large stride, Heath-Hanley keeps moving to implete her two-and-a-halfiles as she runs the course Wilson Park.

With determination, Kelly Albers keeps the steady pace at Bogo Park which will help win the sectionals with her fifteenminute run.

Not stopping to fix his numbers, Trae Holmes, concentrates on his breathing and pace in order to finish.

With fans cheering him on, Matt Gretencord, junior, sets his own pace in the St. Joseph meet.

Boys Cross Country



They		We
22	Northwood	38
17	Michigan City Elston	46
33	Elkhart Central	24
21	South Bend Adams	34
20	South Bend Riley	37
18	South Bend Clay	38
20	Goshen	46
30	Westview	25
25	Elkhart Memorial	30
27	Mishawaka	28
17	South Bend LaSalle	43
15	Marion	48

NIC	8-1 Co-Champions
Overall	11-2
Sectional	1st Place
Regional	3rd Place
Semi-State	6th Place
Overall	11-2
Sectional	1st Place
Regional	3rd Place





Accepting awards for the meet and first team All-NIC, Brett Albright and Shannon Kaser shake hands with the presenter.



Togetherness shows as Brett Albright, Jan Wenzel, Matt Gretencord, Fabian Chavez, Elton Chavez, Shannon Kaser, Trae Holmes, Andy Owens, and the rest

of the team break from a motivationa talk with Coach Hurst before each meet while Coach Don Sloan wishes the tean luck.





mashing his own records ikes a lot out of Brett Alright, senior who has run for enn since his freshman year.

Making first team All-NIC, Brett has become one of the areas best cross-country runners.

Running Together

Team work is ultimate goal in boys cross country

alf a mile to go and I'm in third place. Can I make up the space between me and the leader?"

This question is a common one that goes through the minds of our boy's cross-country runners.

That question was answered decisively by the team as they closed their season with a record of 11-2 and a shared NIC crown.

It was not only the team that succeeded; individuals achieved All-Conference status as well. Brett Albright, senior, and Matt Gretencord, junior, made All-NIC First Team, while teammate Shannon Kaser, junior, made Second Team.

The team was able to form a bond that made them better than the year before. Coach Harvey Hurst was very pleased with how the team picked up where they left off last year and made up for the loss of senior graduation. Their only two losses were to Elkhart Central and to Goshen.

"We had fun with the team this year. We had more togetherness, which made running worthwhile," commented senior Fabian Chavez.

As the team went into the sectionals, confidence was built by Coach Hurst's motivational handouts; the result was a first place. They were able to get past the regionals, taking third place overall. As they reached the semi-state, the team fell short of a state berth. They took sixth place overall.

Coach Hurst was very proud. "Our guys did great. The season was super and I look forward to doing even better next year," he said.

"The teams were the a lot tougher this year, but we expected it to be that way; we just did not expect them to be that tough," said Chavez.

- Nikki Matunas

Girls make waves

Swimmers surge to State

Being a member of the 'Kingsswimmin' is not only about swimming personal bests. It's also about making friends, dreading morning practices, and — most importantly — team spirit.

The season began in August with two-hour practices and an hour of aerobics under the coaching of George Green and assistant coaches Jennifer Hershberger and Lisa Gollatz. With additional effort, the team earned a season rec-

The most rewarding team victory was over St. Joseph. The score after the diving competition was 50-27. Although Penn was down by 23 points, the girls took drastic action, pulling together to let their team spirit run wild.

"The team cared about each other and helped pep one another up. If we helped each other, we were helping ourselves," said Emily Putnam, freshman. By the end of the meet, the team had pulled ahead 94-91.

Penn was runner-up to Elkhart Central in sectionals. "The team was excellent; there were lots of super efforts; most of the swimmers swam their personal bests," said Coach Green.

Sarah Deardorff, junior, added, "We had some of the toughest competition in the state and we were runner-up to the eventual state runner-up, Elkhart Central. I am really proud of our team.'

Swimmers Sarah Deardorff, Emily Putnam, Amy Suppinger, Tanja Wenzel, and Jill Zbrezezny and diver Amber Hart all made it to state competition. Penn placed 17th over all. Tanja Wenzel placed fifth in the 500 free-style and Amy Suppinger placed fifth in the 100 butterfly.

Tanja Wenzel, freshman, said, about the team's performance at state: "The team seemed together. Every effort was made for each other and I was proud to be a Penn swim-

Putnam added, "At first, I didn't think we would stick together; everyone seemed in their own little groups but, throughout the season, the team gave support. I was wrong and I'm glad I was wrong....We were definitely boss!"

- Sara Attard





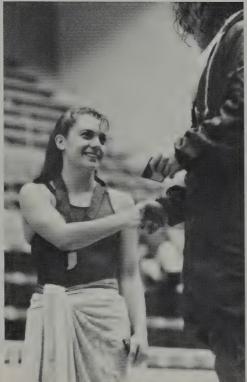
Racing can take a lot of energy, especially when swimming 20 pool lengths. Sarah

Deardorff, junior, catches a breath while swimming the 500 at state.



"Let's go relay!" Swimmers Emily Putnam, Amy Suppinger, Sarah Deardorff put th work while preparing free-style relay in sta Indianapolis.

Receiving awards for Amy Suppinger shake sten Johnson, from Va



Tanja Wenzel, and	we		iney
-	115	Elkhart Memorial	71
heir team spirit to	118	Wawasee	67
to swim the 400	82	Michigan City Elston	103
ate competition at	122	Goshen	64
•	76	Elkhart Central	110
	121	South Bend Adams	63
r the 100 butterfly,	149	South Bend Washington	33
	125	Concord	Concord 63 Mishawaka 63
es hands with Kir-	121	Mishawaka	63
alparaiso.	103	South Bend Riley	80
	123	Plymouth	63
WWW.	115	South Bend LaSalle	71
	94	St. Joseph	91
	122.5	Clay	63.5
7///			
/68			
	Porform	ing an inward nike An	hor Ha

Performing an inward pike, Amber Hart performs in 'Indy' during state compe-

Girls Swimming





Girls Swimming, Front Row: Amy Block, Kelly Linsky, Amy Suppinger, Emily Putnam, Amber Hart, Kim LaCluyse, Tiffany Zvonar. Row 2: Stephanie Gillespie, Jill Zbrezny, Julie Van Vooren, Jessica Parfitt, KaCee Kelly, Ashley Horton, Shannon Magyar. Row 3: Tanya Boettcher, Amy Dobrzykowski, Katie Clements, Amy Johnson, Sarah Deardorff, Sara Attard, Celeste Winningham, Missy LaCluyse, Deborah Walters, Coach George Green. Back Row: Mary Berk, Nadine Gallagher, Angela Garrels, Shannon Groth, Nikki Bulla, Margaret Field, Patricia Lintner, Jenny Hershberger.

	Boys' Swimming	
We		They
114	Plymouth	72
124	Elkhart Memorial	62
120	Michigan City Elston	66
81	Elkhart Central	105
117	South Bend Adams	68
110	Concord	76
116	South Bend Washington	70
120	Culver Military	66
118	Mishawaka	68
89	South Bend Riley	97
114	Goshen	72
129	South Bend LaSalle	57
90.5	LaPorte	95.5
115	South Bend Clay	67
128	New Prairie	58

"'Yah Kuh Uhh!' — an expression of the Penn swimmers' love for the sport."

- Jan Wenzel

Celebrating after a victory of a teammate, Pat Wenzel raises his arms in salutation.

The "brother relay" of Brian Van Otterloo, Brad Van Otterloo, Jan Wenzel, and Pat Wenzel took fourth place at State competition.











Diving is a sport of grace as senior Chad Calhoun demonstrates in this dive — an inward pike.





Real Men Wear... ...Almost Nothing

Except speedos, that is.

oming into the 1991-92 season there was no stopping these boys from going all the way. With a total of 13 seniors — 11 of whom returned from last year — "The senior leadership was really there," said Brian Van Otterloo.

New sayings demonstrated the bonding of the team: "Amoeba" was one of these; it became almost another team mascot. Another saying was the frequent call of "Ya Kuh Uhh" — an expression of the Penn swimmers love for the sport. These were the sounds a swimmer makes when he dives in, does a flip turn and finishes a race. The last of these sayings was "Real men wear...almost nothing," which is self-explanitory.

"The boys impressed me with their originality; you could say it was part of their charm," said Coach Green.

The unity of the team members inspired louder cheers and greater encouragement which sent motivation soaring. Junior Otto Sommerfield said, "We are like one giant family where everyone encourages each other to do their best, we perform as a team, not as individuals."

A memorable moment for team and coach took place on Feb. 11 when the team gave Herr Green his 400th victory. "It was one of our goals this year, even though we always want to win," said Herr Green.

At the sectional, held at Penn in "The Swamp" on Feb. 13 and 15, seven people qualified for state. These seven were Ron Fleming, Curtis Harris, Otto Sommerfield, Brad Van Otterloo, Brian Van Otterloo, Jan Wenzel, and Pat Wenzel.

At State, the team finished 4th over all. The 200 medley relay, consisting of Otto, Brad, Jan, and Pat, received 13th place; the 400 free relay team of Brian, Brad, Jan, and Pat received 4th; Brad received 3rd in the individual medley and 8th place in the breaststroke; Jan won 4th in the 500 freestyle and 9th in the backstroke; and Pat won the 1992 state championship in the 500 freestyle and placed 5th in the 200 freestyle.

— Kelly Van Nevel

They play the 'D' and shoot the '3'!

These small but powerful words describe what Penn's basketball team strives to achieve at each competition

he names have changed, but the work ethic remains the same," said Coach Jim Welsh in early February. The Varsity basketball team was working towards a sectional victory; having graduated four seniors, there was a lot of work to be done.

"Practice is like attending a class. The players are there to learn, and the coaches there to teach," said Jim Welsh.

The team overcame one of their biggest challenges this year — defeating Concord.

"Beating Concord felt great because they have a good coach and tradition," said Jeff Hudson, a senior captain.

The victory over Concord aroused quite a bit of excitement among the players, also: "Beating Concord for the first time since I have been playing here was exciting," said senior captain Dan Poque.

"Hitting five of six free throws to 'ice' the win against Concord at the end of the game," was Kevin Lemme's recollection of his most exciting moment.

Knowing that basketball is a sport that takes cooperation between players, the varsity team pulled together to improve their game, and — at the same time — made friendships.

"I have never played on a team that is closer together," said senior captain Kevin Lemme. There's always a time for work and a time for play

play.

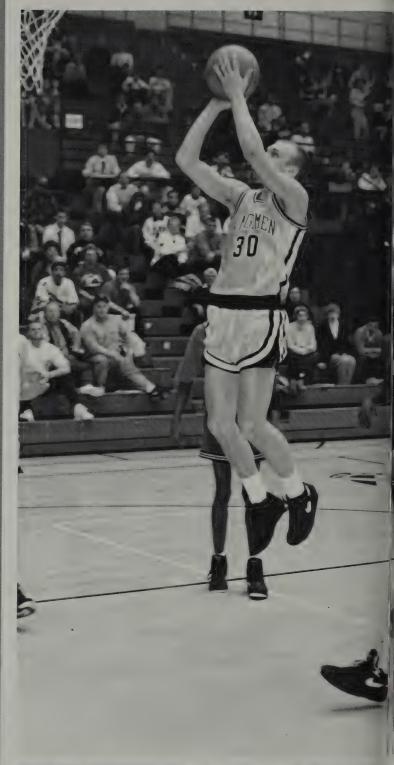
"We always joke around with each other and do things as a team," said forward Jeff Hudson. Apparently, playing the game to win isn't everything; it's teamwork that counts.

Basketball isn't just a sport at Penn; it's a tradition. Whether the team wins or loses, they never stop thinking about what they want to achieve. The team picks up where it left off, and it goes on.

"Play as hard and as smart as you can. Don't try to do more than you're capable of," said sophomore guard Matt Welsh.

- Katie Colburn

- Janice Snyder







Concentration pays off as Dan Pogue sinks his jump shot for two points against Fort Wayne North.

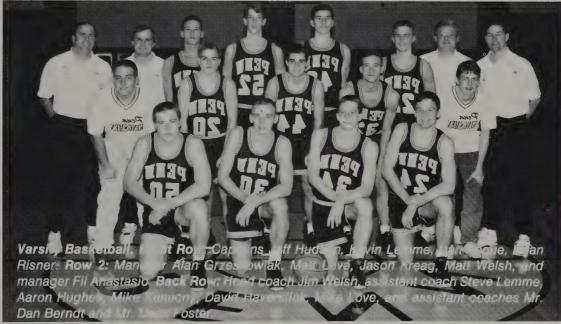
Having sized up the situation, Kevin Lemme fakes out the opponents by cutting up the middle.



STATE

49 — Marian — 46 52 — Concord — 40 32 — Goshen — 38

Varsity Boys Basketball			
We		They	
93	Northwood	57	
67	Adams	46	
67	St. Joseph	61	
68	Miahawaka	61	
46	Ft. Wayne Northrop	66	
90	M.C. Rodgers	62	
82	Elkhart Memorial	55	
68	Michigan City Elston	69	
96	Riley	64	
62	Concord	57	
80	Elkhart Central	52	
48	Goshen	61	
82	LaSalle	63	
70	Ft. Wayne North	59	
63	Washington	66	
73	Ft. Wayne Snyder	55	
57	Clay	42	
54	Marian	52	





Gathering around, team members listen carefully as Coach Jim Welsh and assistant coach Dean Foster make suggestions for a defensive strategy. And the team could always count on support from their fans.

	Girls Golf	
We		They
225	Goshen	200
244	LaVille	206
239	Culver Military	212
217	LaVille	191
	New Prairie	270
234	Northridge	230
221	LaVille	197
	Warsaw	189
230	Laporte	218
234	Northridge	214

Skillfully, Rachel Suppinger raises her driver and tees off against LaPorte. She sports an average of 55.



Intense concentration has earned Johanna Gollings the #1 position with the team. She watches her opponent tee off.





Girls' Golf, Seated: Michelle Panos. Row 2: Angie Hertel, Erica Nowakowski, Kelly Barrett, Rachel Suppinger. Row 3:

Johanna Gollings, Mr. Terry Tulchinsky, Nicole Beckman.





Real Golfers Don't Wear **Plaid Pants**

Team inexperienced, learning

If Putt-Putt golf is a challenge for you, this year's girls' golf team could provide a few point-

The team has been in existence only for three years, but they are trying to establish themselves as a promising sport of the future at Penn. Why are they promising? The girls have many struggles to ovecome, but the team morale is high.

"We all had our good and bad days. The best thing to do was to forget our not-so-great rounds and concentrate on the next time we have to play," said Michelle Panos, senior cap-

To improve from those not-so-great meets, the team practiced everyday after school at Eberhart Golf Course.

"The team did really well as a whole at the sectionals tournament, but I did my personal best at the match against Warsaw," said Nicole Beckman, sophomore.

"Being the only senior on the team has some disadvantages," said Michelle Panos. "There aren't a lot of experienced team members which makes leadership more difficult among the girls; but we eventually pulled the team to-

Being a fairly young group, the golf team does not have much funding so, in order to be a member, you must provide your own clubs. The school provides the golf balls and bag. Sound expensive? It is; a set of golf clubs costs approximately \$200 to \$500.

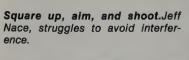
- Stephanie Goldsworthy

100	Freshmen Boys Basketba	11 - 11 11 11 11
We	Transplace Street Street	They
54	Mishawaka Marion	26
54	LaSalle	45
42	Elkhart Memorial	44
58	Washington	24
57	St. Joseph	18
34	Concord	27
49	Mishawaka	20
30	Michigan City Elston	28
39	Elkhart Central	28
40	Clay	42
33	Riley	44
51	Adams	43
59	Jimtown	33
50	Northwood	33
26	Goshen	27

Freshmen Boys' Basketball, Row 1: Shawn Gear, Kent Blossom, Eric Ferrettie, Todd McLochlin, Andy Laidig, Manager Steve Gilbert. Row 2: Scott Jank, Jeff Goddard, Jeff Hartze, Greg Trippel, Brian

	Freshmen Girls Basketba	
We		They
32	Concord	33
52	Marian	9
33	LaPorte	28
31	Elkhart Memorial	17
21	Mishawaka	19
32	Northridge	20
23	St. Joseph	30
22	Mishawaka	37
27	Elkhart Central	19
35	New Prarie	12
31	Goshen	30
31	Northwood	35
44	Wawasee	30
21	Plymouth	20

Bock, Jeff Nace, Assistant Coach George Grzgorek. Row 3: Coach Dan Berndt, Greg Delnat, Mike Rosenthal, Andy Nowak, Jamie Naessens, Ayi Aghimien, Jeremy



Freshman Girls' Basketball, Front Row: Melissa Hall, Heather Pendill, Carissa Truex. Row 2: Kellie Moser, Kelly Mayes, Missy Moran, Manager Louise Hurley. Row 3: Sarah Ostapchuk, Rachal Swartz, Missy Paolucci, Nicole Delio, Ashley Litwin. Back Row: Coach Dennis Addison, Assistant Coach Ken Poling.







Inspiration earns a 10-4 season for girls

Realizing significance of basketball to Jadd Bayer reinforces freshmen girls' team's effort

amily, friends, and fun! More than a bunch of talented players, the freshmen girls' basketball team was a group who supported and encouraged each other on and off the court.

"We were like a family. The coaches trusted us and we trusted them. Eveyone could tell them anything. They never got mad and would help as much as possible," said Kellie Moser, who played both post and guard.

The family quality between the girls led to some humorous and unique stories.

"One day (assistant) Coach Ken Poling came in with a broken foot. He said that he slipped on the ice and broke it. After the game my dad was talking to him and Coach said that at the game he got mad at the referee and kicked the bleachers. That's how he broke his foot!" said Missy Paolucci, who played

Practices stressed running and the basic fundamentals.

knowing how tough the practices would be if we played bad or lost a game," said Moser.

Through practices and games the girls stuck together. Their reasons for playing were spread form loving the game to making someone's wishes

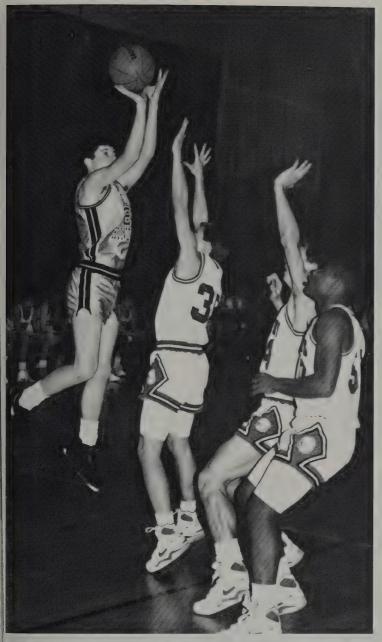
"Last year Jadd Bayer came to talk to us about playing for the freshman team. He told us all it would mean a great deal to him to see us play. I guess besides my love for basketball, I wanted "The worst part was to make his dreams

come true when it cam to the game of baske ball," said Heathe Pendill, guard.

The 10-4 season too hard work and dedicatio from the girls and th coaches.

"Because of the girls hard work and dedicatio coaching, was made eas ier. The girls were a blas and their good attitude made practices an games fun," said Coad Dennis Addison.

> - Addie Sima - Shiloh Wilste





There's no stopping Todd Mclochin, above, from making the basket iven as three Goshen, Redskins luard him.

Not about to let his Redskin opponent rebound, Andy Nowak leaps to retrieve the ball.

Take your shots!

Hard work, spirit earns winning season

Hard work paid off for a winning season, but the freshman boys' basketball team discovered something about themselves: "We all thought we were going to tear through the NIC, but then we lost and everyone calmed down and realized we weren't as good as we thought," said Brian Bock, guard.

Not being as good as they thought meant practices got harder. Three to five days a week the team worked on dribbling, shooting, passing, and defense, combined with scrimmages.

"In the beginning, practices weren't that hard. But then we lost a few games and Coach began to run us a bit more," said Bock.

Practices were not a waste, though.

"I learned that the harder I worked, the more I played. It was a really a good feeling," said Greg Belnat, center.

Twenty selected players, during tryouts, made up special teams. The top 12 or 13, based on that week's practices, would be the "Gold" team; the others would be the "Black" team.

Although there were a few 'down' games, the team kept spirits high and practiced until their mistakes turned into smooth moves and successful strategies. Practice payed off with an 11-4 season.

"This year we had a rather tall team as opposed to other years. We had better rebounding compared to years past, but this presented other problems such as consistent passing, shooting, and dribbling," both Coach Dan Berndt and assistant Coach George Grzegorek agreed.

"The spirit among the team was always good. After a tough loss we would leave it behind us and look forward to the next game," said Greg Dikos, forward. Dikos also commented that learning to take the winning with the losing was a part of keeping spirits high.

Berndt and Grzegorek expected a lot of each player but always kept their philosphy in mind while coaching: "Basketball players are made during the spring and summer and not just during the 'season.' You must work on your basketball skills year-round to be a successful player."

Sitting on the bench, shooting baskets, laughing together, and talking before practices were some of the memories these spirited team members had together.

"I'll always remember how we were not only friends on the court but we were friends off the court," said Todd McLochlin, guard.

Addie SimonShiloh Wilsted

The Way It Is...

From saddle shoes to Nikes

o there you are: thousands of fans cheering ahead of you, when you notice you're not doing what the other 23 cheerleaders are doing. The pressure's on, so what do you do? Just keep smiling and try to follow along.

Cheerleading required not only ability and leadership but also memorization of cheers and dance routines. Their main purpose, however, was to promote school spirit and uplift players' spirits for the game.

To motivate players, cheerleaders and mascots were assigned two or three special things to do for players on Thursday nights before the big games. They sometimes decorated the player's house, car, or locker.

"It was a lot of fun dressing up their rooms and cars with streamers, posters, and balloons. It pretty much took us all night, but it was worth all the smiles on the guys' faces," said Brooke Garrett, "not to mention the results with a winning game."

Practices in the summer, usually from 9-12, were followed by a rush to grab a quick bite to eat, then hurry back to Schmucker to help serve the football players their lunch during two-a-day practices.

"We had such a great season this year," commented Kelley Ransberger. "Going to the Dome once as a sophomore was a great experience, let alone going twice — especially my senior year."

The big difference this year was the increase of varsity cheerleaders from eight to 16. During tryouts, Mrs. Sharon Wegner and Mrs. Polly Corpe, coaches, had difficulty choosing only eight; naturally, the logical solution was to increase the size of the squad.

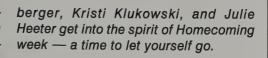
"Having so many cheerleaders all together at one time was somewhat of a problem. . . getting them to follow directions. On the other hand, we had a terrific season and the girls got along very well," said Mrs. Wegner.

- Kristen Buraczewski





Painting signs on Farmer Day, cheerleaders Kelley Ransberger, Kristen Kracher, Amy Moore, Lisa Schweis-





Being a mascot is not as easy as it looks. Jenny Basney illustrates how she brought spirts to an ultimate high many times.





Acting wild and crazy, Stephanie Pastrick and Sara Paridean get pepped for the game. Antics also helped cheerleaders and fans keep warm on a brisk fall night.

It was a lot of fun to dress up the players' rooms and cars with streamers, posters, balloons....but it was worth all the smiles on the guys' faces."

— Brooke Garrett

Varsity and Junior Varsity cheerleaders stand before the opening gates to the "Dome." Front Row: Julie Cash, Wendy Daniels, Lisa Schweisberger, Becky Hoover, Shelly Watts, Amy Moore, Christine Pittman, Julie Heeter. Row 2: Mrs. Sharon Wegner, Jenny Basney, Richelle Cary, Kristen Buraczewski,

Michelle Rockstead, Jenny Countess, Dawn Raymond, Mrs. Polly Corpe, Sara Paridean. **Back Row:** Chrissy Dale, Kristen Kracher, Kelley Ransberger, Amy Krueger, Stephanie Pastrick, Kristi Klukowski, Angie Sevy, Karen Karch, and Michele Coffman.

Brooke Garrett, Michelle Eberhart,

Cheerleading and friendship go handin-hand as Chrissy Dale, Jenny Basney, Kristen Buraczewski, and Brooke Garrett demonstrate at State. The thrill of cheering in the "Dome" is one that will not be forgotten.

Cheerleading — what a sport!

It takes coordination, and voice projection. . .

It takes more to be a freshman cheerleader than good looks and a pretty smile. This year's squad showed they had what it took by providing their class with more unity and spirit. They also cheered their teams to many victories.

"Being a cheerleader was a lot of fun. It was really good to be involved with something. It gave me more confidence in myself," commented Kristen Hummer.

Long practices every week helped to coordinate moves. "We practiced our cheers and dances and also made signs to hang up for the

athletes," said Lisa Armour.

With all the work came a lot of fun too! Some of the more memorable experiences came from a cheerleader camp at St. Mary's College. The group won an award for the best cheer in the middle school category.

Another funny memory shared by two of the cheerleaders is told by Kristen Hummer:

"Amy Buck and I were on the way to a game which we thought was at School Field. When we arrived, we found out the game wasn't there; it was either at Clay or Jackson. We drove over to Clay, but it wasn't there either, so we finally got to Jackson where the game was. We ended up being pretty late."

What does it take to be a cheerleader?

"It takes a lot of energy, time, and spirit. It also takes a lot of enthusiasm," explained Amy Buck.

". . .you have to be alert and always smiling," commented Lisa Armour.

"We look for technique in motions — straight arms and sharp motions. We also look at enthusiasm, and voice quality; does it project well? — and height of jumps and over-all coordination," said Miss Julie Watkins, coach.

Whatever it took, this year's freshmen cheerleaders had it.

- Shiloh Wilsted

Freshman Football Cheerleaders, Row 1: Cristy Jennings, and Amy Buck.

Row 2: Arin Yoder, and Lisa Armour.

Row 3: Amber Hart, Kristen Hummer, and Susan Morton.







Straight arms and voice projection help with form. Basketball cheerleaders: Front row: Jessica Pluta. Row 2: Lisa Armour, Susan Morton,

Arin Yoder, Amy Buck. Row 3: Cristy Jennings, Kristen Hummer, Mary



What a cheerleader! Not only is Jessica Pluta great in the group, but she can do the cheer alone, too. The spirit, enthusiasm, energy, and alertness necessary for effective form and delivery require practice.



Freshman Basketball Cheerleaders Row 1: Kristen Hummer, and Amy Buck. Row 2:Cristy Jennings, Lisa Armour, Mary Janicki, Arin Yoder, and Susan Morton.



Jumping for joy, Lisa Armour does a toe-touch at the end of practice. That position takes hours of practice.

Athletic Trainers: Kelly VanNevel, Tony Portolese, Kari VanNevel, and Marc Doshi. The trainers shared 40 years of experience among them.

Aches and pains, aches and strains is what Kari VanNevel sees, as she gives freshman Joe Magera an ultra sound for his knee.





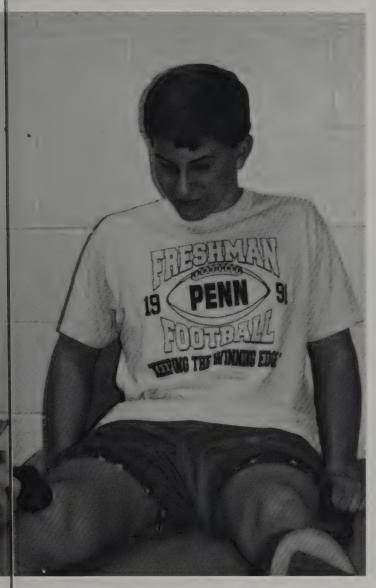
aving to work
with sisters was an
experience; they always
seemed to know what the
other's plans were, and I
was always the last one
to know who was
taking off."
— Marc Doshi



A trainer for 34 years, Tony Portolese, otherwise known as "Doc," has seen quite a few ankles like sophomore Brent Pullin's.

Taping ankles is not an easy task, but Kelly VanNevel has learned the technique and tapes freshman Ben Fisher so he can practice basketball.

Icing is another important treatment for injuries; Marc Doshi wraps sophomore Ann Edler's knee with ice to help reduce swelling and inflammation.







Trainers help to care for injured Injuries not as serious as in years before

ho are those people walking to and fro along the sidelines during the football games taking care of injuries — or the ones handing out water and towels to the basketball players during timeouts? They are the Penn High School Athletic Trainers, who assist Tony "Doc" Portolese and Steve Ciszczon, head trainers.

Student trainers this year are Kelly Van Nevel, senior; Marc Doshi, junior; and Kari Van Nevel, sophomore — all under the supervision of "Doc". These students not only find time for sports morning, noon, and night; they also manage to stick to the books and participate in other activities as well.

The job of a trainer usually starts right after school and ends around 6:30, after taping ankles, giving ultra-sound treatments, and evaluating injuries of hurt players; their job seems never to be done. Sometimes the job calls for over-the-weekend time or during vacations like Christmas break.

"Being a trainer takes up a lot of my time, but I really enjoy working with and getting to know the athletes, "said Kari Van Nevel.

Going to every sporting event can also cause burn-out. That is why they all take turns going to the events.

"Having to work with sisters was an experience; they always seemed to know what the other's plans were, and I was always the last one to know who was taking off," said Marc Doshi.

"The worst injury this year probably was Adam Kane's broken ankle during the State game," said Kari. "But this really wasn't a year of serious injuries, compared to last year when Steve Carter broke his leg; it took about twentyfive minutes to get Carter off the field, even delaying the Riley game," Van Nevel added.

Even though the injuries weren't as serious this year, the job has so much to it, the trainers' work was never done.

- Kelly Van Nevel

What a 'racquet'!

A 12-1 record, and fun too!

t's not whether you win or lose, it's how you play the game," is an old adage with which the boys tennis team apparently was familiar; they knew how to play their game and they won, too.

With a 12-1 record, the Kingsmen lost their

only match to third-ranked St. Joe.

"Although Elkhart Central was very challenging, St. Joe was definitely our toughest match of the season," said Vijay Bhagavan, junior. Penn also lost to St. Joe during regionals, which ended their season.

Even though the team didn't go to State, they did well in the NIC. Derek Myers placed first in singles and Mike Breedlove captured second. In doubles, Chris Jeter and Mike Pinto took first place in the conference.

The Kingsmen's 4-1 victory over Elkhart Cen-

tral was an important win for the team.

"By beating Elkhart Central, we were able to enter the NIC undefeated. This helped to boost the confidence of the players," said Coach Richard Dukeshier.

"Elkhart Central was very challenging and they could have easily won," said Bhagavan.

Contributing to the success of the team was the number of players who were on the team for their second or third year.

"We only lost two seniors from the previous year, so we've had mainly the same team for

two years," said Dukeshier.

Learning the techniques of playing tennis can be challenging. "I realized that power tennis isn't the only way to win, so I had to learn some finesse shots," said Brian Tranter, junior.

However, winning was not the only thing the

team cared about.

"The most important thing that happened over the season was not that we won, but we had fun doing it!" said Bhagavan.

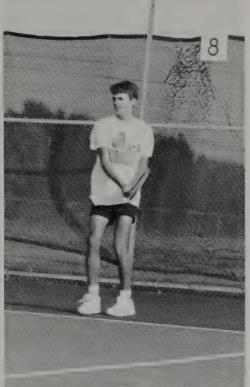
Amy Stetten





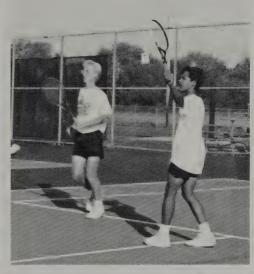
Helping the Kingsmen to achieve a 5-0 victory over South Bend Adams, junior Brian Tranter runs to make an approach

Squinting due to the sun, Todd Neely, junior, prepares to return the serve from his South Bend Adams opponent.



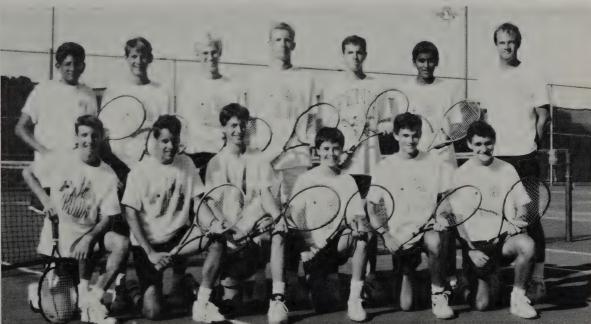
	Boys Tennis	
We		They
5	Concord	0
4	South Bend Riley	1
4	South Bend Clay	1
5	South Bend Washington	0
4	Marian	1
4	Elkhart Central	1
5	South Bend Adams	0
5	South Bend LaSalle	0
5	Michigan City Elston	0
5	Mishawaka	0
2	St. Joseph	3
5	Elkhart Memorial	0
3	Warsaw	2

Celebrating a victory, sophomore Mike Pinto raises his hand in triumph while senior Chris Jeter looks on.



Trying to relieve the pressures of sectionals, Bryan Scott and Todd Neely, juniors, share a moment of laughter during practice.

"The most important thing that happened was not that we won, but we had fun doing it." — Vijay Bhagavan



Boys Tennis, Row 1: Ryan Avrett, Mike Pinto, Mike Bodey, Derek Myers, Todd Neely, Bryan Scott. Row 2: Vijay Bhagavan, Mike Breedlove, Chris Jeter, Brian Tranter, Tom Hedrick, Chet Kumar, Coach Richard Dukeshier.



omething definitely new was added this year: the "Student Motivational Symposium." We used to call them "pep sessions." Why the change in nomenclature?

"We wanted to come up with something more substantial than 'pep session," explained Mr. David Risner, Athletic Director. "We wanted to motivate everyone to accomplish something — if only to still be in school."

Both the Homecoming "symposium" and the one on Jan. 24, preceding the Penn-Riley basketball game were "roof raisers"; and they must have worked, because Penn came away from the Riley game with a "sizzling" 96-64 victory.

But, according to Risner, much of the purpose the of "symposiums" is "...to have fun. Learning should be fun. . and it's important that students see that teachers like to have fun, too."

Is it easy to get those teachers to participate?

"We have to twist some arms at first, but then participants enjoy it; they get involved."

Introducing the worldrenowned swimmer — depicted by Herr George Green, swimming coach, Mr. David Risner an-

Also in the arena are the wrestlers — one representing the U.S. (Mr. Pat Weil, assistant principal), and one representing Rus-

nounces that the swimming event will involve a dash to the pool, swimming one complete length, then back to the "Palace."

sia (Mr. Henry Wilk), wrestling coach. It was a rather convincing match! Were there bruises and sore muscles the next day?

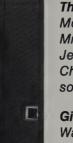










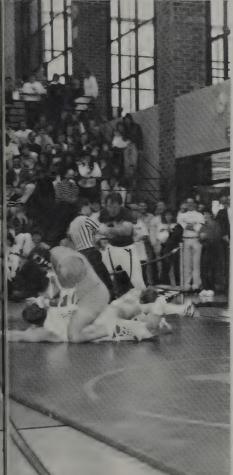


The 'Twist' was revived for the Student Motivational Symposium on Jan. 24. Mrs. Jane Geesman, Mr. Chuck Wegner, Jenny Basney, Kristen Kracher, Mr. Chris Geesman, and Cory Knight get some exercise.

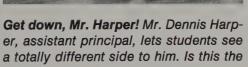
Give me five! Mr. Robert Cook and Mr. Wally Yeoman get in the mood to make music; the music, however, sounded very much like a tape recording — just













same man who must suspend, recommend for expulsion, or reprimand students who "get out of line"?

Not even the referee is safe! "Boris," otherwise known as Mr. John Kovatch, wrestling coach, has a hold on Mr. Cory Yeoman, while the other "Mr. America" - Mr. Patrick Weil goes wild.

Never giving up, Tim Geesman tries to tip in a missed shot. On the defensive: Chris Cortier and Tom Florence.

Preparing to start the game, Mr. Robert Cook has helped Ryan Doyle with the scorekeeping. Todd Clark, Mike Bodey, Brian Pozzi, Matt Leliaert, Rob Weisweaver, Sean Candiano, and Tate Foley warm up.



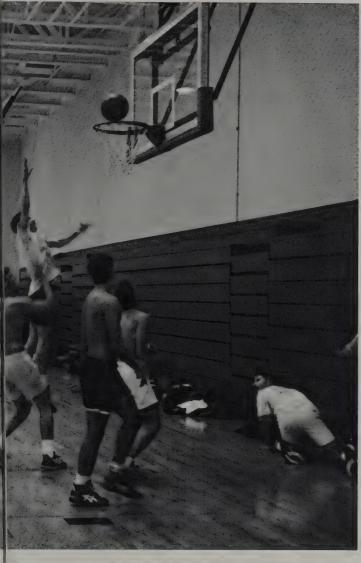




Will it go in, or will it bounce out? Ryan Leniski, Erik Wozniak, Jeff Brown, and Chris Juroff anticipate a rebound.



Patiently waiting their turn in the spotlight are Brian Pozzi, Tate Foley, George Limperopoulos, Grady Ehmer, Tom Smith, Joe Magera, Matt Krieger, Nick Limperopoulos and Jason Sanders, all freshmen and sophomores. Representing fun with friends: Matt Leliaert, Ryan Doyle, Mike Bodey, Kevin Conboy, Jeff Brown, Mike Derbin, Jamey Tuesley, Todd Peterson, Scott Faust, Sean Candiano, and Ryan Leniski are pictured.





Shooting hoops

Run, dribble, step, and shoot ant a change of pace and a place to go on Mondays and Wednesdays from the end of football season to the first of March? Then intramurals

may be the activity for you.

Intramural basketball teams a

Intramural basketball teams are formed by the students themselves, and they usually consist of six to eight people. The main objective of intramurals is to get out and have a fun time with friends.

The basketball games consist mainly of spirited competition of friends against friends. How competitive do the games really get?

Jeremy Fairley explained, "The games are usually just to have some fun with your 'buds,' but sometimes things get a little 'riled up.' It's a chance where you can show off what you can do without being too serious."

Regardless of the competition, the guys al-

ways manage to enjoy themselves.

"I enjoy the basketball because there are no coaches breathing down your neck ready to pull you! You play at your own pace and have fun," said Ryan Hesch.

Mr. Robert Cook, who has been the advisor of the intramurals program for eighteen out of twenty-five years, makes the schedules and pairs teams of equal talent. He has also started organizing other intramural activities, such as a bowling tournament as well as ping pong. His interest in intramurals? "I enjoy a different type of contact with the students," said Mr. Cook.

"Basketball is a fun sport and you don't have to be a superstar to play intramurals," said Corey Robison. "The quality of your team is of little importance; having fun and enjoying basketball is the idea behind intramurals," said Ryan Hesch.

- Katie Colburn

Kingsmen Go Crazy

Homecoming Week sparks pride

Farmers, hippies, surfers, and upper classman in togas were all part of the new and improved Homecoming 1991. The week began with college day; students kicked back with sweats, sweatshirts, and hats decorated with their favorite college teams. On Tuesday students came dressed in bib overalls stuffed with hay (and got yelled at because of the mess in the halls).

All the while, work was being done on floats, Powderpuff practice, and competition for the spirit flag.

Jersey Day was Wednesday; all the girls were pumped up for the Powderpuff game that evening.

"There was no tension on the seniors; it was on the juniors," said Tracie Proffitt, senior, because of senior confidence.

The games began with the sophomores pitted against juniors. Sophomores lead off with a tough runback, but the juniors fought back and took the sophomores into overtime. The sophomores took their loss with pride.

The juniors may have been celebrating then, but they had a tough game ahead of them. Seniors were set to win; the juniors gave it their all but could not get past the senior class, who won 12-0.

At half-time of the Powderpuff game the King was announced, as well as the winning class floats. Jason Allen took the crown as Powderpuff King; he and his court raised \$1,150.66, which was donated to the American Cancer Society in Jadd Bayer's name. The winners for the float contest were the freshmen.

Thursday was class dress-up day. The freshman dressed as hippies, sophomores mixed and matched, juniors were hangin' loose, and the seniors wore traditional togas. Samantha Penn said, "Everyone had fun being themselves."

Josh Walk, junior, said Friday — Black and Gold Day — was best because "Everyone got involved."

The pep session got the students really together. Special skits, including scenes from Saturday Night Live, were entertaining enough to keep students and faculty laughing for an extra period.

Finally, Homecoming night came, and anticipation was high; who was going to be crowned queen. The court was made up of Kristen Kracher escorted by Dan Pogue, Kelley Ransberger escorted by Steve Nelson, Chrissy Dale escorted by Todd Dickey, Anita Schmizzi escorted by Ehren Borg, and Amy Krueger escorted by Ryan Howell.

At halftime Chrissy Dale was crowned queen and the new Spirit Flag was awarded to the senior class for outstanding participation and spirit.

The dance following the game ended a fun-filled week. Robert Crum, escorted by Carolyn Culberson, was crowned Homecoming King, after which he and both courts led the school in a slow dance.

- Amy Wood





During halftime of the Penn vs. Clay game, Chrissy Dale is crowned Homecoming Queen by Dr. Joseph Wayne.

Her escort was Todd Dickey. The queen was chosen by the entire student body during their first period classes.



Freshmen take pride in their winning float, which displays the burial of the Clay Colonials.

Teachers go crazy too. Mr. John Kovatch, Mrs. Belinda Dalke, and Mr. Jon Creakbaum dressed up too.





Senior Powderpuff players, Front Row: Missy Pearson, Chrissy Dale, Carolyn Culberson, Samantha Penn. Row 2: Jenny Tschida, Amy Wood, Jenny Basney, Tracie Proffitt, Christy Lemley, Melissa Eyestone, Michelle Rockstad, and Coach Danny Kyle. Row 3: Michelle Coffman, Karin Karch, Billie Jo Schaal, Brande Ridout, Kristen Yerry, Lynnette King, and Coach Jason Reihl. Row 4: Krysten DeBroka, Misty Zurbrugg, Amber Bowen, Missy Coleman, Ryan Hahn, Michelle Panos, Angie Nelund, Kristi Klukowski. Row 5: Coaches Ty Tennyson, Shayne Nagy, Jim Rotunda, and Matt Luers.



Pick a Card
— Any Card

ho would think that a piece of cardboard could become so profitable. Baseball cards start anywhere from \$.50 up to — and past — \$2000. This is a serious hobby, considering that we're talking about a piece of *cardboard*.

Baseball cards are delicate. Any bent corner could completely demolish its worth. A smudge, misprint, or off-centered picture on a card could, however earn the owner a fortune.

"All my life I've loved baseball and the people who play it. This is a fun way of having memorabilia of my favorite players," said Todd Colburn.

Baseball cards may not only be profitable, but they also help people come in contact with famous athletes. Matt Ludwig's father owns a baseball card shop; he has met athletes Al Kaline, Hank Aaron, Ted Williams, and Pete Rose.

"I enjoy collecting cards because someday I hope that I can pass them onto my kids," said Brian Scott.

- Katie Colburn











Autographed posters, pennants, and pictures of players such as Al Kaline and Lance Parrish, make up Todd Colburn's Detroit Tigers collection.

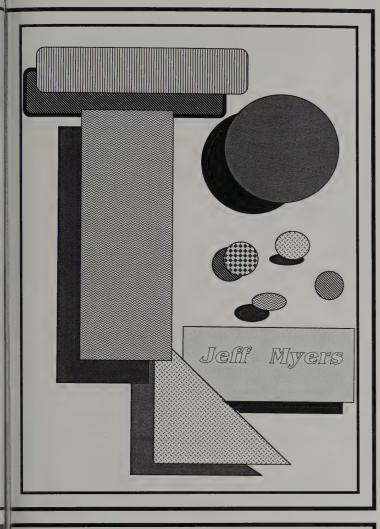


Something old and something new: new 1991 Upper Deck cards and autographed and official league baseballs are featured along with a conglomeration of old and new up-and-coming players.

Becketts — the publications pictured below — aren't only price guides; they are collectors' items too.





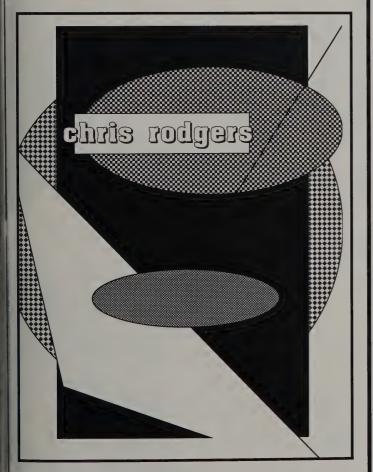


M ovies

- 1. Robin Hood
- 2. Terminator 2
- 3. My Girl
- 4. Beauty and the Beast
- 5. Hook
- 6. JFK
- 7. Backdraft
- 8. The Last Boy Scout
- 9. Kuffs
- 10. Cape Fear

Songs

- 1. (Everything I Do) I Do It For You Bryan Adams
- 2. It's So Hard To Say Goodbye to Yesterday Boyz II Men
- 3. O.P.P. Naughty By Nature
- 4. Love of a Lifetime Firehouse
- 5. Motownphilly Boyz II Men
- 6. Enter Sandman Metallica
- 7. Smells Like Teen Spirit Nirvana
- 8. Cream Prince
- 9. Wind of Change Scorpions
- 10. When a Man Loves a Woman Michael Bolton



Tv Programs

- 1. Cheers
- 2. Fresh Prince of Bel-Air
- 3. Saturday Night Live
- 4. Beverly Hills, 90210
- 5. Home Improvement
- 6. Full House
- 7. Coach
- 8. The Cosby Show
- 9. Doogie Howser, M.D.
- 10. Rescue 911



ctors, Actresses

- 1. Christian Slater, Julia Roberts
- 2. Arnold Schwarzenegger, Jodie Foster
- 3. Tom Cruise, Winona Ryder
- 4. Kevin Costner, Demi Moore
- 5. Charlie Sheen, Linda Hamilton
- 6. Mel Gibson, Nicolette Sheridan
- 7. Robert DeNiro, Jaime Lee Curtis
- 8. Emilio Estevez, Kim Basinger
- 9. Robin Williams, Nicole Kidman
- 10. Eddie Murphy, Jennifer Jason Leigh

- Kristin Connelly

Students reveal the most embarrassing moments.

aughter echoed and heat rose to her

ears as her face turned a deep crimson. What could have provoked this? Stop and remember *your* most embarrassing moment! Some Penn students did so. Can you relate?

Stephanie Pastrick, junior, said, "I had just gotten off the cheerleading bus, and I was really hyper because we had all been singing *The Aardvark Song* when I fell flat on my face onto a snowbank."

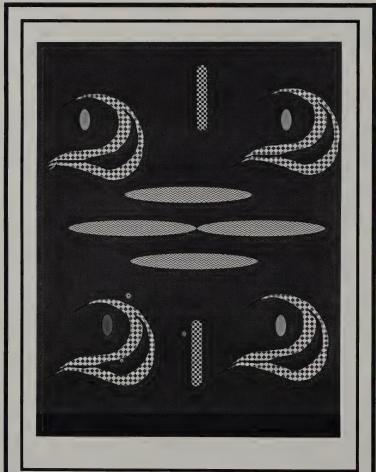
Travis Smith, junior, said, "I was eating lunch in the third grade with Chris Coddington, Danny Heeter, Josh Parent, Chris Hughes, and Eric Phillips when I flicked a piece of corn at Eric. I was taking a drink of milk when Eric said, 'Trav, why did you do that?' I ended up spraying everyone at the table with milk."

Nikki Arnell, junior, remembered, "On Thanksgiving I went to see a movie with my family. I wasn't paying attention and walked into the men's bathroom. It wasn't until after I left the bathroom that I realized what I had done!"

Julie Kovatch, junior, concluded, "I was meeting people at Notre Dame for the first time when I tripped on the stairs right in front of three guys. I got a bloody ankle from it!"

Whether our most embarrassing moments happened in front of the cute guy/gal we had a secret crush on, or in front of thousands of people, remember that embarrassment isn't forever!

Karen Yee



Pantomiming falling into a snowbank, Marni Kuhn dives for the floor; Carmen Dusek and Erica Nowakowski pantomime the embarrassing readjustment of a bathing suit. All are students in Mr. Dave Dutton's Drama II class.







What's hot & What's not

ads changed at Penn this year -

as they do everywhere. The reason was because everyone wanted to express himself/herself:

Last year: We wore paisley. This year: We wear plaids.

Last year: We wore cotton headbands.

This year: We wear chiffon bows.

Last year: We wore browns and greens. This year: We wear bright blues and pinks.

Last year: We wore Reebok 'pumps.'

This year: We wear Burkenstock sandals.

Last year: We wore Forenza rayon shirts. This year: We wear the Limited Express

shirts.

- Nicole Bargellini



An embarrassing moment for Kelly Barrett, junior, came when she was bombarded with ping pong balls in the pool — and had to retrieve as many as possible!

Showing off their winter boots — a very popular item for either slogging through the snow drifts or the slush — juniors Bob Coulter, Ryan Williams and Shane Demitruk also illustrate current fashion for Winter 1991-1992.

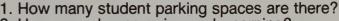
Popular Burkenstock sandals.





Did you know that the maintenance person who sweeps Penn at night will walk about 15 miles? And there are other interesting facts about Penn; just read on! You may think you know about everything there is to know....

ut do you know...?



2. How many buses arrive each morning?

3. What two students wrote the lyrics to our school song?

4. How many books are in the library at Penn?

5. How many fire extinguishers are in Penn?

6. What teacher has been here the longest?

7. How many telephones are in Penn?

8. How many seniors graduated in 1988?

9. How many people does the gymnasium seat?

10. Besides Kingsmen, what were the other choices nominated for our mascot?



"Neat" is how Greg Fiete thought his hair would look spiked, so he tried it! It was 'different' and funny — as classmates indicate by their expressions.

Sporting the 'minimal' look with tunic, sweater and boots, Heather Yenna works on commercial art in Mr. Tom Andraea's graphics classroom. The boots and sweater are also warm, although the winter was milder than usual.

the other nominated mascots.

had 552 graduates.

9. Our gymnasium seats about 4,000 people.
10. Pirates, Quakers, Panthers, and Penguins were

8. With one of the largest senior classes, 1988

7. Penn has about 165 telephones.

Penn has 125 fire extinguishers.
 Tony Portolese has been here since 1958.

song. 4. About 17,000 books are in our library.

morning. 3. Brian and Jeffrey Witwer wrote the school

1. Penn offers 712 student parking spaces. 2. Fifty-three buses bring students to Penn each

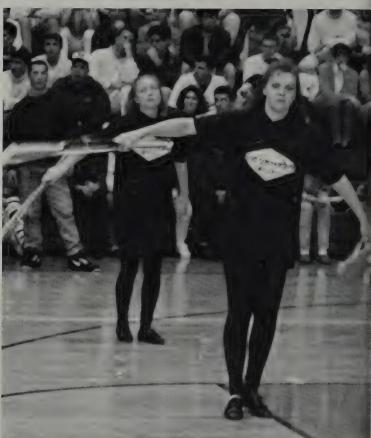
— Amy Stetten





Performing for Winterguard at the Penn vs. Concord basketball game, Carrie Smith prepares to throw the rifle while the crowd watches enthusiastically.





Demonstrating his talent with "Bubble-licious," Randy DeCleene tries to create the perfect bubble — not caring whether it pops in his face.

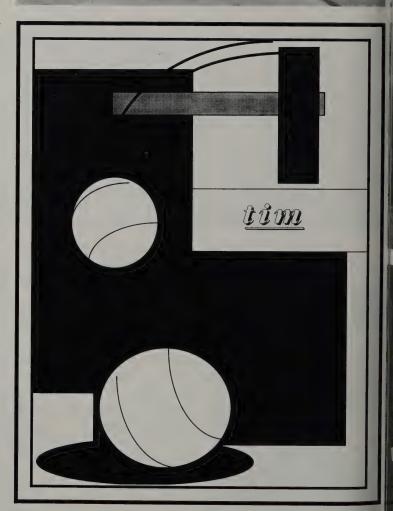
Comically, Jack Kirkner shows off his bubble, profiling the "art" — an apparently "neat" talent that many students possess.

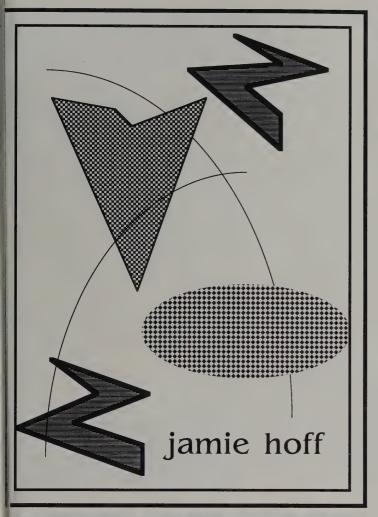
"Kiss a little longer..."

o you have a piece of gum? How many times a day do you hear this question? On the other hand, how many times a day do you ask your friends this?

Gum is very popular at Penn. Fifty students were surveyed to find out their favorite brand and flavor preferred. Wrigley's "Big Red" was the most popular with a total of 22 students. The second favorite was "Extra Peppermint" (light blue package) with 18 students chewing it. And, in a three-way tie for third, "Bubble Yum Cherry," "Extra Winterfresh" (dark blue package), and "Extra Wintergreen" (bright green) were each chewed by 10 of the 50.

- Megan Cooney









Vigorously practicing for her next performance, Marisa Sakaguchi, junior, concentrates on her 'bowing' and fingering so that she and the orchestra can excel in the fine arts category at Penn.

Performing at a recent recital for Patchwork Dance Company, Belinda Quimby, junior, dances in a trio; she has studied dance for eight years and practices five hours a week.

"The world belongs to the energetic." — Ralph Waldo Emerson.

his group of talented teens spend their weekend hours working away at their particular talent trying to reach their goals. It also helps to forget the long hours of plugging away at school work.

Practice is the key word; Belinda Quimby, junior, knows it well. She has been dancing for eight years and practices five hours a week. She also teaches dance to young children on the weekends for about four-and-a-half hours.

"Dancing conflicts interfere with my social life, especially when my boyfriend is home!" Belinda remarked. Strenuous practice does have its advantages; the fulfillment that Belinda gets from dancing is enough to convince anyone to get involved. "Even though dancing takes a lot of my free time away, it has many rewards — such as performing," Belinda admitted.

Walking down Penn hallways, teens are always dropping books and pencils but there is one girl who probably won't. She spends seven to ten hours a week practicing not dropping. Carrie Smith has been twirling baton since she was five years old and plans on twirling for years to come.

"I will probably go to Purdue and become a twirler for the half-time shows; after that I think teaching baton would be a nice way to stay involved with the sport," Carrie stated.

A good friend and fellow twirler, Miake Koch, said, "My first contest was an experience I'll never forget; I got to see a glimpse of my future in twirling and how much practice would be involved."

Baton has become an extremely competitive sport with many categories for the twirlers to be involved in: solos, duets, dance twirl, team, and corps are a few. Carrie feels that twirling has given her self confidence: "Without twirling I wouldn't have the discipline needed for school as well as being able to be outgoing with my peer group."

Marisa Sakaguchi's vigorous rehearsing and her love of music is what qualified her for the Indiana All-State Honors orchestra for '91 and '92.

"I enjoy playing because I love music. The violin is the most beautiful instrument and I can express myself through my playing," commented Marisa. She has been playing since she was five and is currently first chair in the Penn High School Orchestra.

"I started playing the violin because I wanted to learn an instrument, but my parents also encouraged me," admitted Marisa. Locally she is involved in the IUSB Philharmonic, the South Bend Youth Symphony, South Bend String Quartet, and South Bend Honors Orchestra. On average, she practices at least three hours a day.

Choir finalists Danny Heeter, Don Kwiatkowski, and Erika Schrock also experienced the rewards of hard work as they competed for the accomplishment of being part of a group of singers who excel in music.

What do they all have in common? Talent, dedication, and self-discipline. That's what makes them living proof that if you are willing to put forth the effort, no goal or dream is unreachable.

— Addie Simon— Stephanie Goldsworthy

emocracy was born in what is now referred to

as "the former Soviet Union" during the fall and winter of 1991-1992. Whether it grows to be a healthy and robust "democrat" remains to be determined; with serious food shortages, and political unrest — despite large donations

of food and medicine from Europe, particularly, and the U.S. — Boris Yeltsin, Russian president, struggled to bring a new economy to life. The fact that some prices jumped by 300% when price controls were removed contributed to citizen dissatisfaction.

The coup which took place in the summer of 1991 set the scene for the ultimate over-throw of communism; however, the safe return of Gorbachev only postponed his giving up his position as Soviet president. With the demise of the Soviet Union, Gorbachev had no 'Union' to lead. The world, as of February, 1992, still could only speculate on Gorbachev's future; suggestions that he might lecture at American universities were just that — speculation.





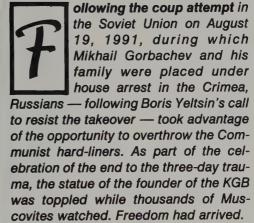
Russian president Boris Yeltsin waved the white-blue-and-red Russian tricolor flag from the Russian Federation building before a crowd of about 100,000 jubilant supporters who were celebrating the end of the three-day coup attempt. Bodyguards held bulletproof shields in front of Yeltsin because of the unsettled political situation.



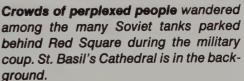
Iraqi Kurds and other minorities — two million of them — fled north in spring of 1991 when Kurdish rebels in the north and Shiite Muslim rebels in the south failed to oust President Saddam Hussein in the aftermath of the Persian Gulf War. At least 6,700 of the refugees died, 63% of them children under five, in the flight to the Turkish border.

Firefighters were unprepared for the sight they were met with in Kuwait — scores of oil wells sending plumes of red and orange flames 30 yards into the air. During the seven-month Iraqi occupation of Kuwait, more than 730 oil wells were damaged or set ablaze. In the year following, 584 well fires have been extinguished.









People who will be missed: Michael Landon, of "Little House on the Prairie" fame but also remembered for his love of family and friends; Dr. Seuss, the author of "The Grinch Who Stole Christmas" and other titles loved by children and adults alike; Miles Davis, a musical innovator who played trumpet and fluegelhorn, composed and conducted; mostly, though, he is remembered for 'progressive" jazz — especially his introspective, cerebral, soulful music.Rajiv Gandhi, assassinated prime minister of India, who attempted to bring India into the 21st century — by trying to conquer hunger, disease, overpopulation and sectarian violence; Lee Atwater, former Republican political consultant and campaign manager who helped both Ronald Reagan and George Bush win their presidential elections; and Harry Reasoner, well-respected commentator and anchor man for CBS, remembered for his "pungent, lucid









Turning day into night, the moon slipped over the sun on July 11, 1991, and spectators marvelled at the 160-milewide swath stretching from Hawaii to Mexico's Baja Peninsula, central and southern Mexico, Central America, Co-Iombia and Brazil.

Magic Johnson announced on Nov. 7, 1991, that he had tested positive for the AIDS virus and, as a result, was retiring from professional basketball. A role model for young people, his broad grin, familiar nickname — given him by a Lansing, Michigan sportscaster — and ability has made him known around the world.





Still singing, Paul Simon entertains with African rhythms, Afro-Brazilian drumming, Ja- pastorals, and Blues.

maican reggae, Louisiana zydeco, gospel, jazz, rock,







peration Welcome Home, in June 1991, was a ticker tape parade and a fireworks extravaganza in honor of soldiers returning from the Mideast.

General H. Norman Schwarzkopf gave a thumbs up to the crowd as he made his way up Broadway. More than 600,000 people turned out; another million attended a parade May 19³ in Hollywood, and an estimated 800,000 participated in the Washington D.C. parade.

"U.S.A.! U.S.A.!" was chanted during a half-

hour of night-time fireworks over the East River in New York City as the New York Pops Orchestra played.





Biosphere 2 will be "home" for two years to four men and four women. About the size of 2 1/2 football fields, the experiment will also house 3,800 species of animals and plants and five ecosystems.

"Hail to the Chief" greeted President George Bush and former presidents Reagan, Carter, Nixon and Ford, as part of the festivities accompanying the opening of the Reagan presidential library about 50 miles from Los Angeles.

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- Amy Breidenbach

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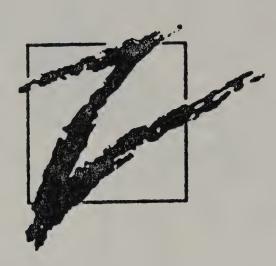


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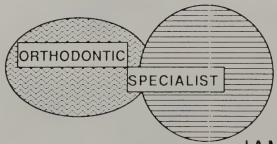
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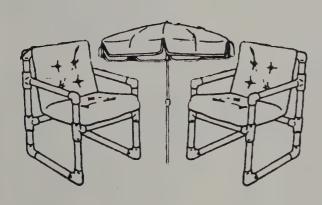


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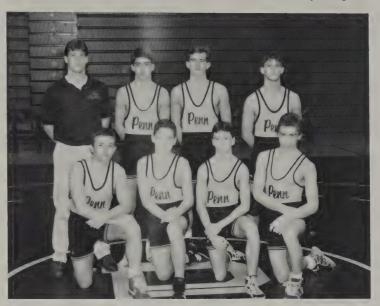
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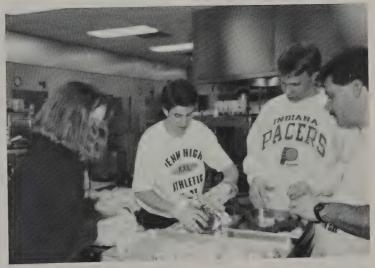
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Cafeteria aides, Meuninck, Elsie Brown, and Dorothy Simpkins agree that the most satisfying part of their job is being with the kids; the most frustrating part is the especially messy days and noise.



National Honor Society members keep the fish moving as a good crowd at the pay for the Prom.

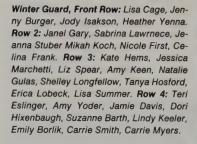
fish fry need to be fed. Profits from the fund raiser will help











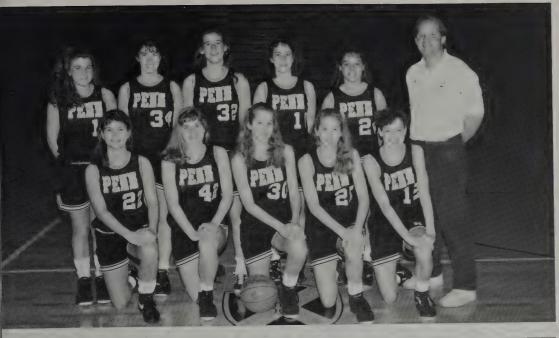




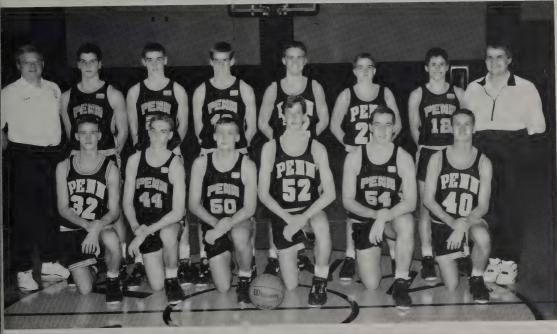
Whether smiling through hundreds of requests a day for books or other resources, "more fish!" at the Fish Fry, pointed instructions from the Coach, all eyes on you after winning a medal at State, parading your pet for all to see, dressing up for Halloween or Homecoming - or studying for that test, tomorrow — it helped the year pass unbelievably fast.



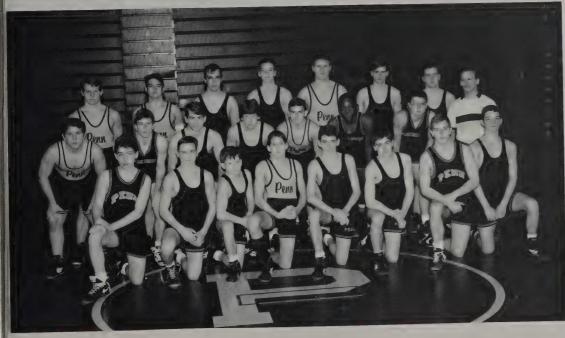




Girls' Junior Varsity Basketball, Front Row: Nancy Simko, Kim Murawski, Traci Totzke, Teri Totzke, Keri Fisher. Back Row: Anne Wright, Colleen Herrity, Sarah Hriczo, Julie Burns, Emily Crum, Coach Dominic Ball.



Boys' Junior Varsity Basketball, Front Row: Matt Love, Kevin Dielman, Brent Pullin, David Haverstick, Ryan Craig, Mike Love. Back Row: Coach Steve Lemme, Greg Dikos, Ben Fisher, Jay Mason, Aaron Hughes, Matt Welsh, Tim Umbaugh, Coach Dan Berndt.



Boys' Freshmen Wrestling, Front Row: Joe Kuphal, Mike Clements, Matt Best, Cory Gearhart, Aaron Whitten, Tim Hittle, Jeff Curtis. Middle Row: Jason Bull, Dean Williams, Jason Stutzman, Cameron Smith, Efe Aghimien, Todd Hurley, Coach Tony Holt. Back Row: Phil Klein, Jerry Targett, Rich Murphey, Brian Gordan, Bill Derringer, Randy Wilkinson, Joel Reinholtz.

ica rulers, quad paks, croppers, and grease pencils?! What do these terms mean? The year started with only four staffers understanding them; however, slowly but surely the rest began to understand those were tools to produce 256 pages of memories.

Deadlines were slow in the beginning, but they soon quickened. As soon as some realized that their deadlines — which each selected — controlled their grades, boy did they quicken!

Several members spent one day during Thanksgiving vacation, two days during Christmas break, and three Saturdays at school. In between Taco Bell runs (and Burger King and McDonald's and Dairy Queen and Pizza Hut), the deadlines were met.

The National Scholastic Press Association/Journalism Educators Association fall convention at Chicago in November provided a break from routine. Three members of the staff — Stephanie Goldsworthy, Nicole Bargellini, and Amy Breidenbach — attended. We learned more than just the fundamentals of yearbooking; seminars on staff management, photography, copywriting were just a

few of many offered. (We also learned more about shopping, dining, and being entertained in Chicago!)

The mixture of personalities on the first day of class made it difficult to get along; personal preferences and assertive personalities sometimes conflicted with experience and knowledge of design and other journalistic procedures. But we survived — and learned to tolerate our differences.

Pressures eased, too, after March 1; the book was basically done except for reading proofs (two sets per page), billing advertisers, setting up the distribution system, and the "fun" job of doing the now-traditional senior slide show. A new project, a "promo" for introducing publications to the student body, was also begun. Publications, we discovered, was not all work.

> — Amy Breidenbach, Editor



There are breaks when work

Haverstick catches up or

haven't arrived yet, album and

history.

Searching the files for photos of freshmen basket-ball, Addie Simon selects those with the best composition.

After working for hours on a Saturday morning, Taco Bell runs became a part of the day-to-day routine. Good journalism is just good writing,"
— and good design, photography, planning, interviews, time management, team work, and meeting deadlines.









Teamwork is important when writing headlines, too. Kelly Van Nevel, Katie Colburn, and Janice Snyder collaborate. During a Thanksgiving vacation work session, Amy Breidenbach and Stephanie Goldsworthy leave to deliver film.

Yearbook Staff, Row 1: Kristen Buraczewski, Megan Cooney, Amy Wood, Nicole Bargellini, and Shiloh Wilsted. Row 2: Sara Attard, Amy Dobrzykowski, Addie Simon, Amy Breidenbach, Stephanie Goldsworthy, Nikki Matunas, and Vicki Haverstick Row 3: Karen Yee, Kristin Connelly, Amy Stetten, Eric Embry, Janice Snyder, Katie Colburn, Kelly Van Nevel, and Tessa Simper.

"Persons attempting to find a motive in this narrative will be prosecuted; persons attempting to find a moral in it will be banished; persons attempting to find a plot in it will be shot." -

Amy Breidenbach

"Oh I've seen fire and I've seen rain." - James Taylor Stephanie Goldsworthy

"The Irish will always prevail."

Kelly Van Nevel

"The only way to have a friend is to be one." — Ralph Waldo

Katie Colburn

"Never compromise your dreams."

Kristen Buraczewski

"This is the end my beautiful friend, the end." — The Doors Sara Attard

"All the wonders you seek are within yourself."

Addie Simon

"There are many tears in the heart that never reach the eyes." **Amy Stetten**

"Never take to heart the opinion of people you do not respect." Tessa Simper

"Life is God's gift to you. What you make of it is your gift to

Kim Stumpf "It is what we learn after we know it all that really counts."

Kristin Connelly

"The hardest part of loving someone is learning to let them

Karen Yee

"Hold on to your dreams and never let love go."

Megan Cooney

"Learn to like yourself before others will like you."

Vicki Haverstick

"The more you look for love, the less love you'll find.

Shiloh Wilsted

"Music allows our minds to sing and dance."

Nicole Bargellini

"Friends will be remembered after they are gone. Memories of them will last a life time."(L.B.)

Nikki Matunas

"This too shall pass!"

Janice Snyder

"Time is but the stream I go a-fishing in. I drink at it; but while I drink I see the sandy bottom and detect how shallow it is. Its thin current slides away, but eternity remains. I would drink deeper." - Henry David Thoreau

Pody Keiser



Advertising helps pay the bills for photography and publishing. Katie Colburn asks advertising editor, Vicki Haverstick. for advice.

Colophon

olume 34 of the Penn High School Yearbook, Bittersweet, was published in San Angelo, Texas, by Newsfoto Publishing Company.

The 256 pages were printed on 80-pound enamel paper; the binding was Smyth bound. The silk-screened cover was a special design with a Gold Mylar base.

Headlines were set in a 60-point Geneva Bold. The body copy was set in 12-point Geneva, subheads in 18-point Geneva Italic, and captions in 8-point Geneva Bold Italic.

Copy was set on six Macintosh SE computers, using the TypeVision and IndexVision programs developed for Taylor and Newsfoto

Publishing Companies.

Special thanks to Ms. Sandy VanSlager and Mr. Tim Carrol for providing sports candids and other groups that we were unable to shoot. Thanks to Mr. Dennis Harper, assistant principal, for helping to arrange special group pictures. Thanks to Mr. Thom Andreae and the graphics arts department for the artwork provided in the mini-mag section of our book, including Heather Yenna, who created artwork for the advertising section.

Thanks, too, to all coaches, sponsors, and teachers for their cooperation during interviews, picture-taking sessions, and sales cam-

paigns.

And special thanks to our Newsfoto representative, Dick Kennard, who always brings special insight and experience to problemsolving — and helps smooth the production process which flows from students to professionals.

- Amy Breidenbach, editor

Bittersweet '92 Staff

Editor Amy Breidenbach Managing Editor Nikki Matunas Album/Advertising Editor Vicki Haverstick Sports Editor Kelly Van Nevel Photo Editor . Stephanie Goldsworthy Features . . . Nicole Bargellini, Karen . . Kristen Buraczewski, Katie Colburn, Kristin Connelly, Addie Simon, Janice Snyder, Amy Stetten, Kim Stumpf, Amy Dobrzykowski, Shiloh Wilsted, Tessa Simper Index Sara Attard, Megan Cooney

Adviser Pody Ruark Keiser

Solve of the principle and don't want to many heart on the same of the same o Milling of let in the work work of the state GU/de 1 as solved god to go! the sin significant to go! the solved of the significant to go! the significant to go! the solved of the significant to go! the solved of the solved on boy; I down 3 to go! Its been fun + all the laughs Have a great sum, and keep smiling 1) rennan The factor of th Those More March 1610 Level a guy on this Page. John who helps me out in math. you to Beky! (ohay that enough) Breman. Mark your Tow Bely - comy sime. Call 633-4692

Now me, su'ya

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Brenno Brenner, To a cool guy in my English class who will You were a Probably by police Officer. trad pair at first, but now, I don't mind Hove fun in MB NEXT Year. I'LL Beinit too Band tagget, CHAD d like bugging youduring Man wino know, maybe "The biggest most outstanding display of being a Kingsman is our teams and the people who came to support them." (Marni Kuhn) • "Every person here at Penn High is unique." (Tara McCoige) • "It is an opportunity to grow, not only academically, but socially." (Sally Witt) • "You experience self growth and develop their maturity." (Sherry Oswalt) • "My years at Penn have been stressful and sometimes nightmares, but more often than not, they have been learning experiences." (Molly Leddy) • "Kingsmen had what it took to make it to the top and be the best they could be." (Bethany Forrest) • "A Kingsman is something special. It cannot be touched or seen; it is an emotion." (Greg Schermier) • "A Kingsman is so many different things, from academics to athletics. (Patricia Lintner) • "Kingsmen receive the benefit of well-educated and informed teachers, the latest technology, and great athletic and academic teams." (Susie Sergent) • "One good aspect about being a Kingsman is the spirit and the joy that each person has about Penn." (Ryan Hahn) • "I became more proud being a Kingsman." (Vanessa Reese) • "To be part of a team here at Penn High School and doing my best to help my team win." (C. J. Hopp) • "To be a Kingsman is to not only have a feeling of superiority, but to have documented feats to back up that feeling." (Angle Hazlewood) . "To be a Kingsman means to have extreme pride for the school and to be known as a person who attends one of the best high schools in the state." (Jeff Hudson) • "Being a Kingsman means having the opportunity to meet over two-thousand different people." (Billie Jo Schaal) • "It is power to prevail over other schools near and far through both education and extra-curricular activities." • "It seems that the entire state is familiar with Penn in one way or another and I enjoy being a part of the prestige." (Michelle Panos) • "It's a privilege we have waited our whole lives for and it will end much too quickly." (Andy Herman and Dan Hanley) • "It is a status earned, never given." (Chris Neely) • "Being a Kingsman is a challenge that no average high school student must endure." (Steve Weirich) • "Being a Kingsman dealt only with believing in yourself and striving for a higher intelligence." (Anita Schmizzi) • "To be a Kingsman is being on top and being the best." (Tom Lovisa) • "To be a Kingsman means to have pride." (Lisa Beisel) • "Being a Kingsman means having the ability and desire to excel in just about anything." (Nikki Schmidt) • "There is a sense of pride in being a Kingsman." (Bryan Molling) • "Being a Kingsman means having great respect for our school and our teachers." (Krysten DeBroka) • "Being a Kingsman means being part of a family who takes total pride in their school and fellow classmates." (Mary Borsodi) • "Being a Kingsman means that you have the privilege of being filled with pride for the school in which you attend." (Kristen Patzer) • Kingsman means having pride, spirit, honor, and the right to hold our heads up high." (Ty Tennyson) . "Being a Kingsman is being strong, yet gentle; Intelligent, yet condescending; proud, yet conceited; standing up for yourself and your school even though others might shun you." (Scott Faust) . "Being a Kingsman is simply expressing your emotions while adding to the insanity of our school spirit." (Ryan Doyle) • "Being a Kingsman is the greatest experience a person can have." (Chris Hughes) • "To be a Kingsman means that you are not a Colonial, a Panther, an Eagle, a Lion, a Wildcat, or a Caveman. It means that you wear black and gold, instead of purple and yellow, green and white, red and blue, black and red, blue and gold, or maroon and white." (Michael Breedlove) • "It means a lot of pride in who you are and who the people are that you go to school with." (Ann Stineback) • "To be a Kingsman is a special thing. A special thing that should make you very proud." (Steve Putnam) . "A Kingsman is not only a name, but what this school is made of a bunch of Kingsman." (Jamie Taylor) • "To be a Kingsman means to be a person who is proud of their teams and someone who shows support for their teams." (Angle

Biritz) • "Over all the whole school contributes to making us all proud to be a Kingsman." (Julie Van Vooren) • "What it means to be a Kingsman is to be self-

confident and have pride for our school name." (Candace Schaal)

What does it mean to be a Kingsman? When are juniors real Kingsmen?70 What is a real sophomore Kingsman?83 Mengel Do freshmen want to be Kingsmen? 97 Am I strong enough? all your melp in 1 might not have passed Good Luck in all voudo

